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University Prints

Series G

European Architecture

Edited by Professors

Chase, Pope and Post

of the Department of Fine Arts, Harvard College

The University Prints
Boston, Mass.
1921

Arch
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CATALOGUE ix

The University Prints

H. H. POWERS, *Editor-in-Chief*

ELEVEN SERIES ILLUSTRATING THE HISTORY OF ART

SERIES A. Greek and Roman Sculpture. 500 subjects. Accompanying handbook by Edmund von Mach.

SERIES B. Early Italian Art. 500 subjects. Accompanying handbook by Mary M. Powers and Louise M. Powe.

SERIES C. Later Italian Art. 500 subjects. Accompanying handbook by Mary M. Powers and Louise M. Powe.

SERIES D. Art of the Netherlands and Germany. 500 subjects.

SERIES E. French and Spanish Art. 250 subjects.

SERIES F. British Painting. 150 subjects.

SERIES G. European Architecture. 500 subjects. Edited by Professors Pope, Chase, and Post.

SERIES H. American Art. 150 subjects.

SERIES K. Medieval Art. 140 subjects. Edited by Prof. C. R. Morey.

SERIES L. Woodcuts and Engravings. 120 subjects. Edited by Laura H. Dudley.

SERIES M. Pre-Greek Art. 150 subjects. Edited by Louise Cross, under the supervision of Prof. James H. Breasted.

All series of 500 subjects are issued both in loose leaf and bound form.

All other series are issued only in loose leaf form.

European Architecture

The University Prints included in the present volume cover the architecture of the more important countries of Europe from the earliest times down to the close of the Renaissance. No attempt has been made to cover the field of modern architecture in which as yet it is difficult to trace any significant movement. On the other hand, certain examples from Egypt, Mesopotamia and Syria have been included on account of the intimate relation between these regions and Europe in their culture development. As they are included, however, primarily in the interest of European architecture, only the latter appears in the title.

The subjects have been selected and all questions of scholarship decided by Professors Pope, Chase and Post of the Department of Fine Arts of Harvard College. Professor Chase is responsible for the classical section, Professor Pope for the Byzantine, French, English and German, and Professor Post for the Italian and Spanish. This division follows in general the line of their own specialized interests, and assures expert knowledge in each department. It is further to be noted that these scholars are themselves practical teachers, long accustomed to the use of University Prints in their own classes. It would be difficult to have a better guarantee of the practical value and significance of the material here presented. As in every comprehensive and really representative art

series, there are subjects which are not pretty, but there are none which are not significant as illustrating some important architectural principle or embodying some signal architectural achievement.

In one important particular the plan, as first conceived, has undergone serious modification. It was at first hoped that the series might meet the requirements of both the historical and the technical student of architecture, the man of culture and the architect. The first requires views of buildings, the second requires analysis of construction, classified detail, etc. It soon became apparent, however, that this double purpose was quite impossible within the limits set. Indeed, with the immense field to be covered and the necessity of representing interiors as well as exteriors, often more than one of each, it was difficult to bring even the most general views within the limit of five hundred numbers. The presentation of analytical material was therefore reluctantly abandoned, save for a very few cross sections, construction drawings and ground plans which were judged indispensable even for the purpose of the general student. Experience must determine whether this part of our plan can be later realized.

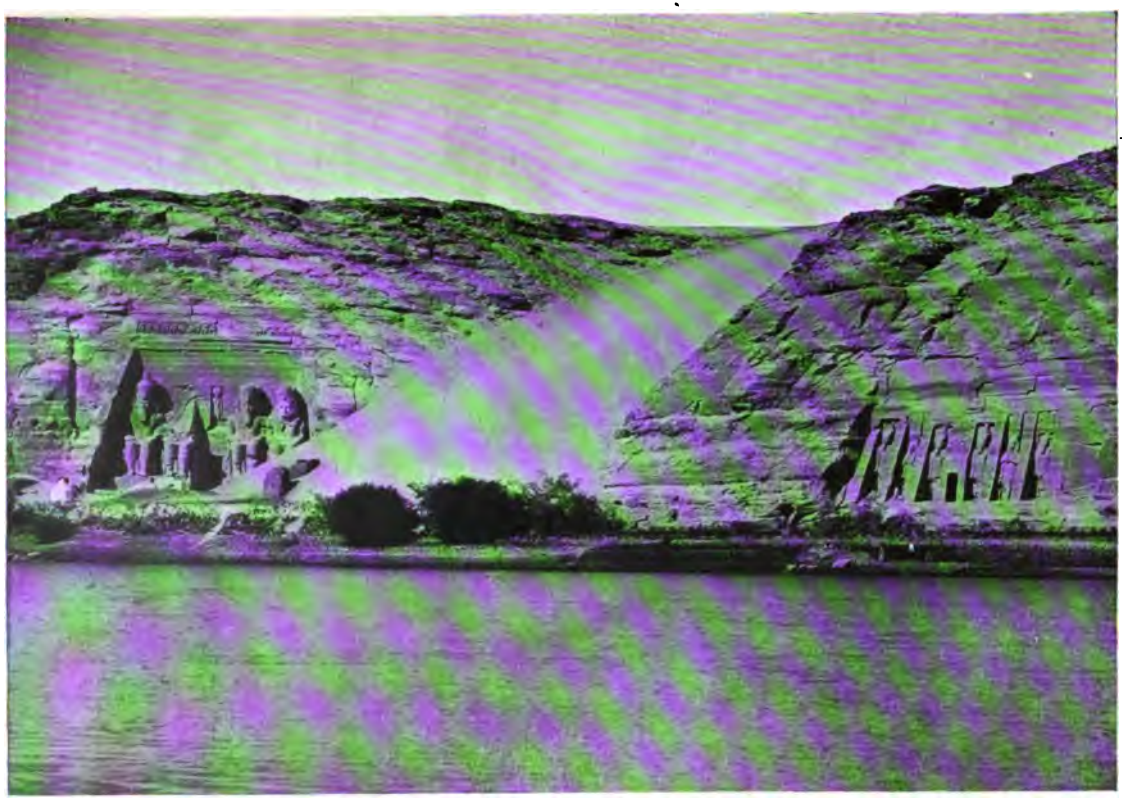
The problem of classification, always difficult in a matter involving so much individuality as art, here presents difficulties quite unusual. With all their cross influences and affiliations, pictures and statues usually belong to a definite period and are the work of individual artists. The same is true of most modern buildings. But in the period under consideration, this was the exception rather than the rule. A cathedral begun in the twelfth century may be finished in the fifteenth, with minor modifications for centuries after.

Inasmuch as each century built in its own style with little or no regard for the style of earlier periods, such a building is a composite representing, it may be, every stage in the evolution of cathedral architecture in that locality. The *parts* of such a building find their place readily enough in a chronological or stylistic classification, but the building as a whole proves quite refractory. The slight characterization which is possible in the printed title of each picture has proved an embarrassing problem. Beyond this, any attempt to group these subjects in a way to indicate logical affiliation encountered obstacles which seemed insuperable. Within the few main divisions, chiefly geographical or separated by marked historical epochs, the subjects have been arranged alphabetically, by location. A more fundamental grouping would require dissection and explanations for which there is no present opportunity. It is our ambition to meet this need by the issue of a critical handbook such as has proved so invaluable an adjunct to our series on Greek and Roman sculpture, and Italian Art, but no definite announcement can as yet be made with regard to such an issue.

Once more we would remind the reader that the University Prints are intended for the student and lover of art rather than for purposes of miscellaneous illustration. This will account for the omission from the series, of buildings famous for literary or historic associations, but of inferior architectural interest, and conversely, for the inclusion of buildings unknown to fame, but of importance in the history of architectural development. The student can not be too strongly counseled not to pick out merely "famous" buildings. Such buildings are seldom famous on account of their

architecture, and their fame due to other causes is usually a hindrance to the student's purpose. To those who seek a systematic knowledge of architecture, the careful editing, scholarly selection and correct designation which is a unique characteristic of the University Prints, are invaluable. Especially to the teacher will this trustworthiness commend itself. Instruction based on unrepresentative and mislabeled illustrative material is like doctoring with mislabeled drugs. The mischief resulting is often serious and permanent.

The prints contained in this volume, like all others of our publication, are normally sold as individual prints, and selected to suit. The bound volume, a novel feature of these series, is intended for libraries and in particular for teachers who use the individual prints in their classes. A chief reason for the bound volume is the hope that teachers may be induced to consult it in making their selections for class use, instead of ordering from a printed list. The inevitable result of the latter method is to fall into a narrow rut of choice determined by outside accidents. We may order from a catalogue a picture by Raphael on the strength of his name, though we never have seen it (few do, however), but the name of a building which we have not happened to see or read about, means absolutely nothing. Such a building can never make its appeal or disclose its charm unless we see it. It is earnestly hoped, therefore, that the teacher or student who is seriously intent upon knowing architecture, will turn over these pages with the utmost care before making his selection. Do not trust to the catalogue. This is the catalogue, the only one that will permit of intelligent choice.



GENERAL VIEW OF ROCK-OUT TEMPLES
Abu Simbel

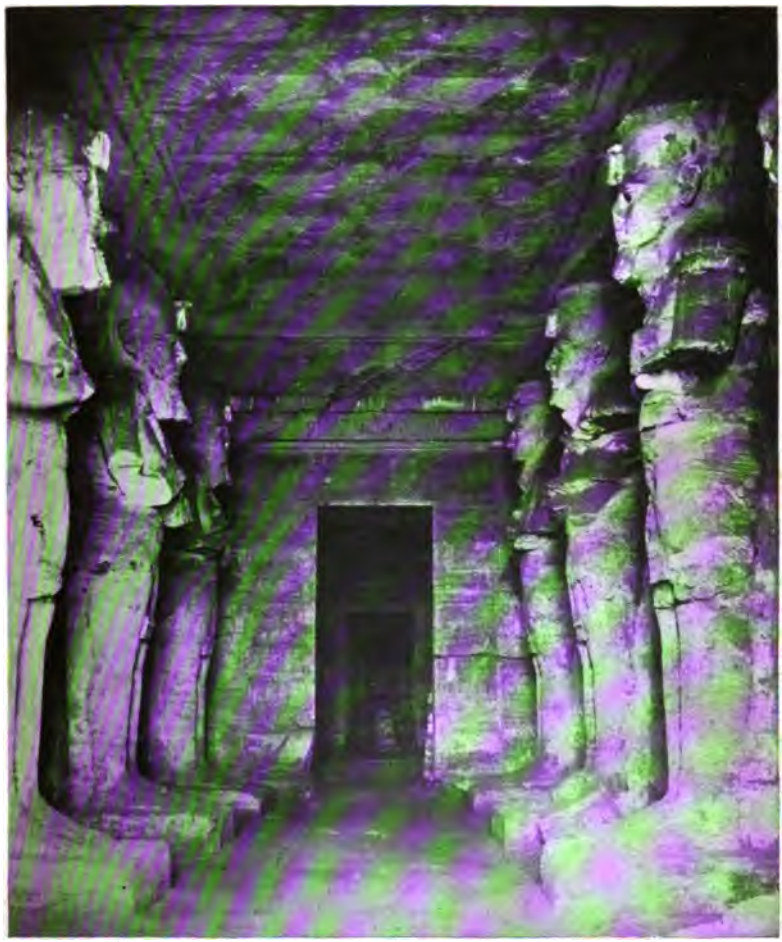
THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XIX DYNASTY

FAÇADE, TEMPLE OF AMON-RE
Abu Simbel

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XIX DYNASTY



INTERIOR, TEMPLE OF AMON-RE
Abu Simbel

THE UNIVERSITY PRINTS
BOSTON

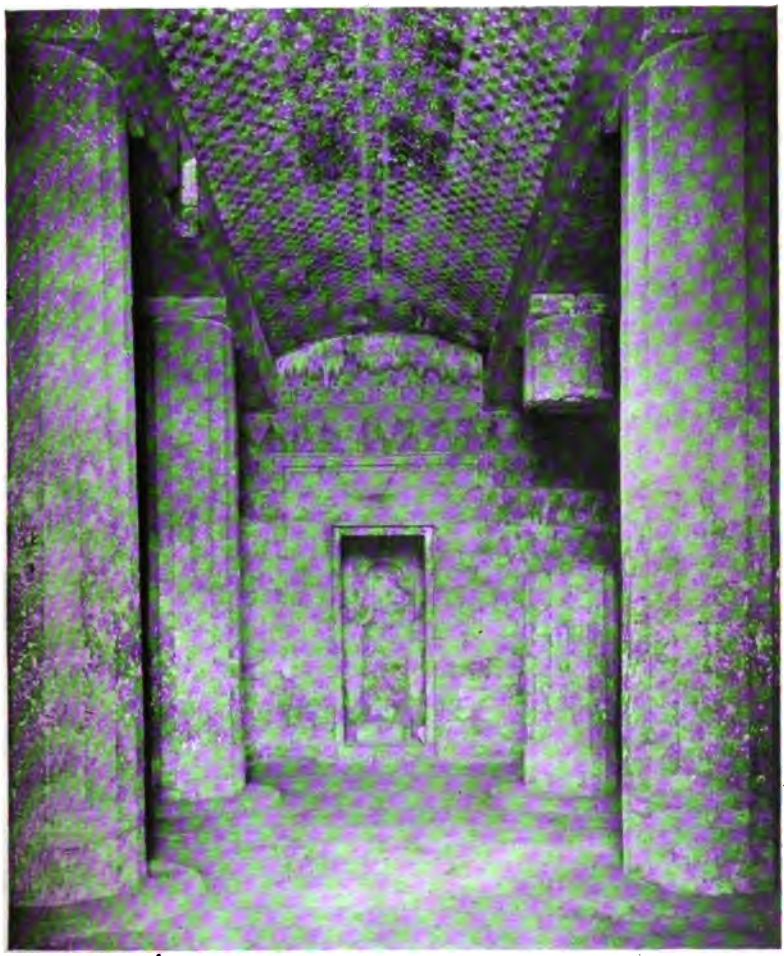
EGYPTIAN
XIX DYNASTY

ROCK-CUT TOMB OF KHNUMHOTEP
Beni Hasan

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XII DYNASTY

G 4



ROCK-CUT TOMB OF AMENI, INTERIOR
Beni Hasan

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XII DYNASTY

TOMB OF ADU I
Dendera

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
VI DYNASTY

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TEMPLE OF QUEEN HATSHEPSUT
Der el-Bahri

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XVIII DYNASTY

PYLON, TEMPLE OF HORUS
Edfu

THE UNIVERSITY PRINTS
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EGYPTIAN
PTOLEMAIO PERIOD

PERISTYLE, TEMPLE OF HORUS
Edfu

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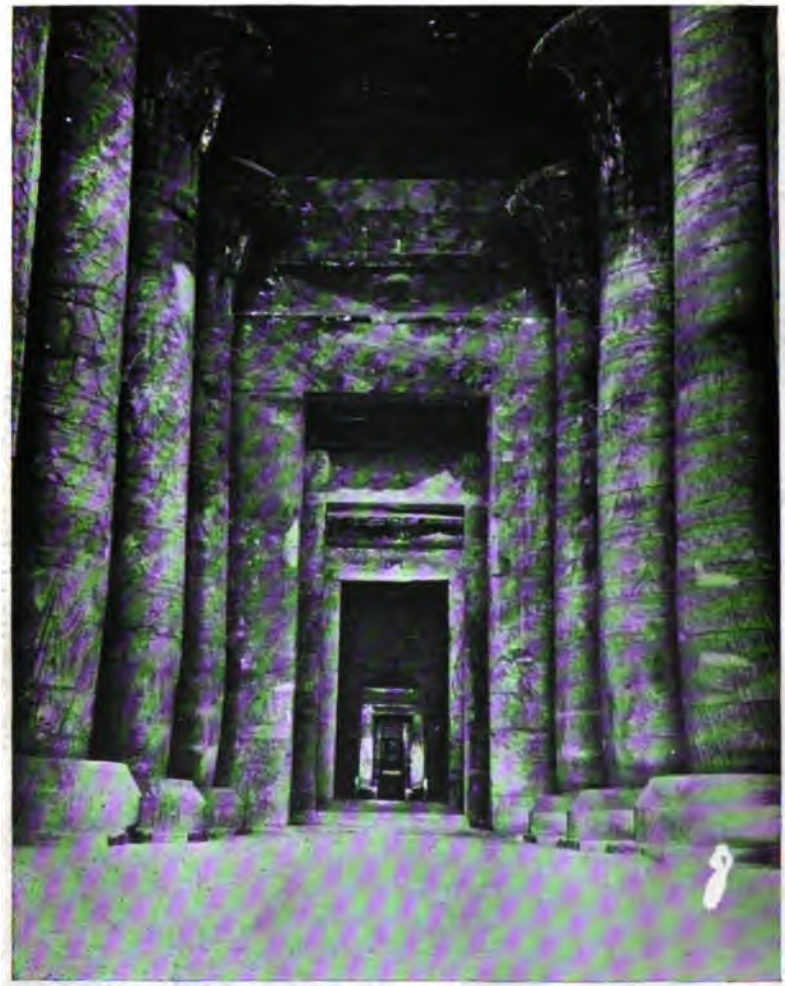
EGYPTIAN
PTOLEMAIC PERIOD



INTERIOR, TEMPLE OF HORUS
Edfu

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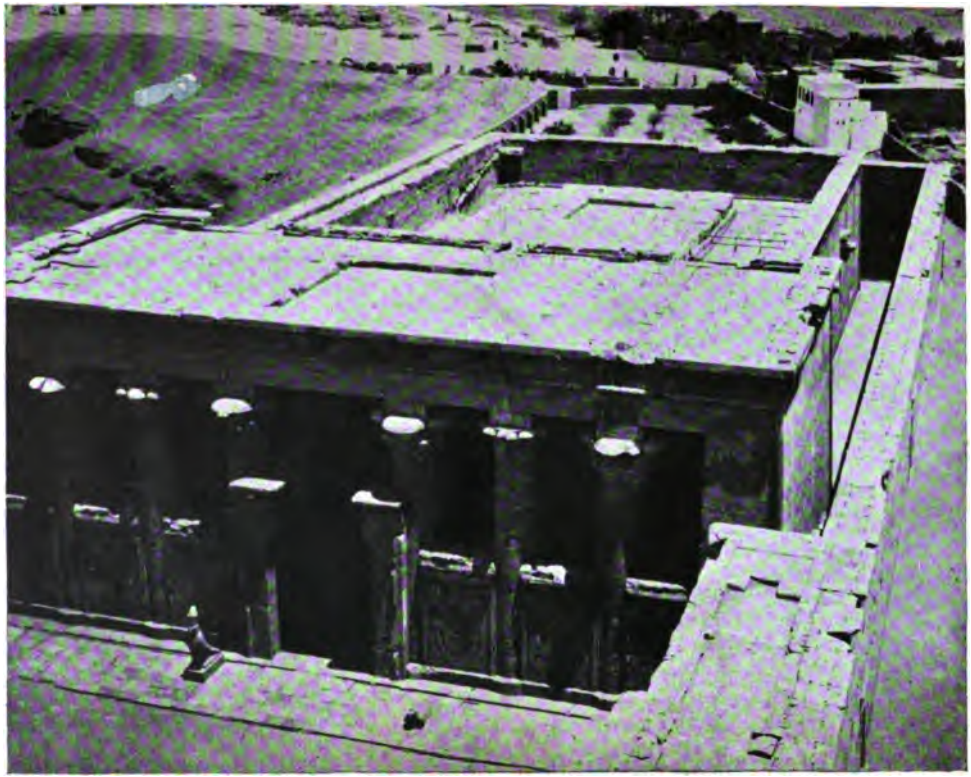
EGYPTIAN
PTOLEMAIC PERIOD



TEMPLE OF HORUS FROM TOP OF PYLON
Edfu

THE UNIVERSITY PRINTS
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EGYPTIAN
PTOLEMAIC PERIOD

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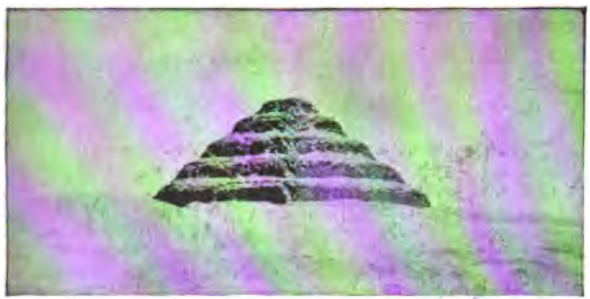
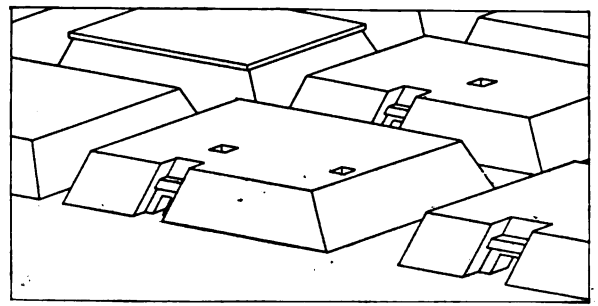
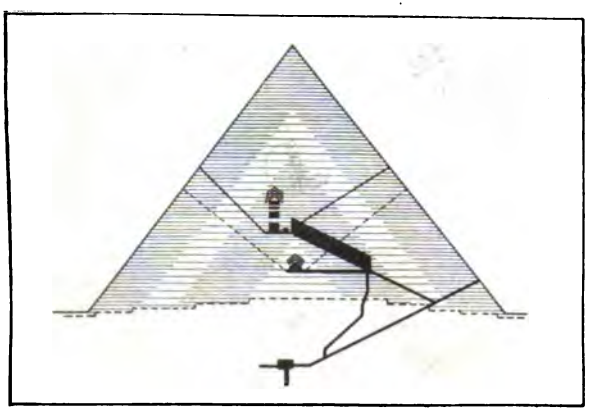


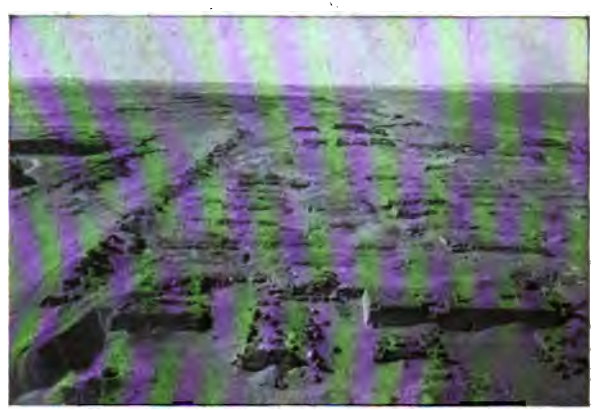
STEP PYRAMID, *Sakkara*



RESTORED MASTABAS, *Ghizeh*



SECTION OF PYRAMID OF KHUFU (Cheops), *Ghizeh*

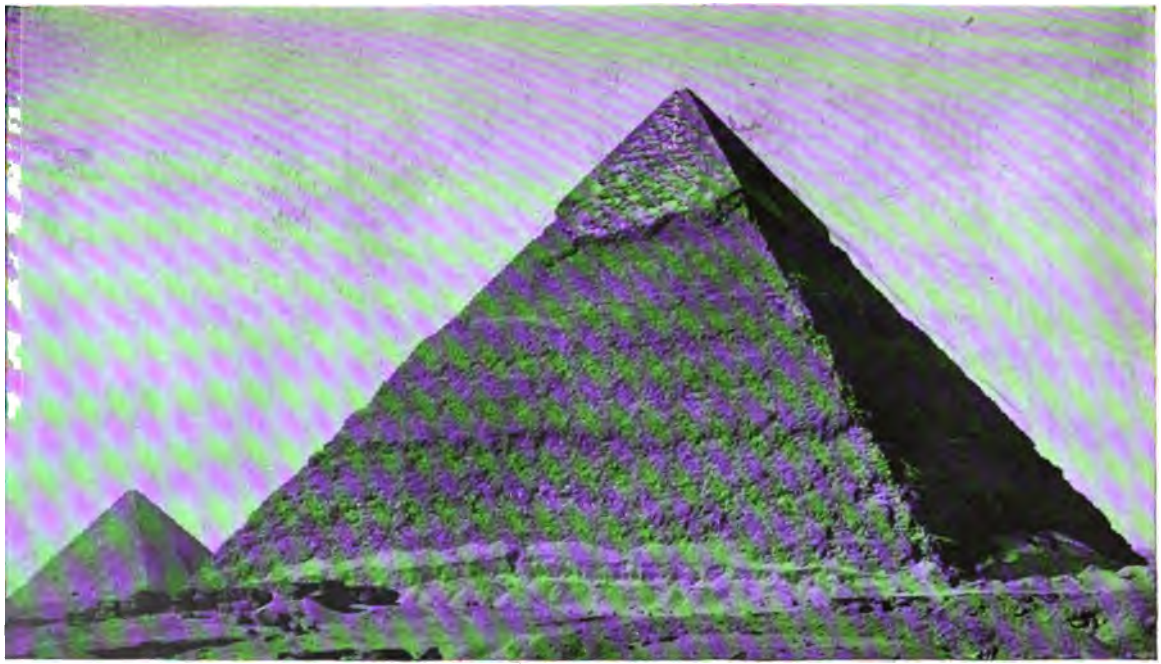


MASTABAS WEST OF GREAT PYRAMID, *Ghizeh*

PYRAMID AND MASTABA CONSTRUCTION

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
V DYNASTY



PYRAMID OF KHAFRA (Chefren)
Ghizeh

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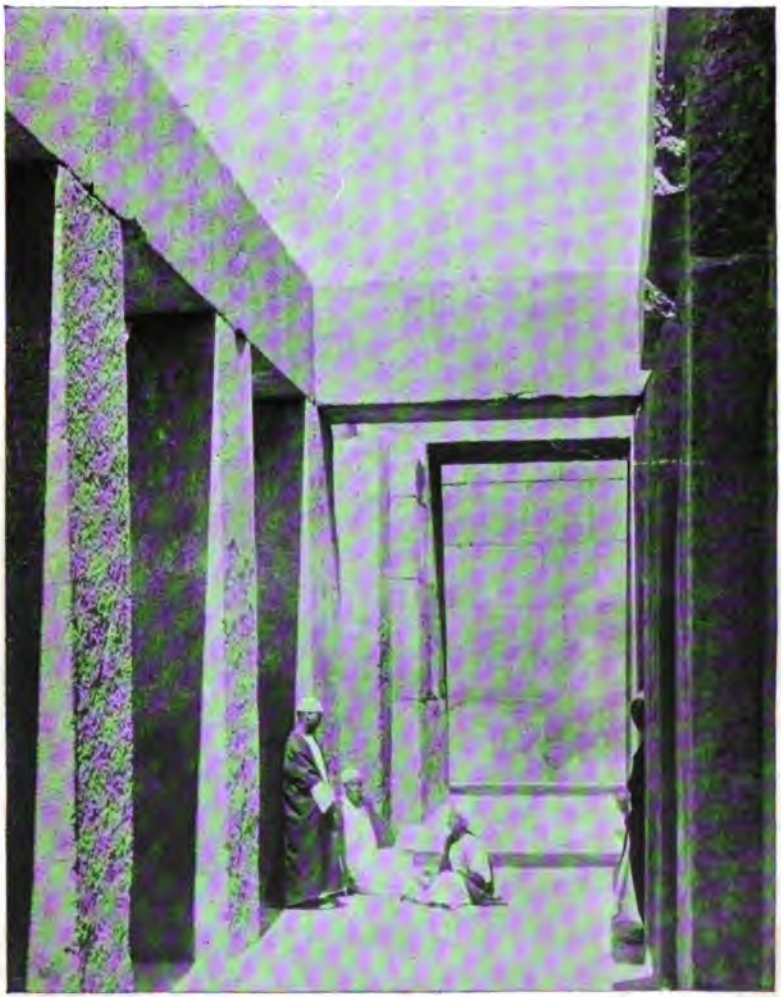
EGYPTIAN
IV DYNASTY



THE "TEMPLE OF THE SPHINX"
Ghizeh

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
IV DYNASTY

TEMPLE OF AMON FROM BEHIND THE SANOTUARY
Karnak

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
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CENTRAL AISLE, GREAT HYPOSTYLE HALL
Temple of Amon, Karnak
(In front, column of Taharka, XXV Dyn.)

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN.
XIX DYNASTY

CLERESTORY, HYPOSTYLE HALL
Temple of Amon, Karnak

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EGYPTIAN
XIX DYNASTY

FIRST PYLON, WITH AVENUE OF SPHINXES
Temple of Amon, Karnak

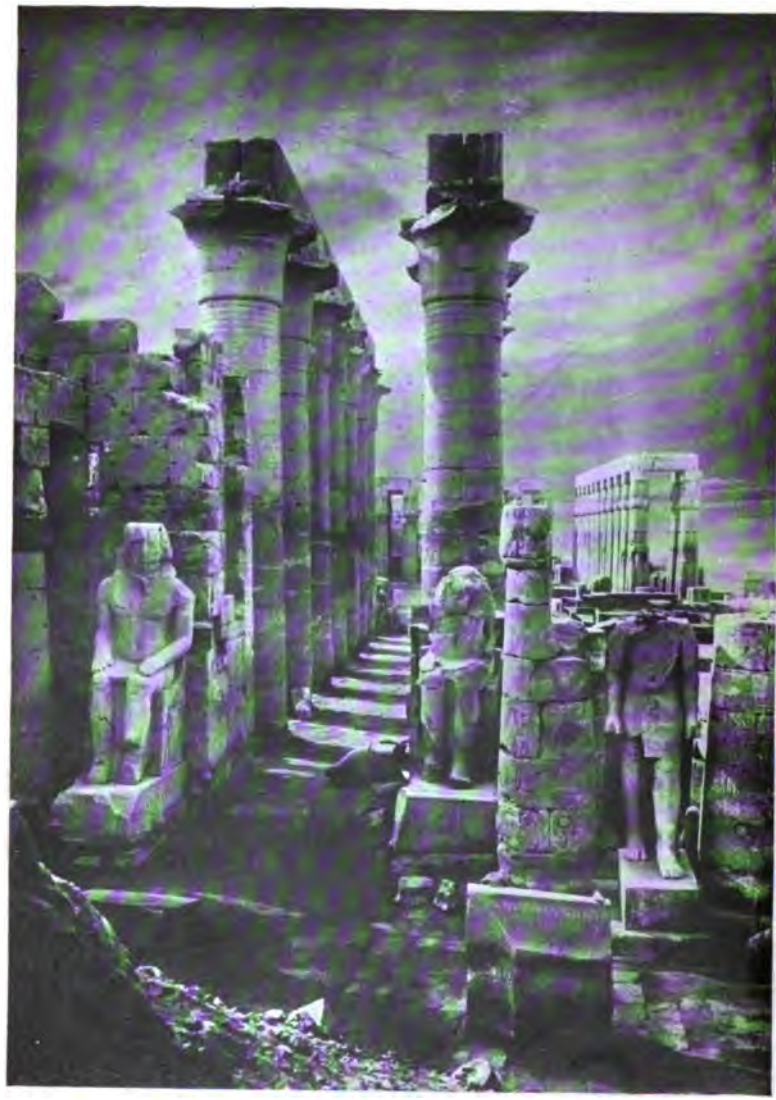
THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
PTOLEMAIC PERIOD

TEMPLE OF AMON, GREAT HYPOSTYLE HALL (Restoration)
Karnak

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XIX DYNASTY



TEMPLE OF AMON
Luxor

THE UNIVERSITY PRINTS
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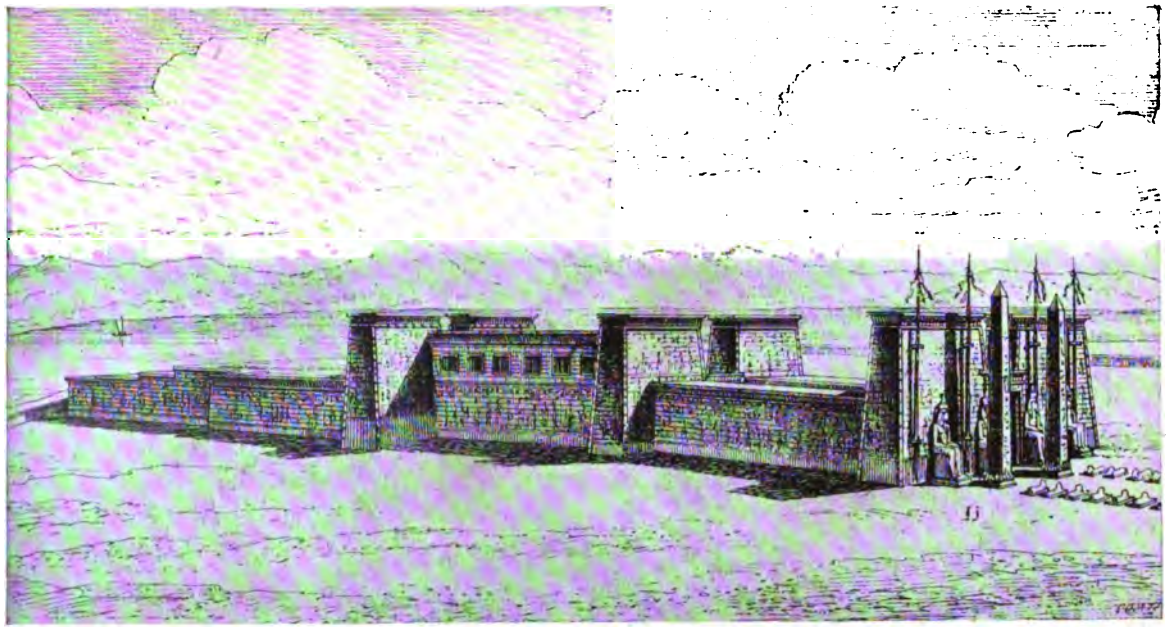
EGYPTIAN
XVIII, XIX DYNASTIES



RESTORATION. (After Perrot and Chipiez)
Temple of Amon, Luxor

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EGYPTIAN
XVIII AND XIX DYNASTIES

TEMPLE OF AMON FROM THE REAR
Medinet Habu

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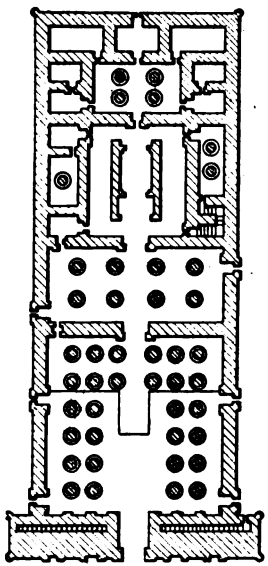
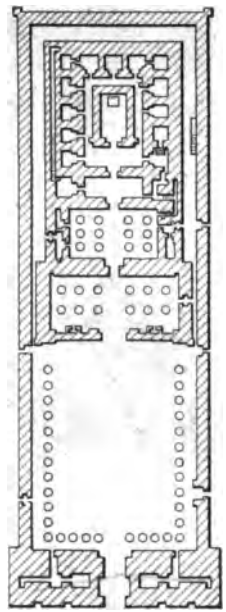
BOSTON

EGYPTIAN
XX DYNASTY

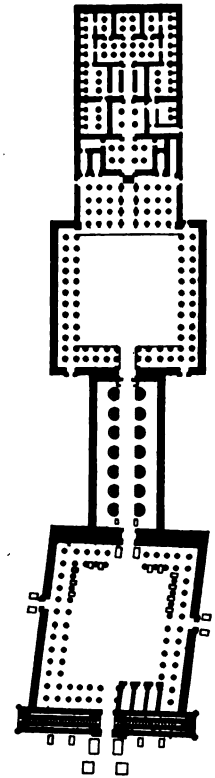
G 22



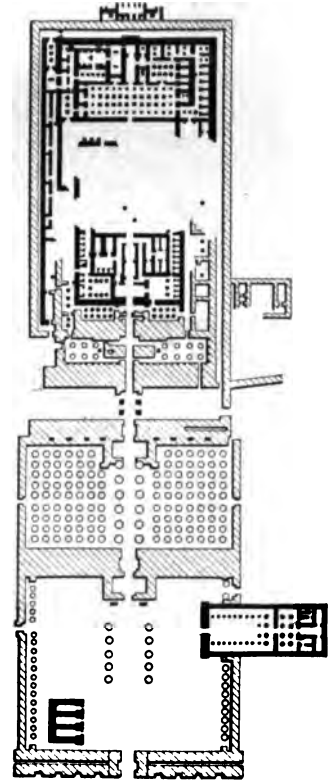
Temple of Khons, *Karnak*



Temple of Horus, *Edfu*



Temple of Amon, *Luxor*



Temple of Amon, *Karnak*

PLANS OF TEMPLES

THE UNIVERSITY PRINTS
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EGYPTIAN
XVIII DYNASTY TO PTOLEMAIC PERIOD

G 28

Sixteen-sided Pier

Hathor-headed Capital

Column with Campaniform Capital

Bud Capital, Early Form, Abusir, V Dynasty

Clustered Column with Bud Capital

Column with Bud Capital, Later Form

TYPES OF SUPPORTS

GATE OF ISHTAR
Babylon

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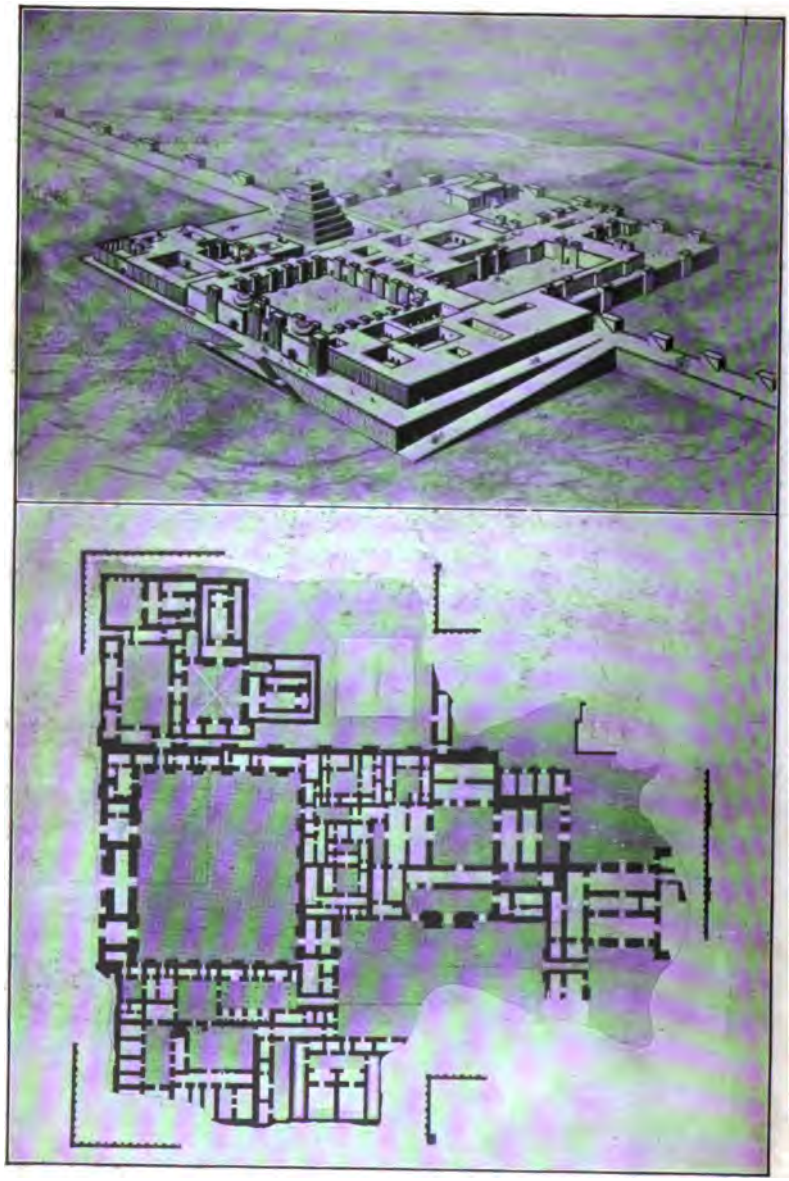
MESOPOTAMIAN
VI CENT. B. C.



PALACE OF SARGON
Khorsabad

THE UNIVERSITY PRINTS
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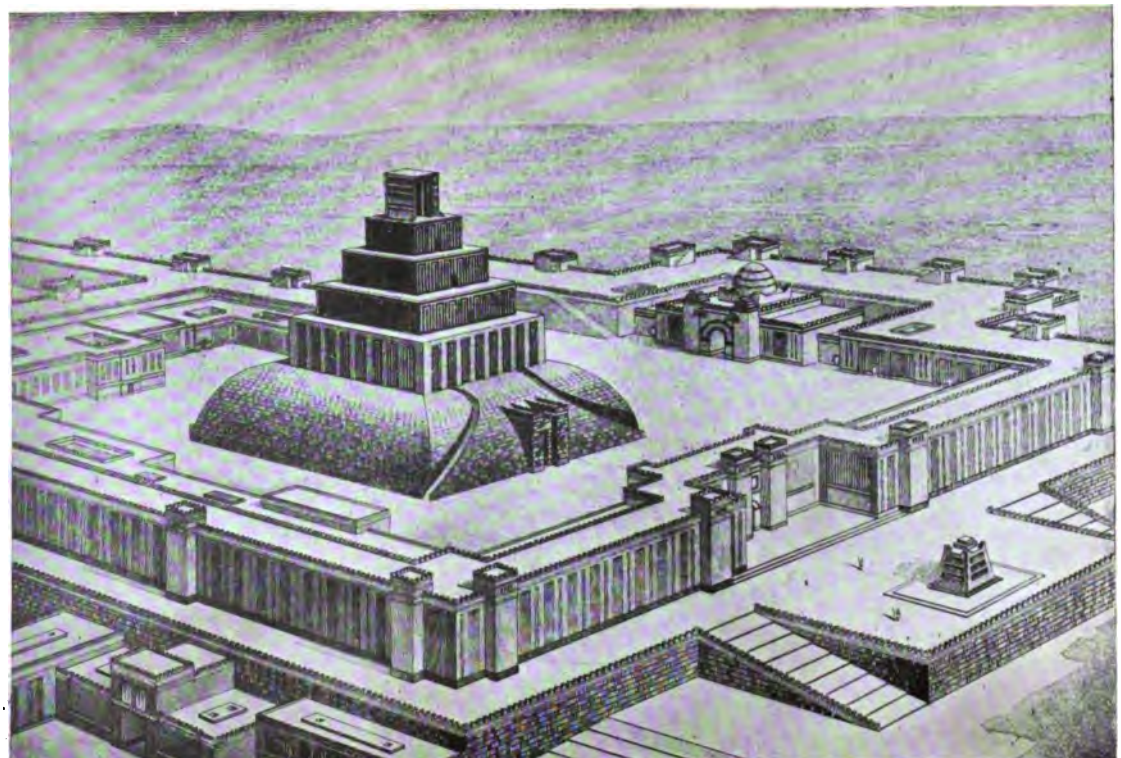
WINGED HUMAN-HEADED BULL
Palace of Ashur-nazir-pal
Nineveh (British Museum, London)

THE UNIVERSITY PRINTS
BOSTON

MESOPOTAMIAN
IX CENT. B. C.



ASSYRIAN TEMPLE-TOWER. (Ziggurat)
(Restoration)

THE UNIVERSITY PRINTS
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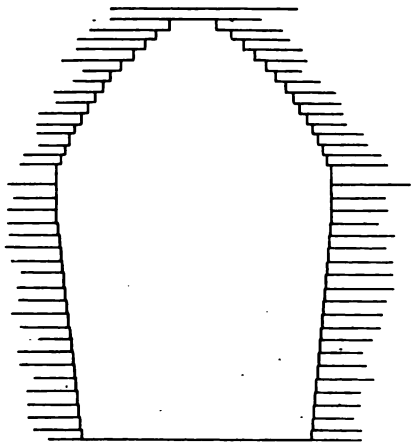
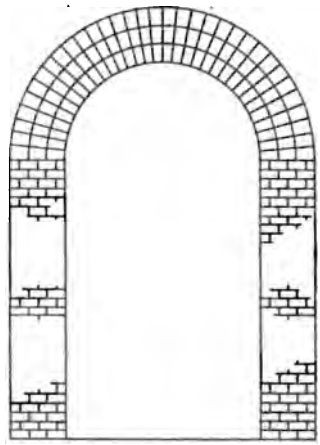
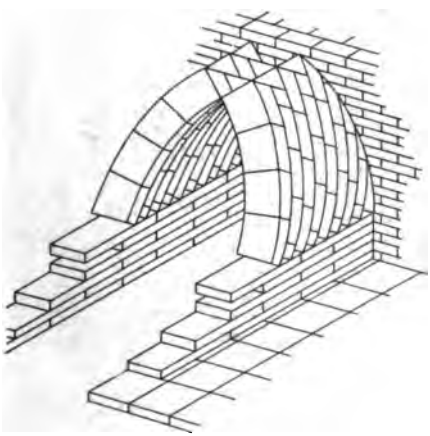
MESOPOTAMIAN







TYPES OF VAULTS

THE UNIVERSITY PRINTS
BOSTON

MESOPOTAMIAN

STAIRWAY TO QUEEN'S APARTMENT
(Wooden columns restored)
Palace, Knossos, Crete

THE UNIVERSITY PRINTS
BOSTON

AEGEAN
LATE MINOAN PERIOD

THE LION GATE
Mycenæ, Greece

THE UNIVERSITY PRINTS
BOSTON

AEGEAN
MYCENAEAN (Late Minoan) PERIOD

G 31

"TREASURY OF ATREUS"
Mycenæ, Greece

THE UNIVERSITY PRINTS
BOSTON

AEGEAN
MYCENAEAN (Late Minoan) PERIOD

GENERAL VIEW OF THE PALACE
Phaistos, Crete

THE UNIVERSITY PRINTS
BOSTON

AEGEAN
LATE MINOAN PERIOD

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CYCLOPEAN WALLS
Tiryns, Greece

THE UNIVERSITY PRINTS
BOSTON

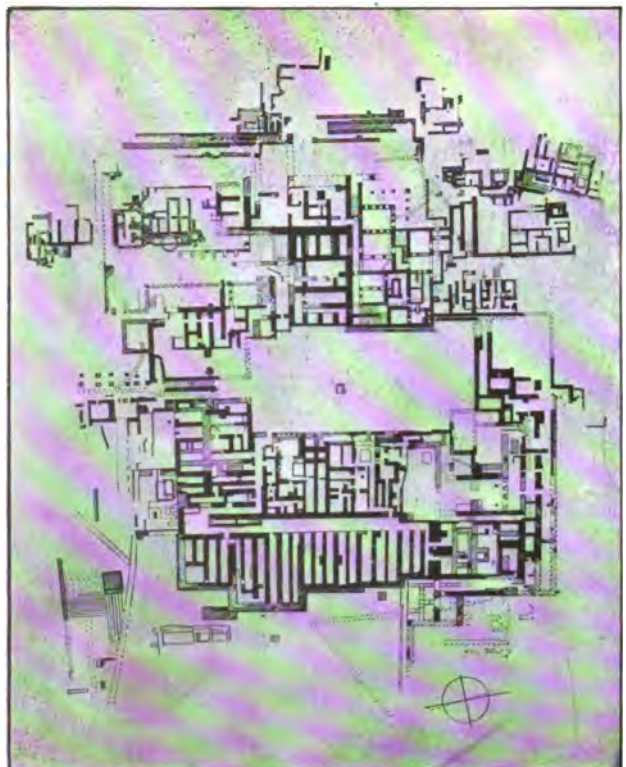
AEGEAN
MYCENAEAN (Late Minoan) PERIOD

GALLERY IN THE WALL
Tiryns, Greece

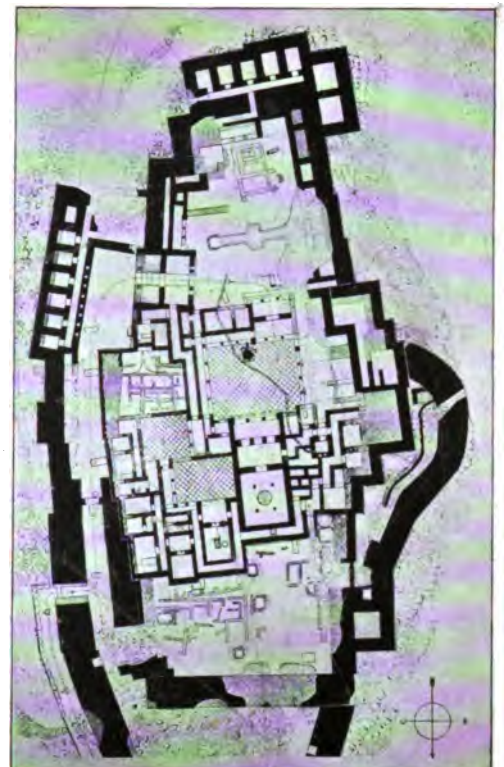
THE UNIVERSITY PRINTS
BOSTON

AEGEAN
MYCENAEAN (Late Minoan) PERIOD

G 85



PALACE OF KNOSSOS
MIDDLE MINOAN III—LATE MINOAN II, PERIOD



PALACE OF TIRYNS
MYCENAEAN (Late Minoan) PERIOD

PLANS OF PREHISTORIC PALACES

THE UNIVERSITY PRINTS
BOSTON

G 36

TEMPLE OF APHAIA
Ægina

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

G 37

ACROPOLIS FROM THE HILL OF THE MUSES
Athens

THE UNIVERSITY PRINTS
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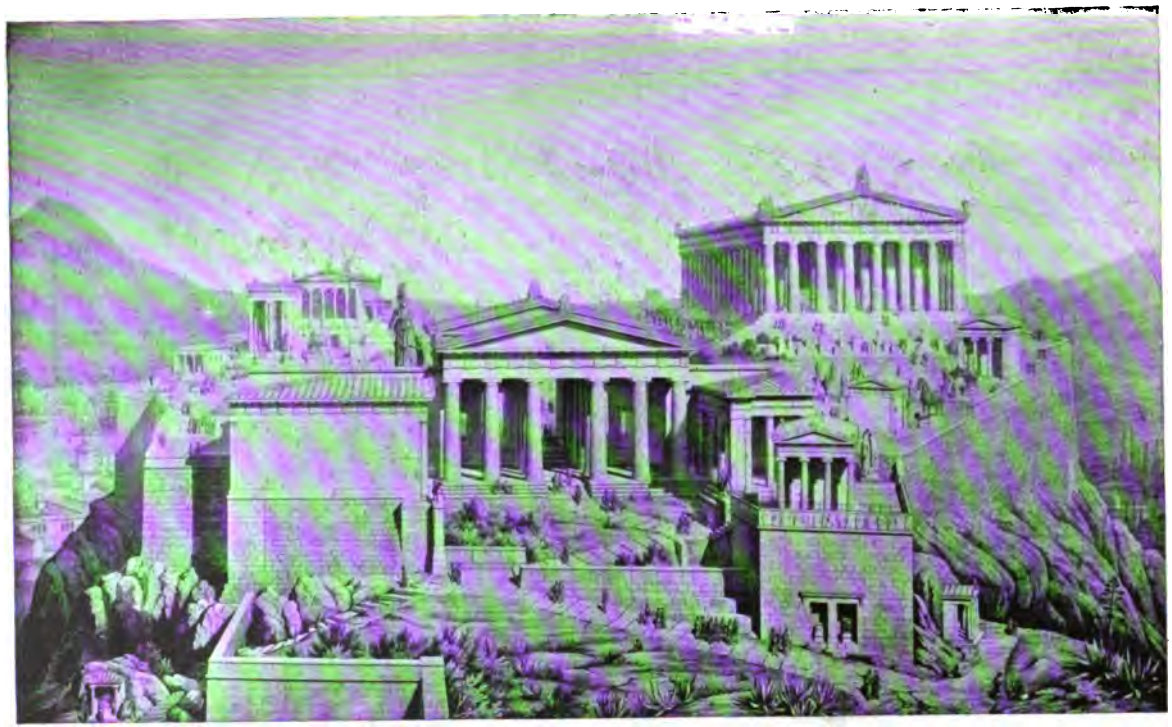
GREEK

G 38



THE ACROPOLIS OF ATHENS
(Restoration)

THE UNIVERSITY PRINTS
BOSTON

GREEK

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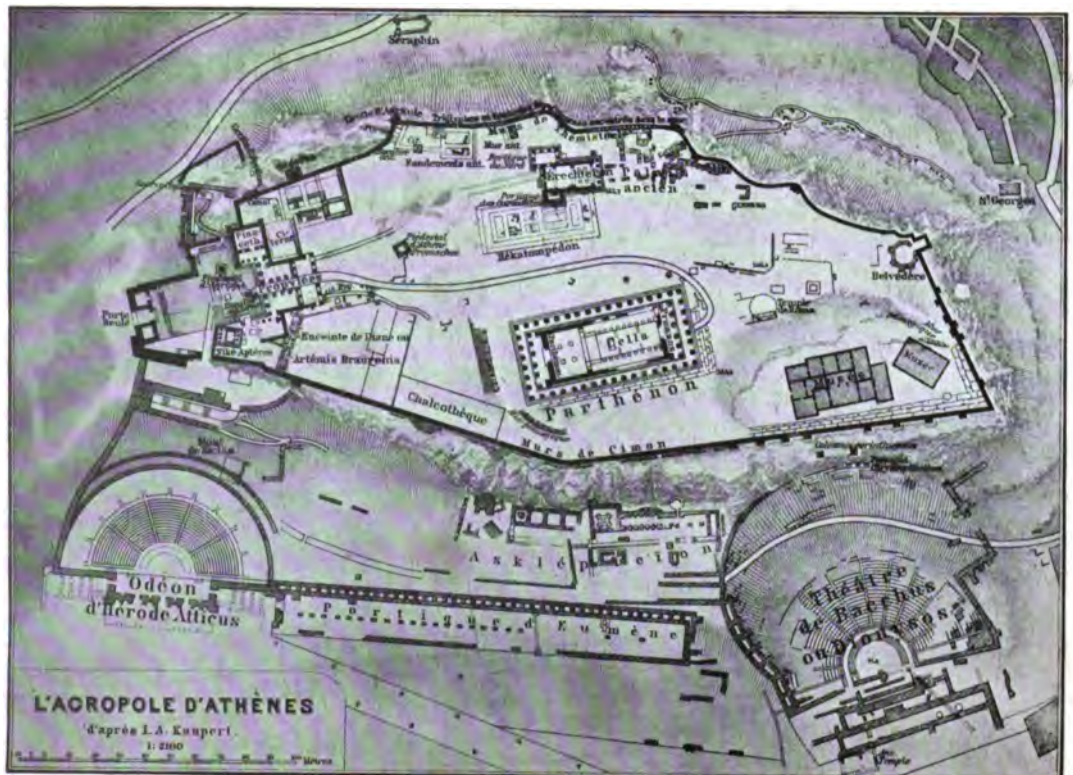

PLAN OF THE ACROPOLIS
Athens

THE UNIVERSITY PRINTS

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PARTHENON FROM THE NORTHWEST
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
447-432 B. C.

G 41

PARTHENON FROM THE SOUTHEAST
Athens

THE UNIVERSITY PRINTS
BOSTON

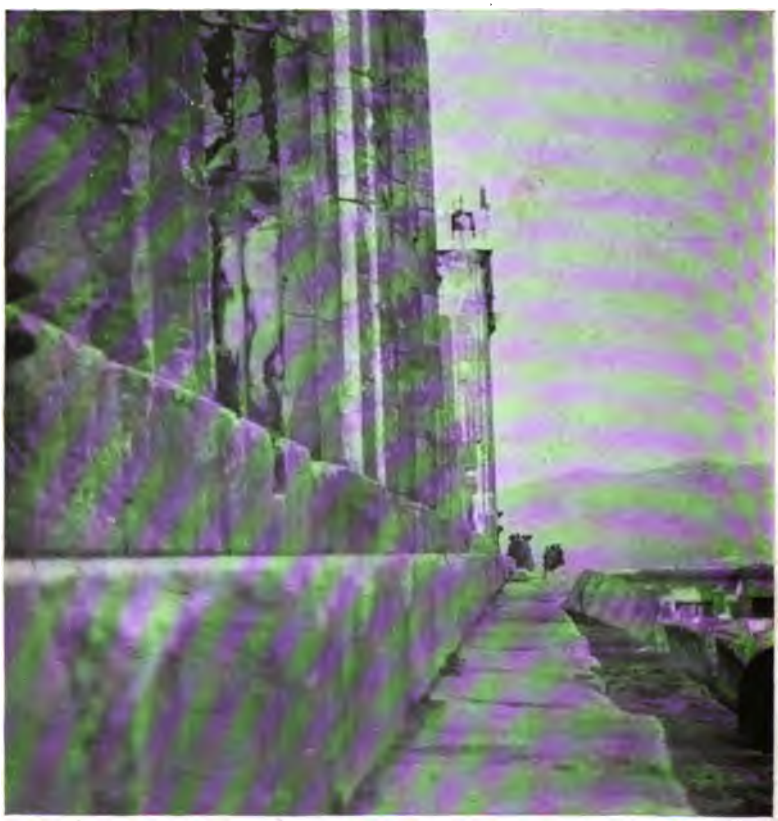
GREEK
447-432 B. C.

THE PARTHENON, INTERIOR LOOKING EAST
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
447-432 B. C.

G 43



THE PARTHENON, STYLOBATE SHOWING CURVATURE
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
447-432 B. C.

ERECHTHEUM FROM THE ~~SOUTHEAST~~

Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

G 46

ERECHTHEUM FROM THE WEST
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

PORCH OF THE MAIDENS (Caryatid Porch)
Erechtheum, Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

NORTH PORCH
Erechtheum, Athens

THE UNIVERSITY PRINTS
BOSTON

DOOR OF NORTH PORCH (before restoration)
Erechtheum, Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

G 50

THE PROPYLAEA FROM THE SOUTHWEST (before restoration)
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
437-432 B. C.

THE PROPYLAEA FROM THE EAST (before restoration)
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
437-432 B. C.

G 51

THE TEMPLE OF ATHENA NIKE. ("Wingless Victory")
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

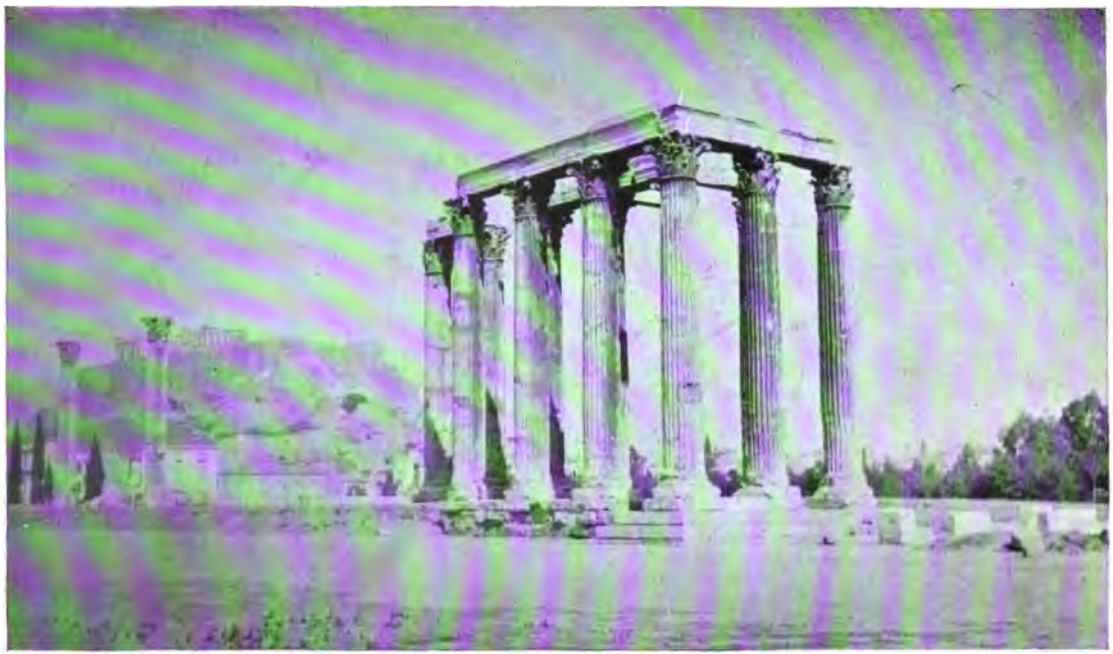
G 52

THE "THESEUM"
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

G 53



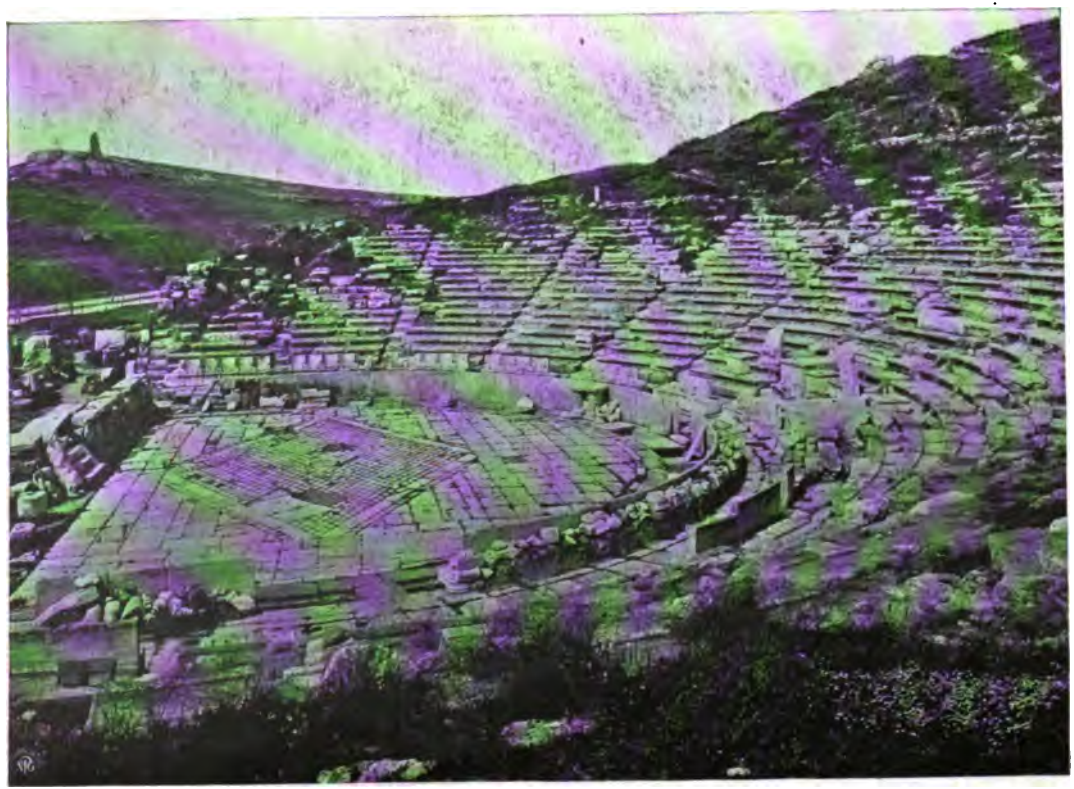
TEMPLE OF THE OLYMPIAN ZEUS
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK AND ROMAN
II CENT. B. C.—II CENT. A. D.

G 54

CHOREGIC MONUMENT OF LYSICRATES
Athens



THEATRE OF DIONYSUS
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK. ROMAN RECONSTRUCTION
IV CENT. B. C. — III CENT. A. D.

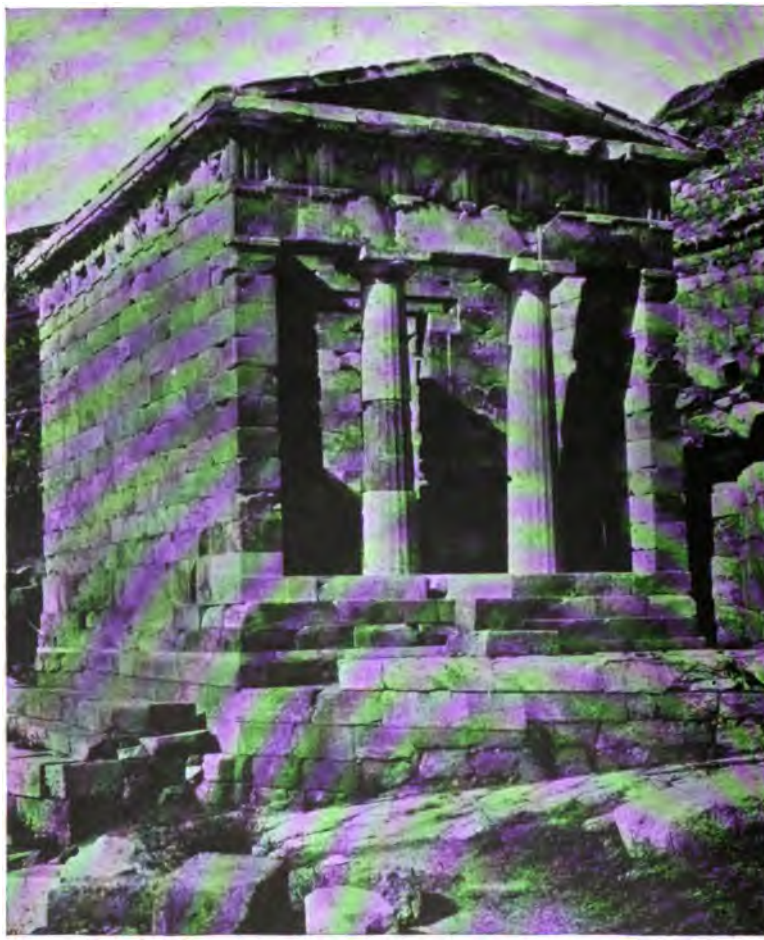
G 58

TEMPLE OF APOLLO EPICURIUS
Bassæ

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

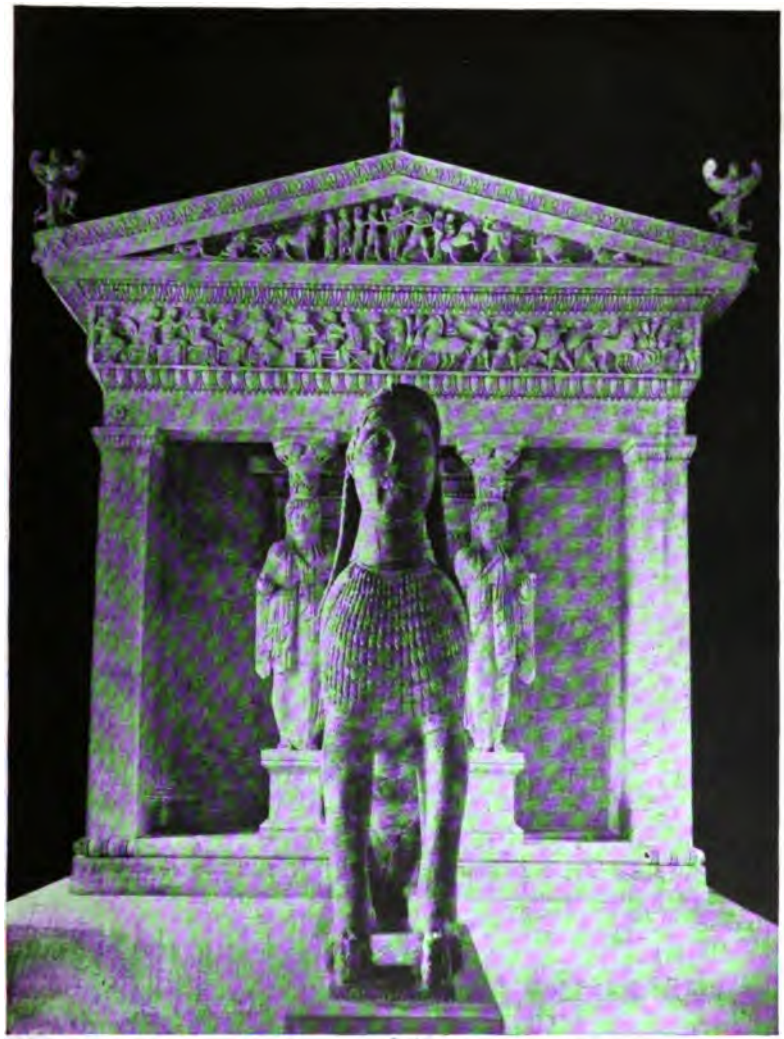
G 57



TREASURY OF THE ATHENIANS
Delphi

THE UNIVERSITY PRINTS
BOSTON

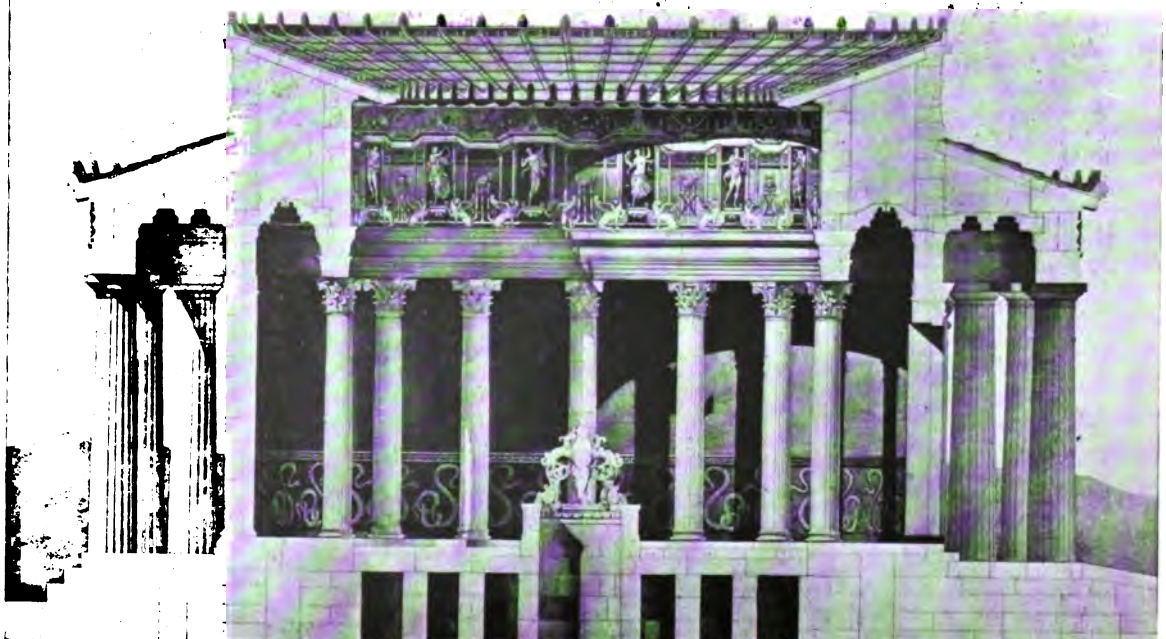
GREEK
V CENT. B. C.



TREASURY OF THE CNIDIANS (restored)
Museum, Delphi

THE UNIVERSITY PRINTS
BOSTON

GREEK
VI CENT. B. C.



RESTORATION OF THOLOS
Epidaurus

THE UNIVERSITY PRINTS
BOSTON

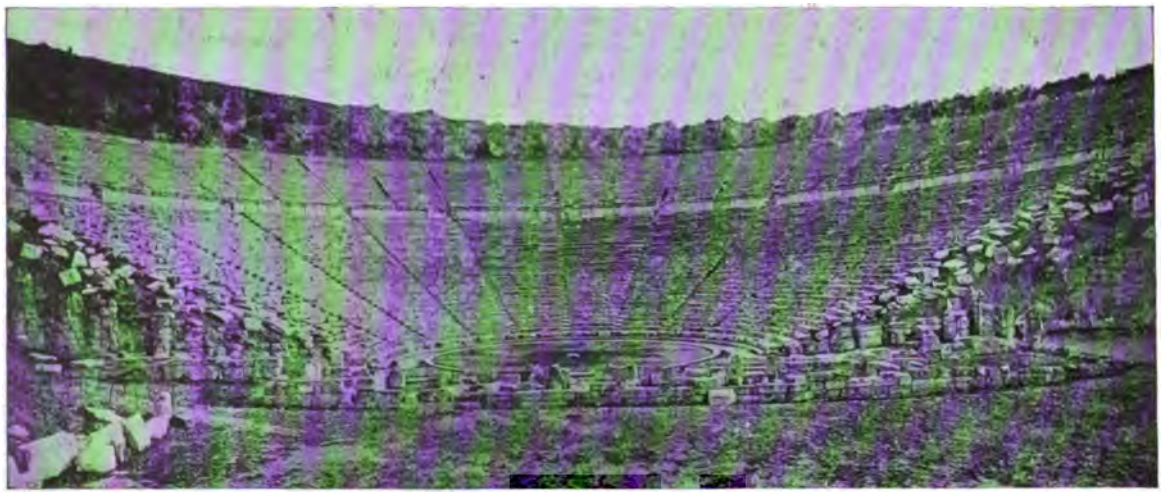
GREEK
IV CENT. B. C.

G 60

CORINTHIAN CAPITAL FROM THE THOLOS
Epidaurus

THE UNIVERSITY PRINTS
BOSTON

GREEK
IV CENT. B. C.

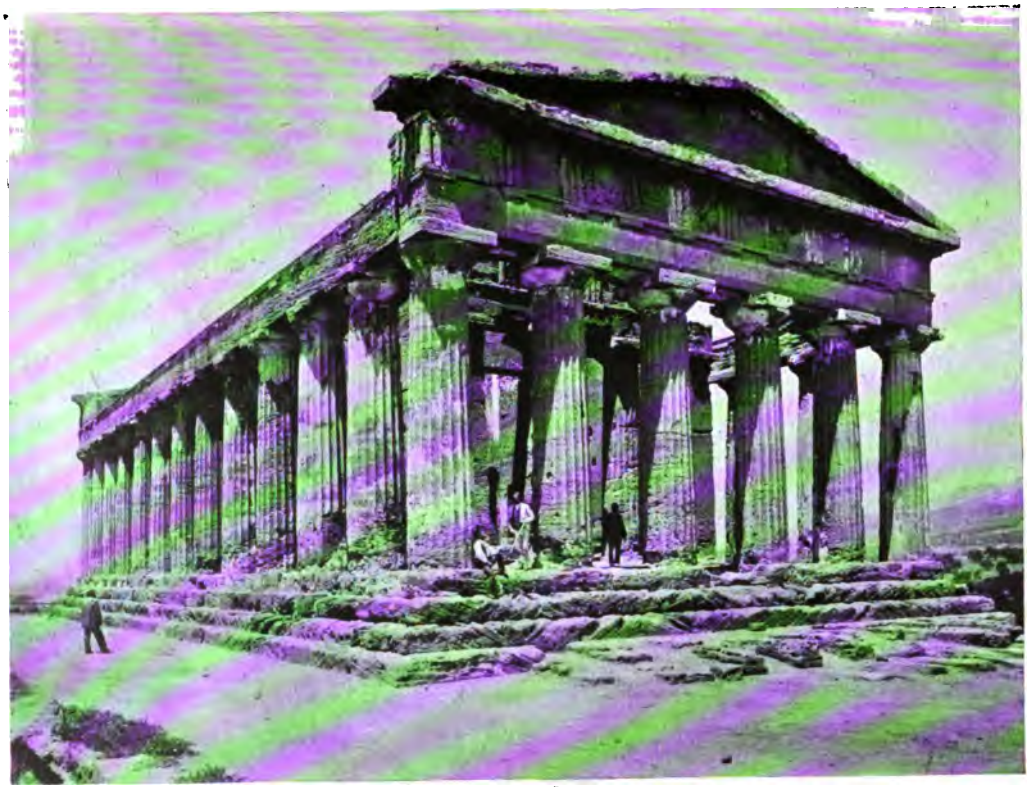


THE THEATRE
Epidaurus

THE UNIVERSITY PRINTS
BOSTON

GREEK
IV CENT. B. C.

G 82



TEMPLE OF CONCORD
Girgenti, Sicily

GREEK
V CENT. B. C.

THE UNIVERSITY PRINTS
BOSTON

G 63

THE HERAEUM
Olympia

THE UNIVERSITY PRINTS
BOSTON

GREEK
VIII CENT. B. C.(?)

TEMPLE OF POSEIDON SHOWING INTERIOR COLONNADES
Pæstum, Italy

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

THE ACROPOLIS (restored)
Pergamum

THE UNIVERSITY PRINTS
BOSTON

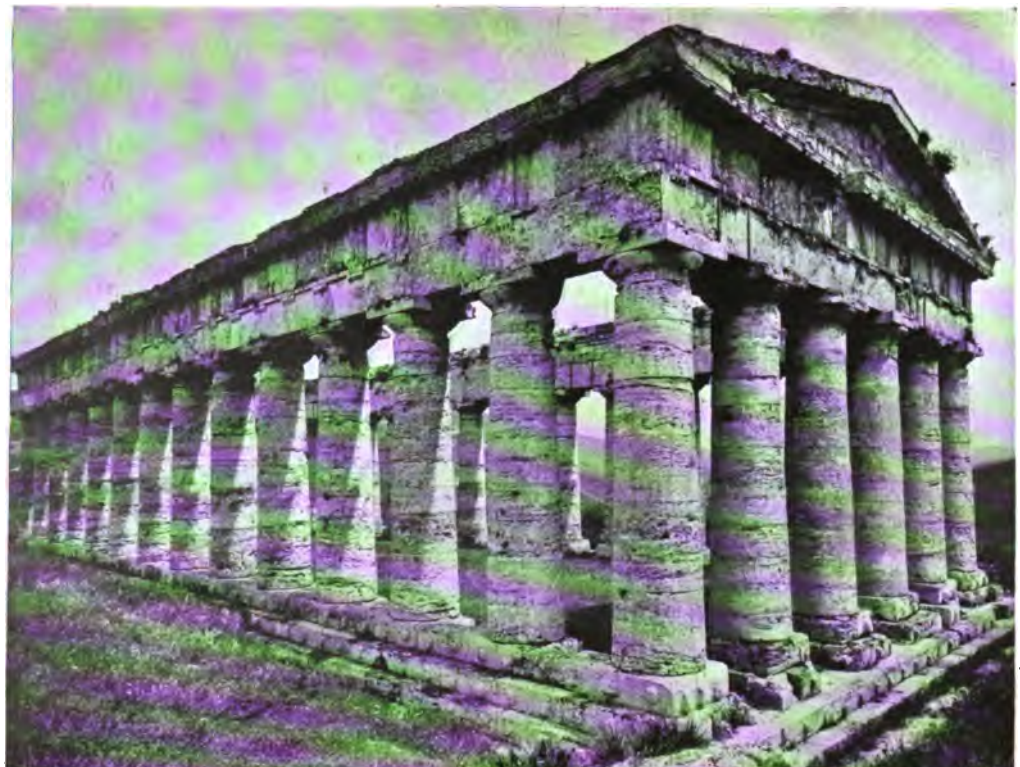
G 66

THE THEATRE
Priene, Asia Minor

THE UNIVERSITY PRINTS
BOSTON

GREEK
IV CENT. B. C.

G 67

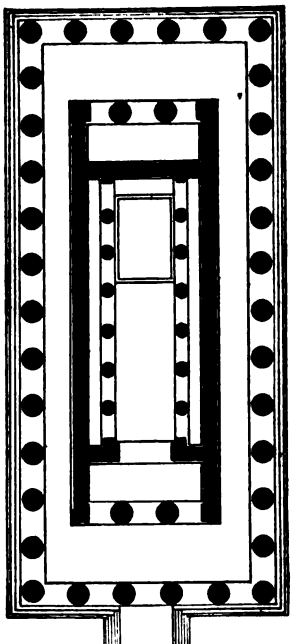


THE TEMPLE
Segesta, Sicily

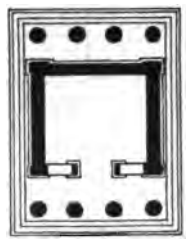
G 68

THE UNIVERSITY PRINTS
BOSTON

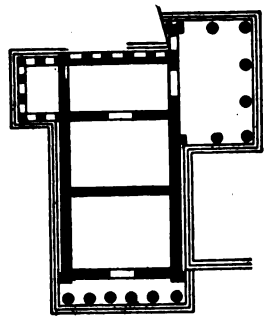
GREEK
V CENT. B. C.



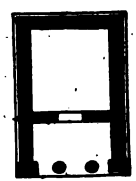
TEMPLE OF ZEUS
Olympia



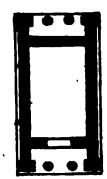
NIKE
Athens



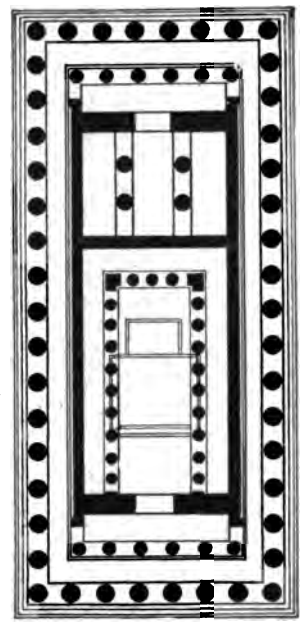
ERECHTHEUM
Athens



THEMIS
Rhamnus



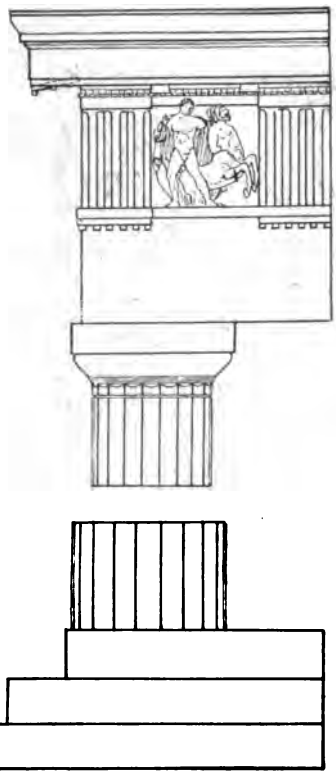
ARTEMIS
Eleusis



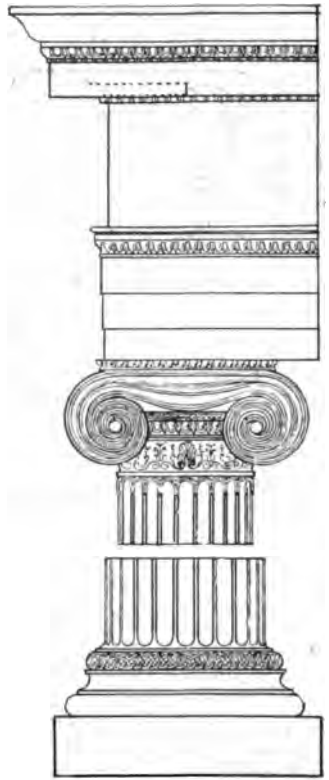
PARTHENON
Athens

PLANS OF GREEK TEMPLES

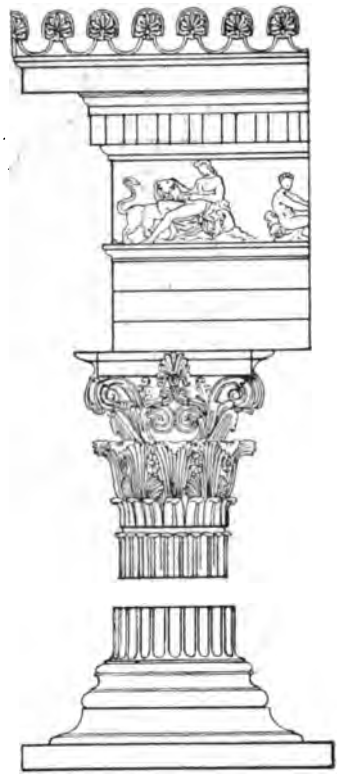
THE UNIVERSITY PRINTS
BOSTON



DORIO



IONIO

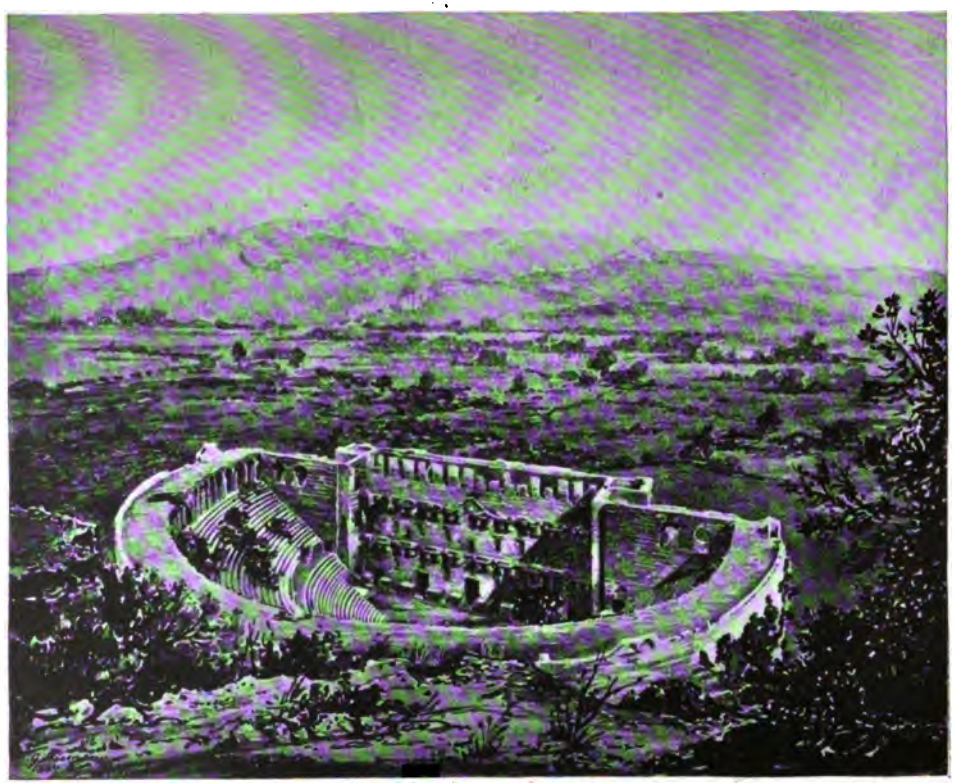


CORINTHIAN

THE GREEK ORDERS

THE UNIVERSITY PRINTS
BOSTON

G 70



THE THEATRE
Aspendus, Asia Minor

G 71

THE UNIVERSITY PRINTS
BOSTON

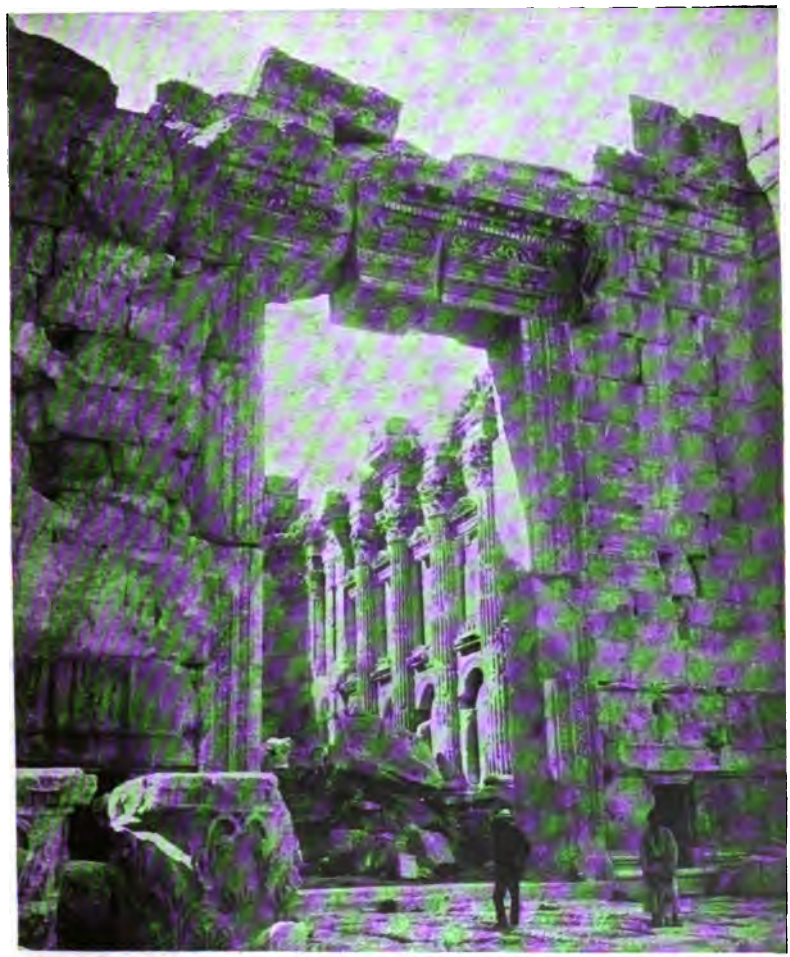
ROMAN
II CENT. A. D.

TEMPLE OF THE SUN AND TEMPLE OF JUPITER
Baalbek, Syria

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A. D.

G 72



DOORWAY, TEMPLE OF JUPITER
Baalbek, Syria

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A D.

THE MAISON CARRÉE
Nîmes, France

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A. D.

G 74

PONT DU GARD
Nîmes, France

ROMAN
I CENT. B. C.

THE UNIVERSITY PRINTS
BOSTON

G 75

THE BASILICA
Pompeii

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II OR I CENT. B. C.

G 79

THE STABIAN BATHS
Pompeii

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. A. D.

G 77

G 78

PERISTYLE, HOUSE OF THE VETTII
Pompeii

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. A. D.

THE SMALL THEATRE
Pompeii

THE UNIVERSITY PRINTS
BOSTON

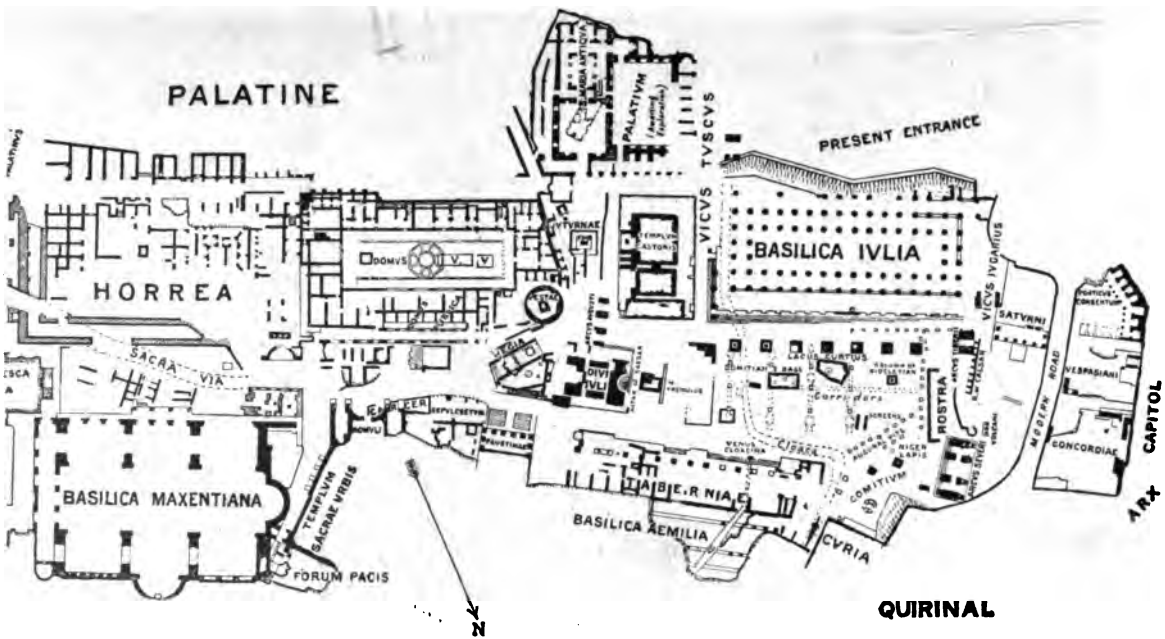
ROMAN
I CENT. B. C.

G 79

THE FORUM ROMANUM
Rome

THE UNIVERSITY PRINTS
BOSTON

G 80

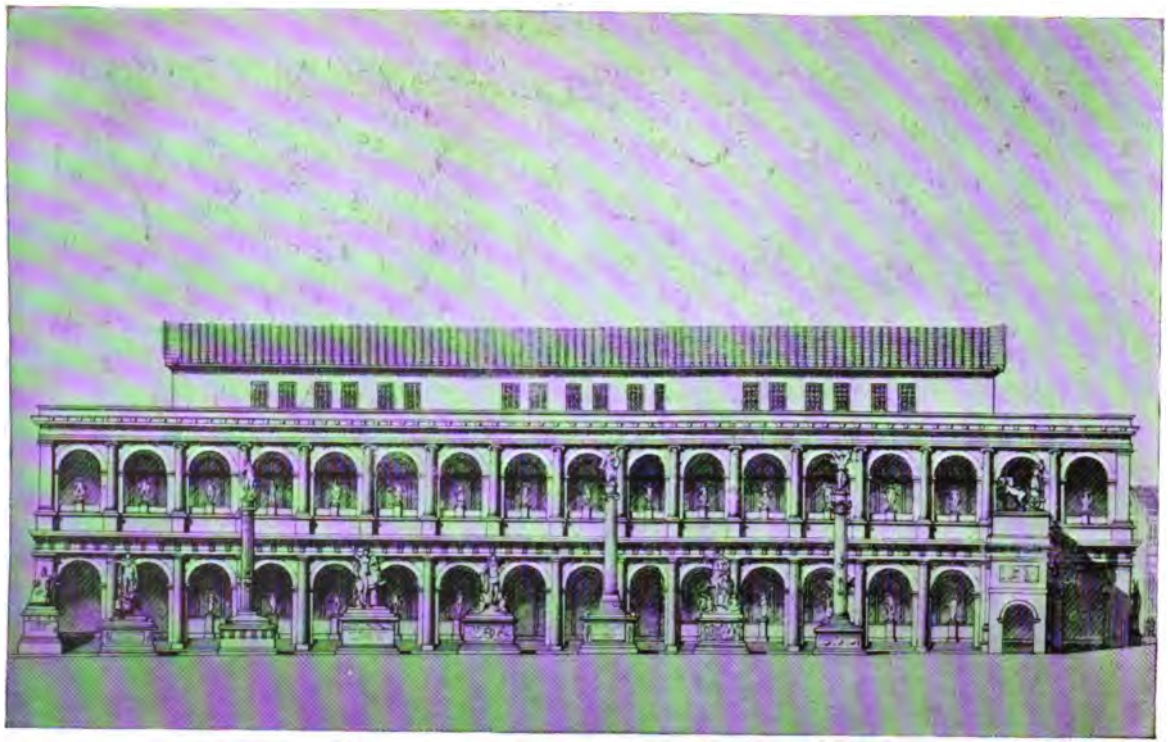


(Courtesy of John Murray)

THE FORUM ROMANUM. PLAN
Rome

THE UNIVERSITY PRINTS
BOSTON

G 81



THE BASILICA JULIA (restoration)
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. A. D.

G 82

BASILICA OF CONSTANTINE
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
IV CENT. A. D.

G 83

THE COLOSSEUM
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. A. D.

G 84

THE COLOSSEUM. INTERIOR
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. A. D.

G 85

ARCH OF CONSTANTINE
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
IV CENT. A. D.

G 86

PANTHEON
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A. D.

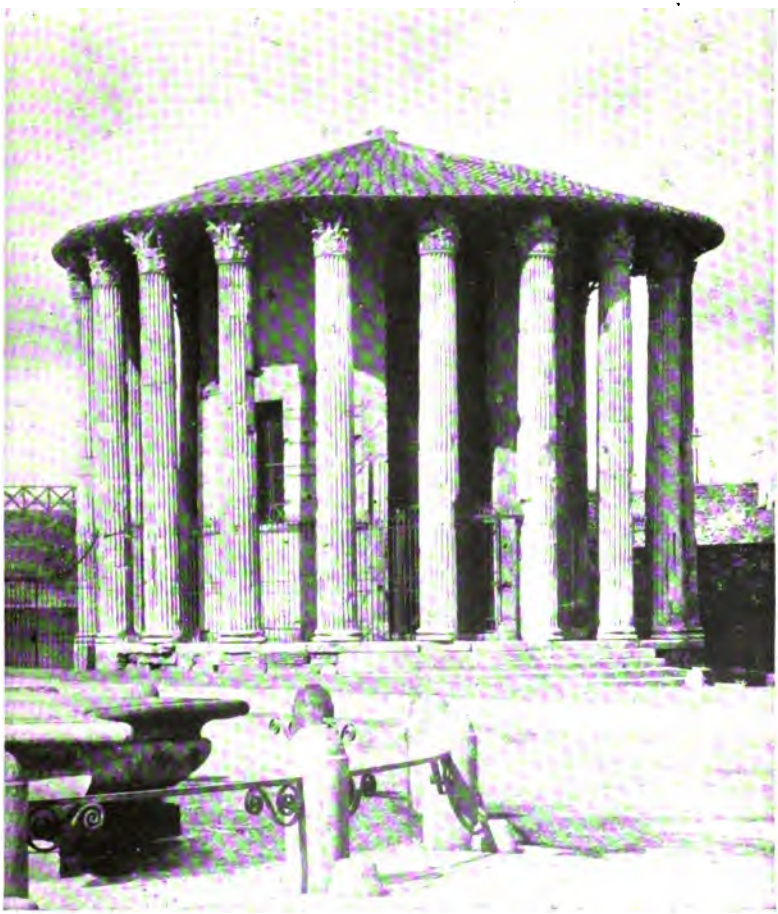
G 87

PANTHEON. INTERIOR
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A. D.

G 88



ROUND TEMPLE NEAR THE TIBER
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. A. D.

"TEMPLE OF MINERVA MEDICA"
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
III CENT. A. D.

G 90

TOMB OF HADRIAN (Castel'Sant' Angelo)
Rome

ROMAN. (Mediaeval Modifications)
II CENT. A. D.

THE UNIVERSITY PRINTS
BOSTON

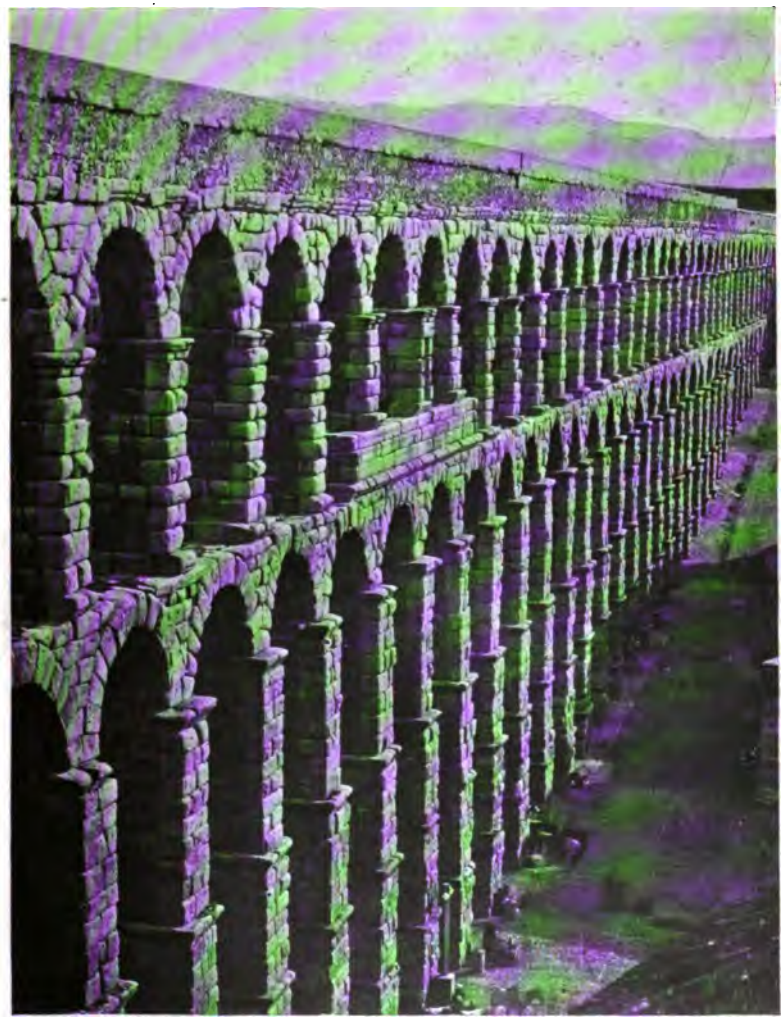
G 91

BATHS OF CARACALLA
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
III CENT. A. D.

G 82



AQUEDUCT
Segovia, Spain

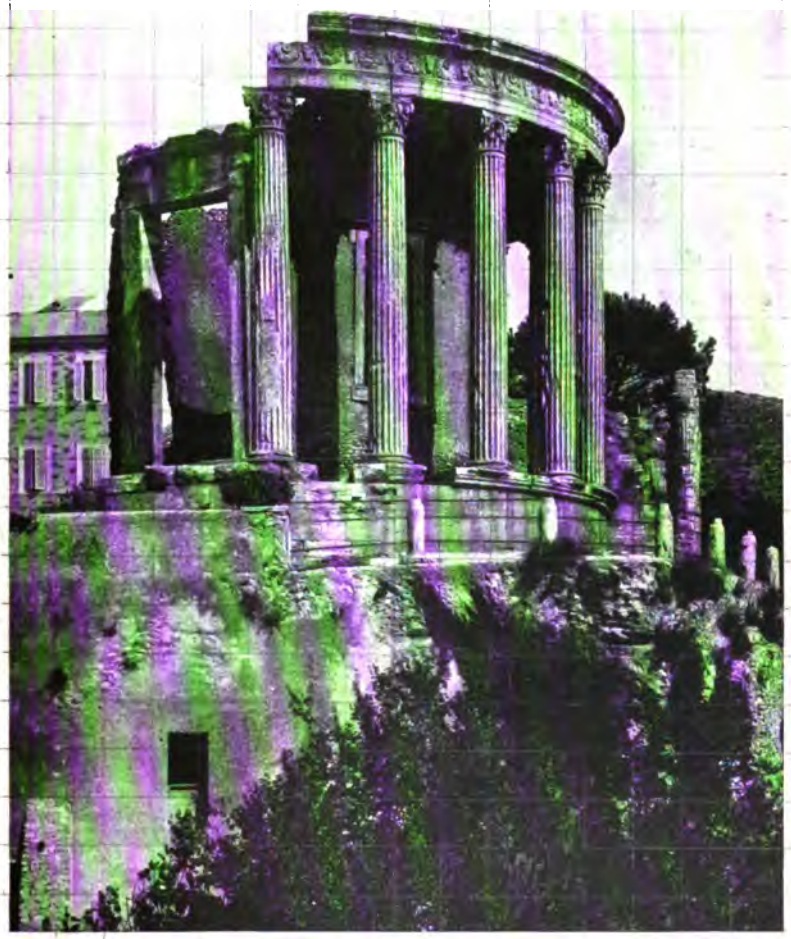
THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. B. C.(?)

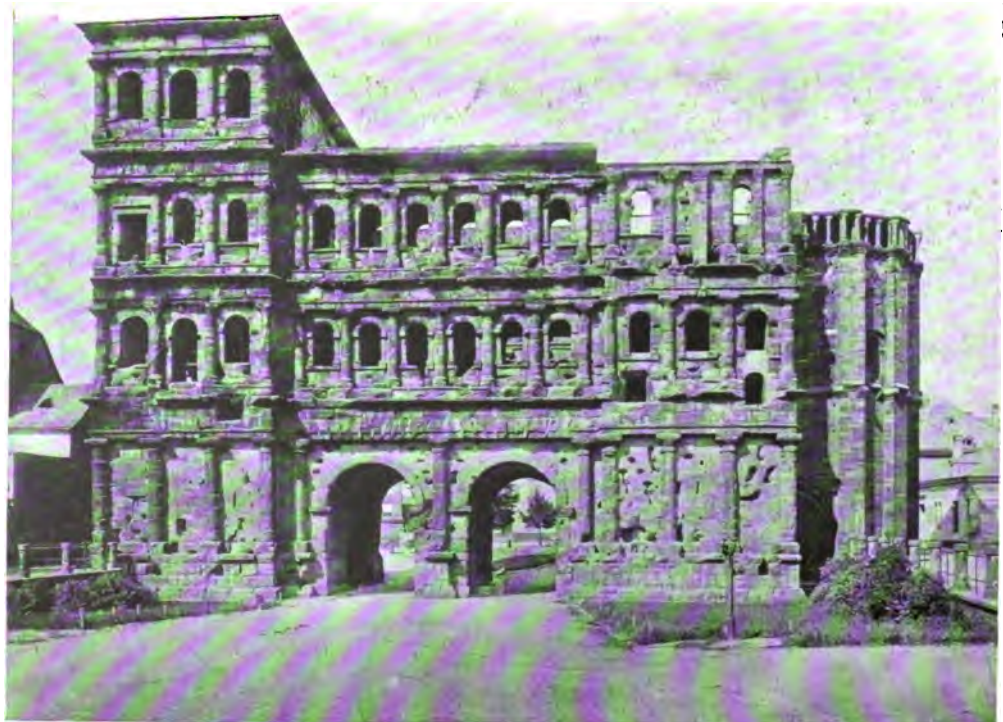
PALACE OF DIOCLETIAN
Spalato, Dalmatia

THE UNIVERSITY PRINTS
BOSTON

ROMAN
IV CENT. A. D.



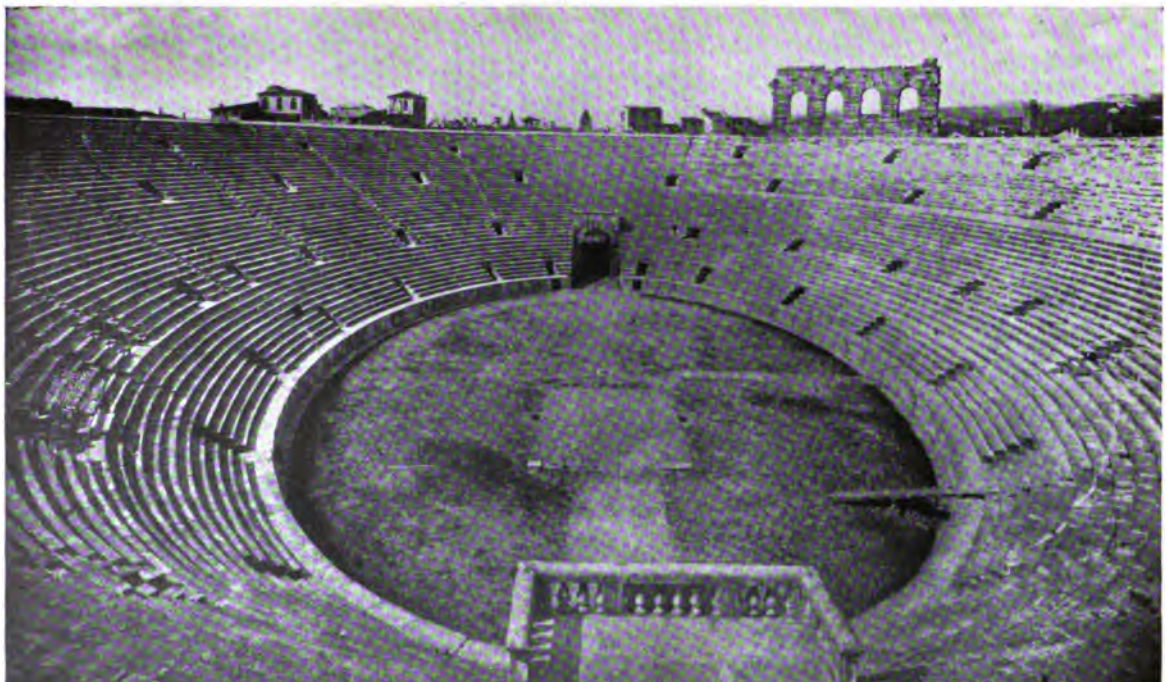
"TEMPLE OF THE SIBYL"
Tivoli



ROMAN GATEWAY ("Porta Nigra")
Treves, Germany

THE UNIVERSITY PRINTS
BOSTON

ROMAN
III CENT. A. D (?)

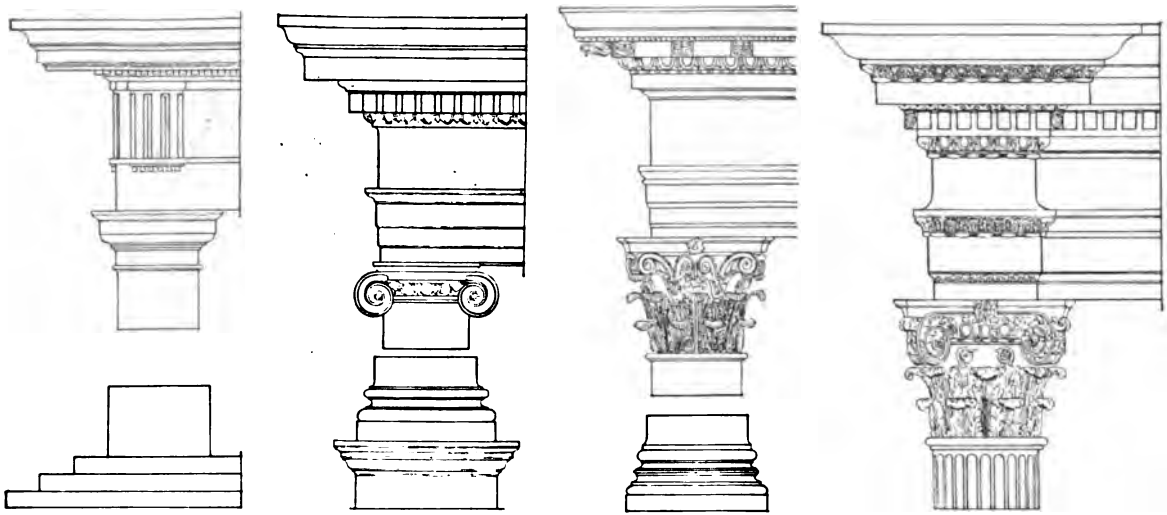


INTERIOR OF AMPHITHEATRE
Verona

THE UNIVERSITY PRINTS
BOSTON

ROMAN
III CENT. A. D.

Q 97



~~DORIC~~ TUSCAN

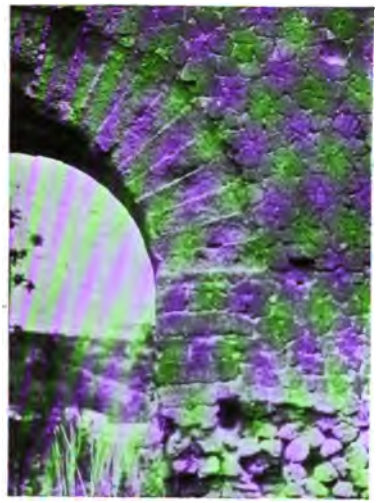
IONIC

CORINTHIAN

COMPOSITE

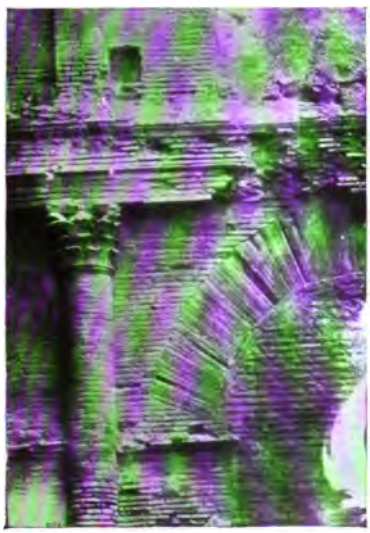
THE ROMAN ORDERS

THE UNIVERSITY PRINTS
BOSTON

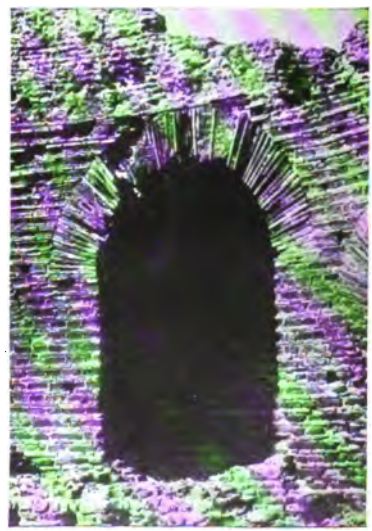


OPUS INCERTUM

OPUS RETICULATUM



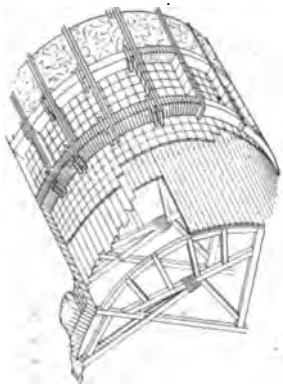
OPUS LATERICIUM



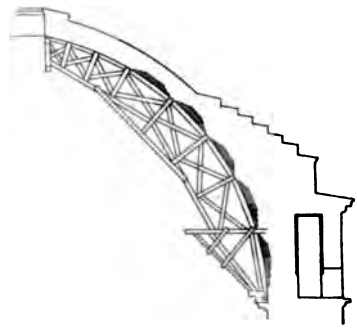
OPUS MIXTUM

ROMAN WALLS, SHOWING METHODS OF FACING CONCRETE WITH STONE OR BRICK

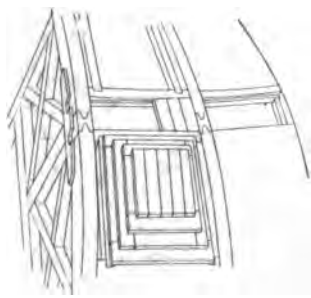
THE UNIVERSITY PRINTS
BOSTON



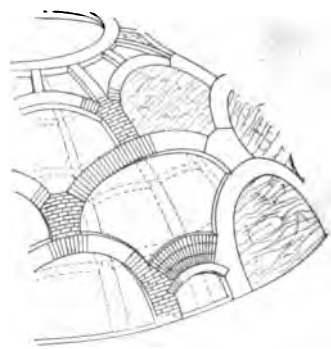
Barrel Vault



Dome



Centers for coffering of dome



Rib system of dome

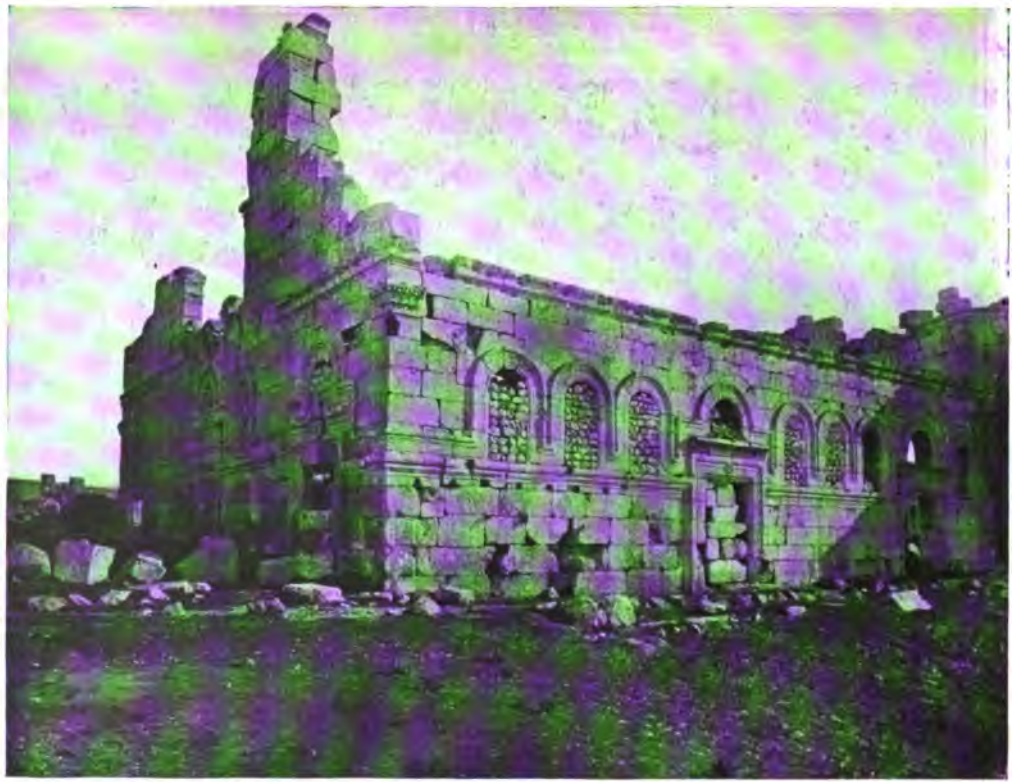
METHODS OF VAULT CONSTRUCTION

G 101

APSE
St. Simeon Stylites, Kalat Seman

THE UNIVERSITY PRINTS
BOSTON

SYRIAN
V OENT.



NORTH ARM
St. Simeon Stylites, Kalat Seman

THE UNIVERSITY PRINTS
BOSTON

NORTH SIDE OF OCTAGON
St. Simeon Stylites, Kalat Seman

THE UNIVERSITY PRINTS
BOSTON

SYRIAN
V CENT.

G 103

G 104

FRONT
Church, Kalb Louzeh

THE UNIVERSITY PRINTS
BOSTON

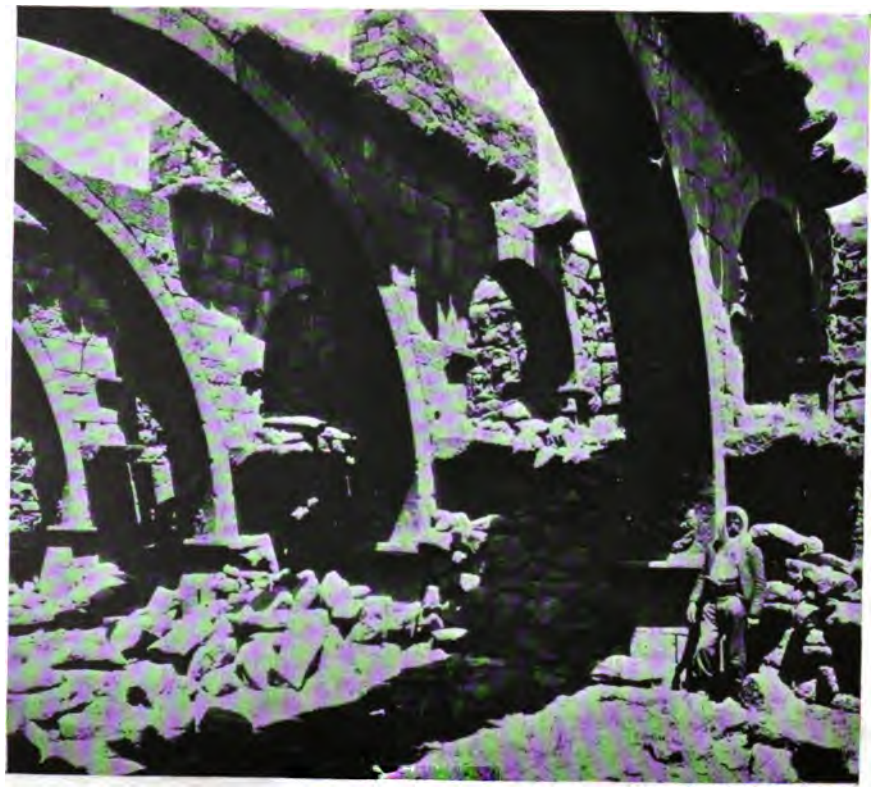
SYRIAN
VI CENT.

NAVE AND APSE
Church, Kalb Louzeh

THE UNIVERSITY PRINTS
BOSTON

SYRIAN
VI CENT.

G 105

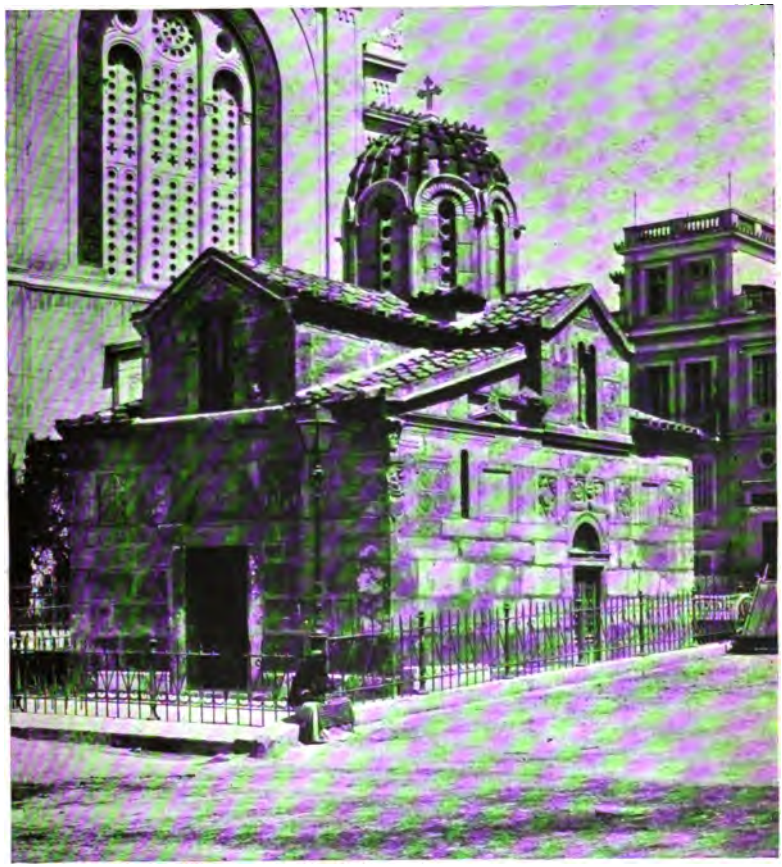


ARCHES OVER NAVE
Church, Tafka

G 106

THE UNIVERSITY PRINTS
BOSTON

SYRIAN
IV CENT.



LITTLE METROPOLITAN CHURCH
Athens

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XII CENT.

CHURCH OF THE KAPNIKAREA
Athens

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XII CENT.

CISTERN OF THOUSAND AND ONE COLUMNS
Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI OENT.

G 109

EXTERIOR
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.

G 110

INTERIOR, LOOKING EAST
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.

GROUND STORY AND GALLERY ARCADES FROM NAVE
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

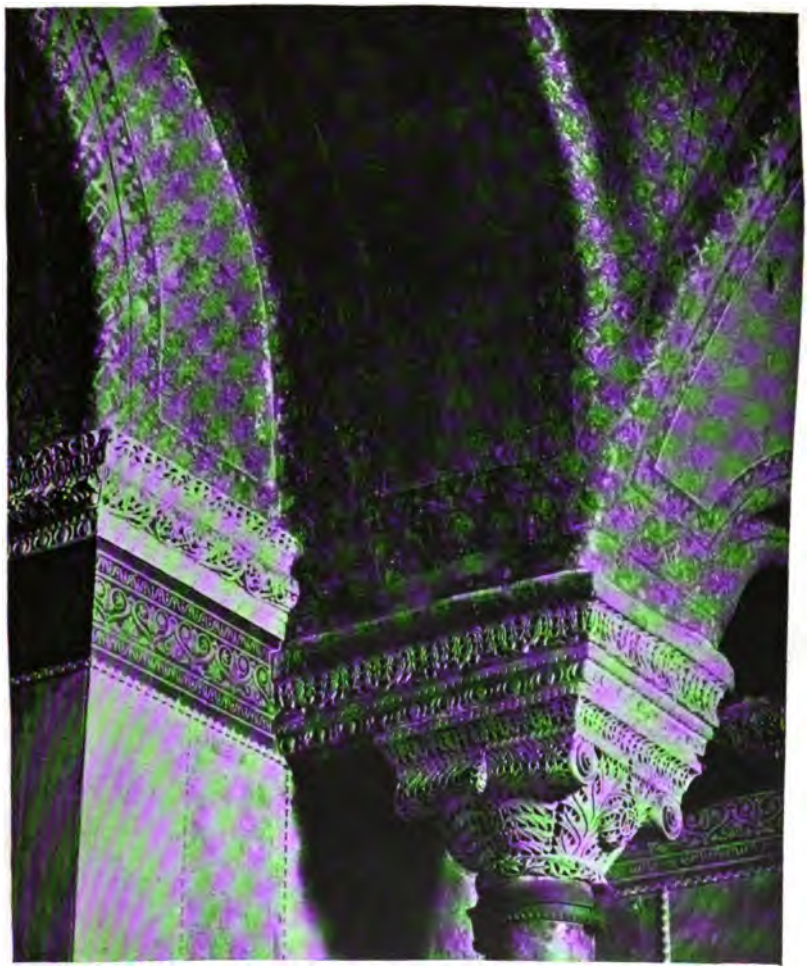
BYZANTINE
VI CENT.

INTERIOR WITH CENTRAL DOME FROM AISLE
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.

DOMICAL VAULT IN CORNER COMPARTMENT OF GALLERY
Santa Sophia, Constantinople



DETAIL OF VAULTS AND CAPITAL
Santa Sophia, Constantinople

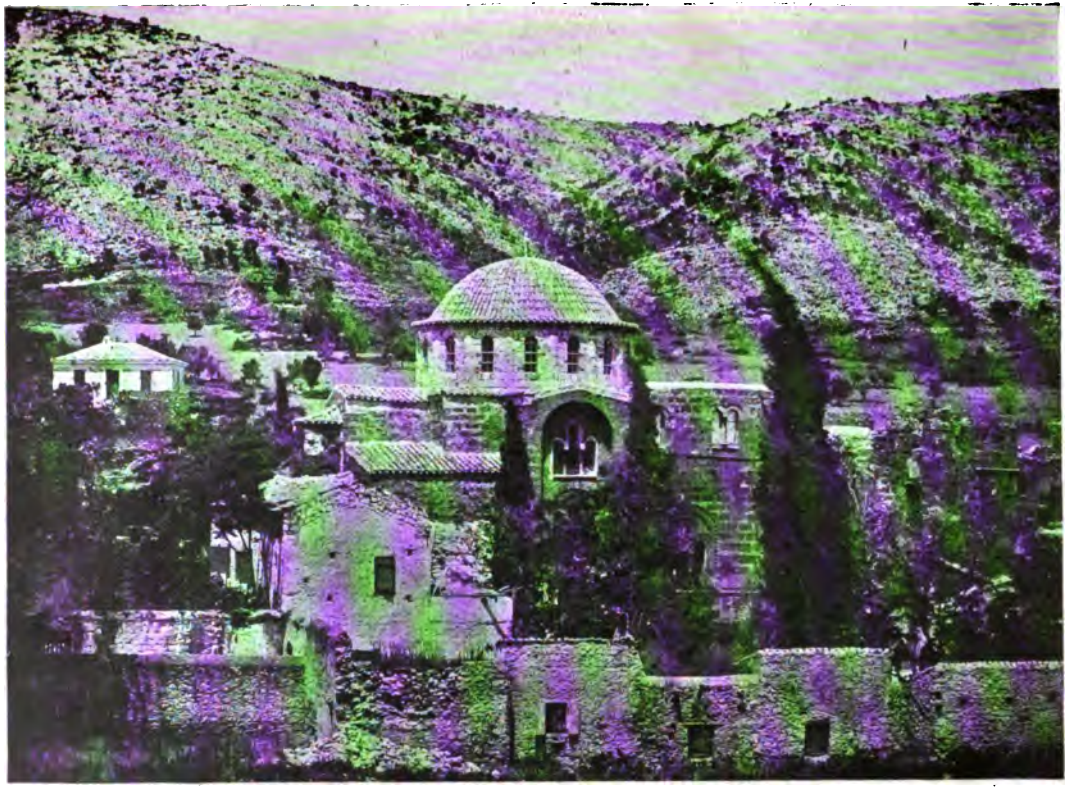
THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.

EASTERN END
St. Irene, Constantinople

G 119

THE UNIVERSITY PRINTS
BOSTON



EXTERIOR
Church, Daphni

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XI CENT.

G 117

EXTERIOR
Churches of Monastery, St. Luke, Phocis

THE UNIVERSITY PRINTS
BOSTON

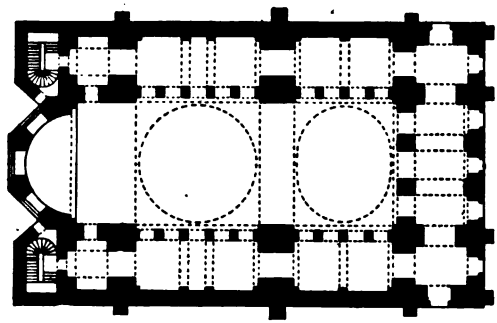
BYZANTINE
XI CENT.

G 119

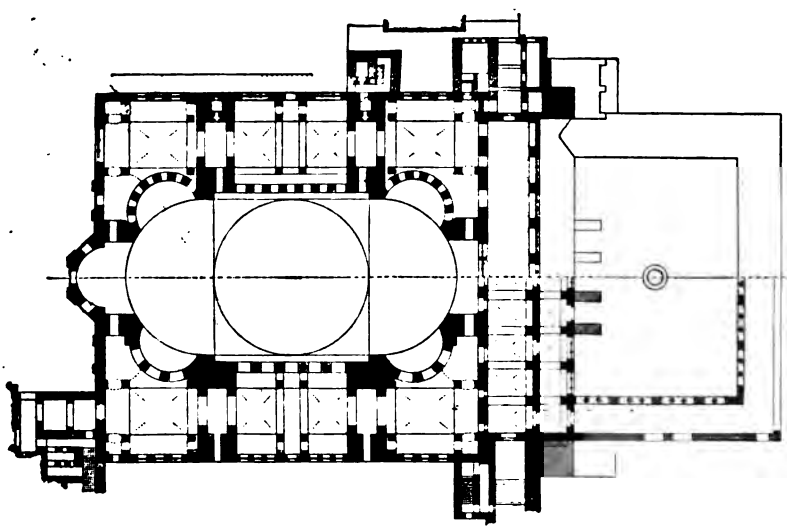
EXTERIOR
S. Pantaleëmon, Salonica

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XII CENT.



ST. IRENE, CONSTANTINOPLE



SANTA SOPHIA, CONSTANTINOPLE

PLANS OF BYZANTINE CHURCHES

THE UNIVERSITY PRINTS
BOSTON

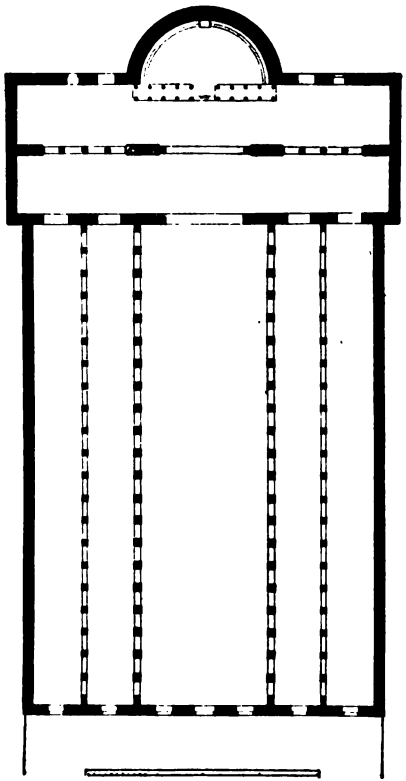
INTERIOR
Baptistery of the Orthodox, Ravenna

INTERIOR
Sant' Apollinare Nuovo, Ravenna

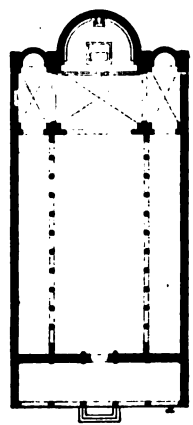
THE UNIVERSITY PRINTS
BOSTON

EARLY CHRISTIAN
LATE V CENT.

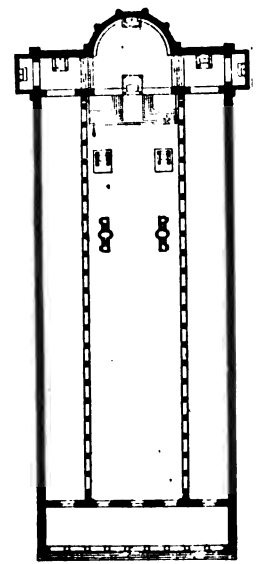
INTERIOR
San Vitale, Ravenna



SAN PAOLO FUORI LE MURA
IV CENT. (Rebuilt XIX Cent.)



SAN PIETRO IN VINCOLI
V CENT. (Remodelled)



SANTA MARIA MAGGIORE
IV CENT. (Remodelled)

THE UNIVERSITY PRINTS
BOSTON

PLANS OF ROMAN BASILICAS

INTERIOR
San Clemente, Rome

THE UNIVERSITY PRINTS
BOSTON

RECONSTRUCTION OF EARLY
CHRISTIAN BASILICA. XI. XII CENT.

G 125

CIRCULAR AISLE
Santa Costanza, Rome

THE UNIVERSITY PRINTS
BOSTON

EARLY CHRISTIAN
IV CENT.

NARTHEX AND CAMPANILE
San Giorgio in Velabro, Rome

THE UNIVERSITY PRINTS
BOSTON

EARLY CHRISTIAN
VII (?) CENT.

G 127

INTERIOR OF BASILICA
San Paolo fuori le Mura, Rome

THE UNIVERSITY PRINTS
BOSTON

EARLY CHRISTIAN
IV CENT. (Rebuilt XIX Cent.)

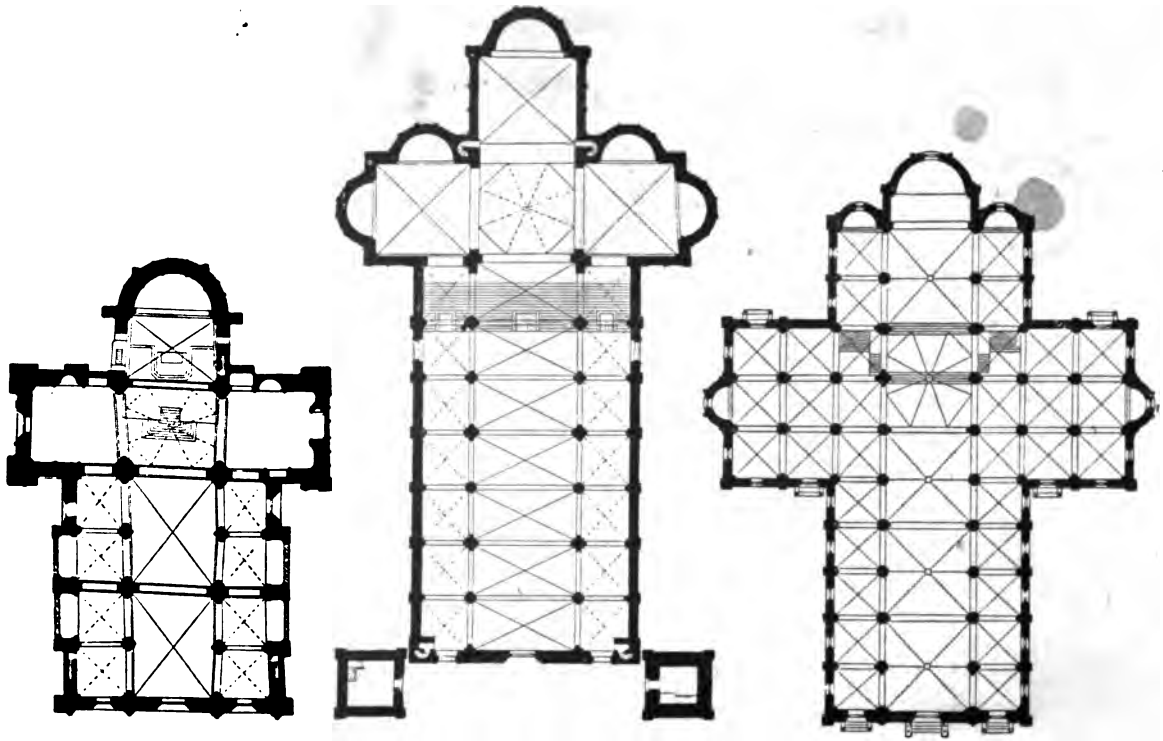
G 128

INTERIOR OF BASILICA
Santa Maria in Trastevere, Rome

THE UNIVERSITY PRINTS
BOSTON

EARLY CHRISTIAN
IV CENT. REMODELLED

G 129



SAN MICHELE, PAVIA
XII CENT.

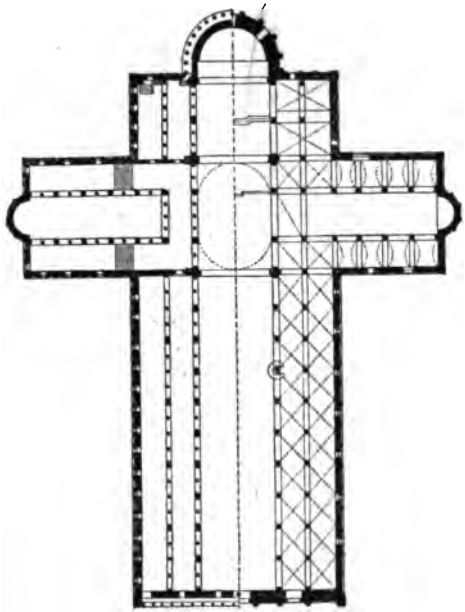
CATHEDRAL, PARMA
XII CENT.

CATHEDRAL, PIACENZA
XII, XIII CENT.

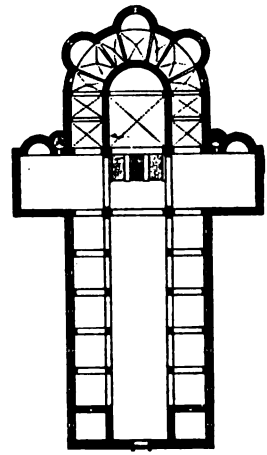
PLANS OF LOMBARD-ROMANESQUE CHURCHES

THE UNIVERSITY PRINTS
BOSTON

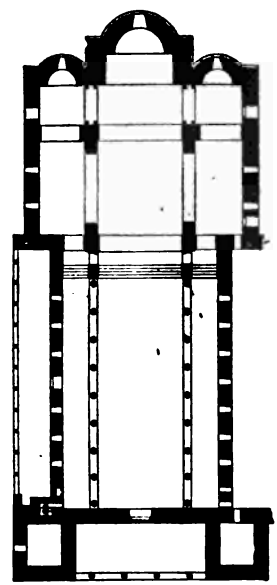
G 130



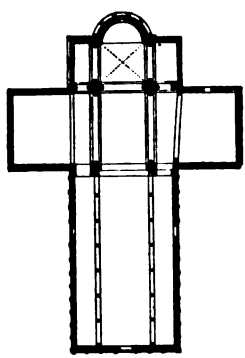
CATHEDRAL, PISA
XI, XII CENT.



CATHEDRAL, ACERENZA
XI-(?)XIII CENT.



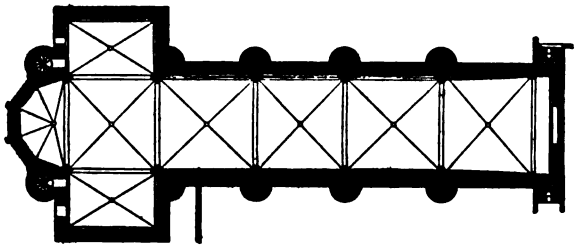
CATHEDRAL, MONREALE
XII CENT.



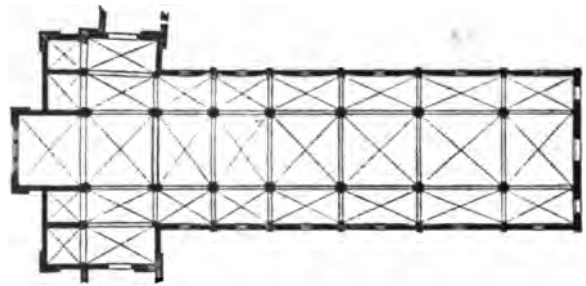
CATHEDRAL, TROIA
XI CENT.

PLANS OF CENTRAL AND SOUTHERN ROMANESQUE CHURCHES

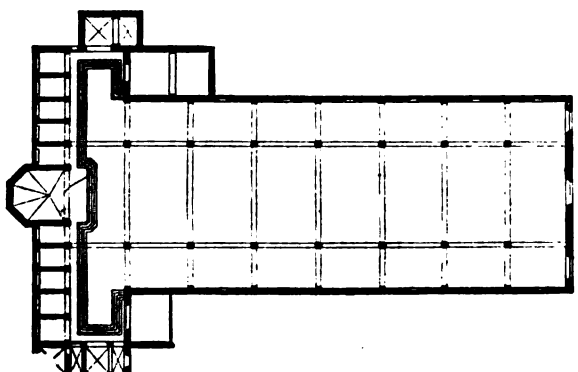
THE UNIVERSITY PRINTS
BOSTON



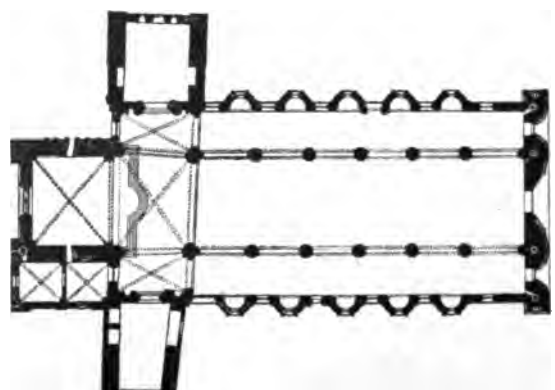
SAN FRANCESCO, *Assisi*
XIII CENT.



SANTA MARIA NOVELLA, *Florence*
XIII, XIV CENT.



SANTA CROCE, *Florence*
XIII-XV CENT.

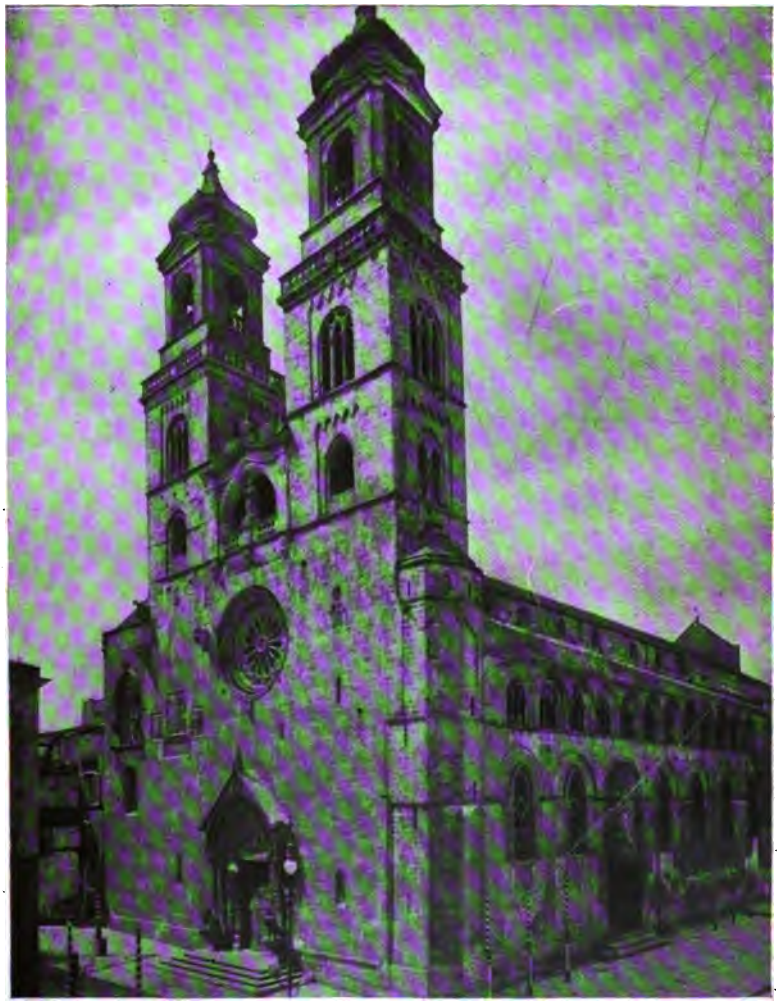


CATHEDRAL, *Orvieto*
XIII, XIV CENT.

PLANS OF GOTHIC CHURCHES

THE UNIVERSITY PRINTS
BOSTON

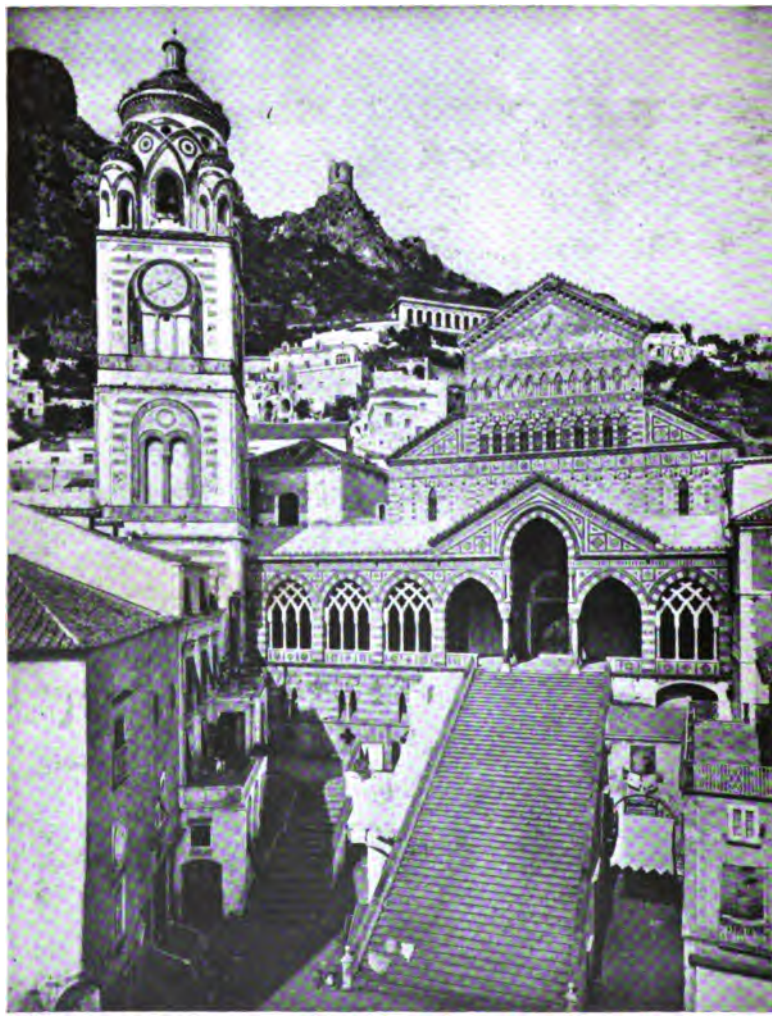
G 132



EXTERIOR
Cathedral, Altamura

THE UNIVERSITY PRINTS
BOSTON

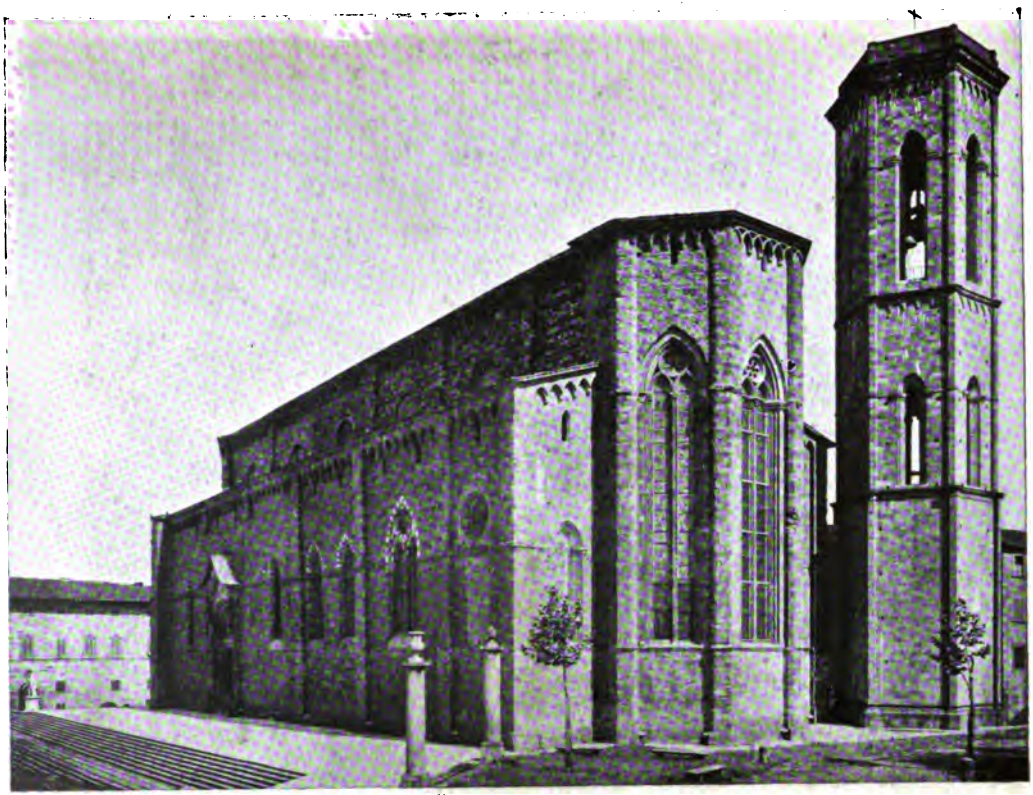
ROMANESQUE
XI-XIII CENT.



FAÇADE AND CAMPANILE
Cathedral, Amalfi

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XIII CENT.



EXTERIOR
Cathedral, Arrezzo

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII. XIV CENT.

G 126

GENERAL VIEW
San Francesco, Assisi

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 186

APSE FROM CLOISTER
San Francesco, Assisi

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 137

FAÇADE
San Niccola, Bari

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI. XII CENT.

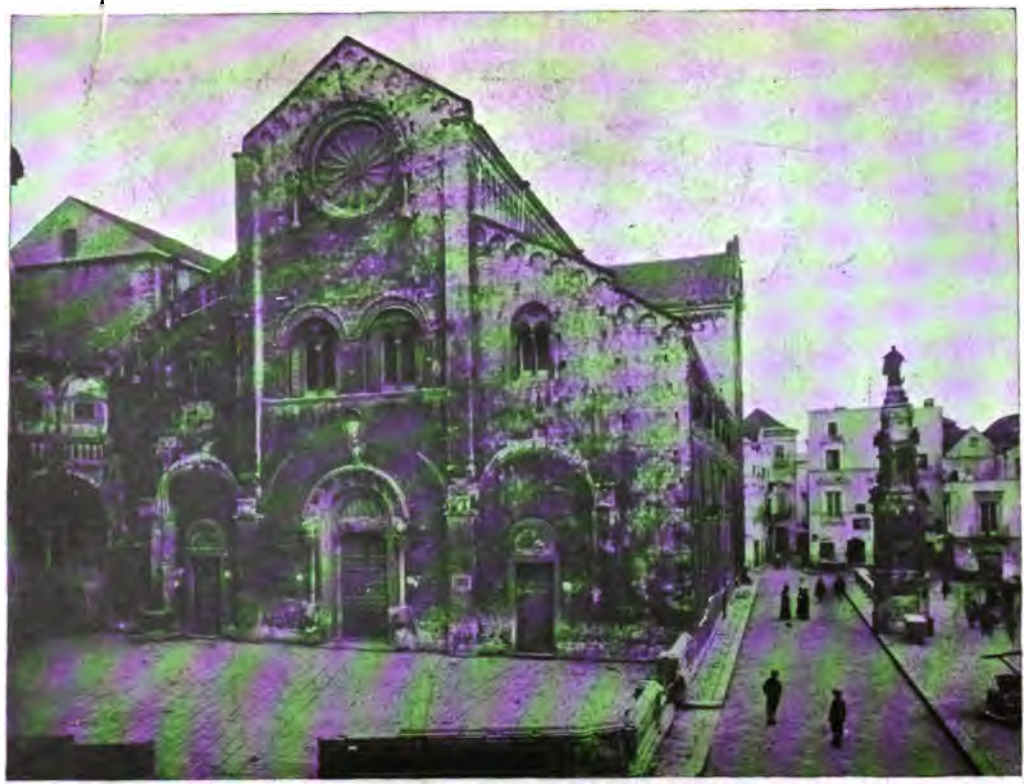
TRIFORIUM
San Niccola, Bari.

Sicily

ROMANESQUE
XII CENT.

THE UNIVERSITY PRINTS
BOSTON

G 139

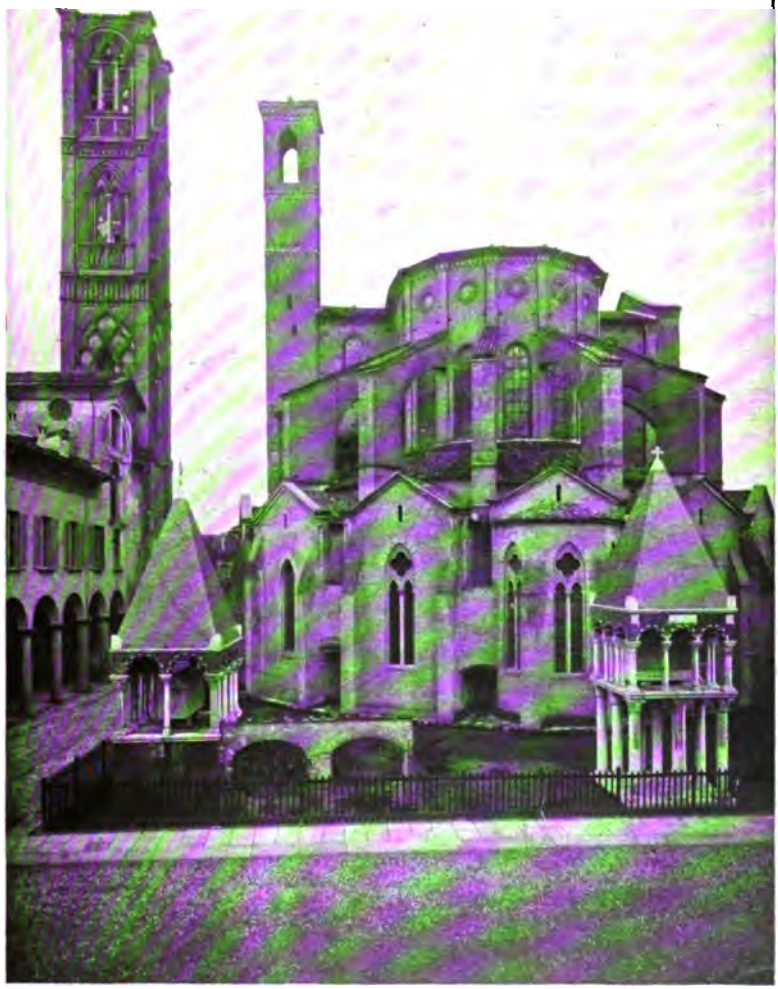


FAÇADE
Cathedral, Bitonto

ROMANESQUE
XI or XII CENT.

THE UNIVERSITY PRINTS
BOSTON

I/G 140



APSE
San Francesco, Bologna

INTERIOR
San Francesco, Bologna

THE UNIVERSITY PRINTS
BOSTON

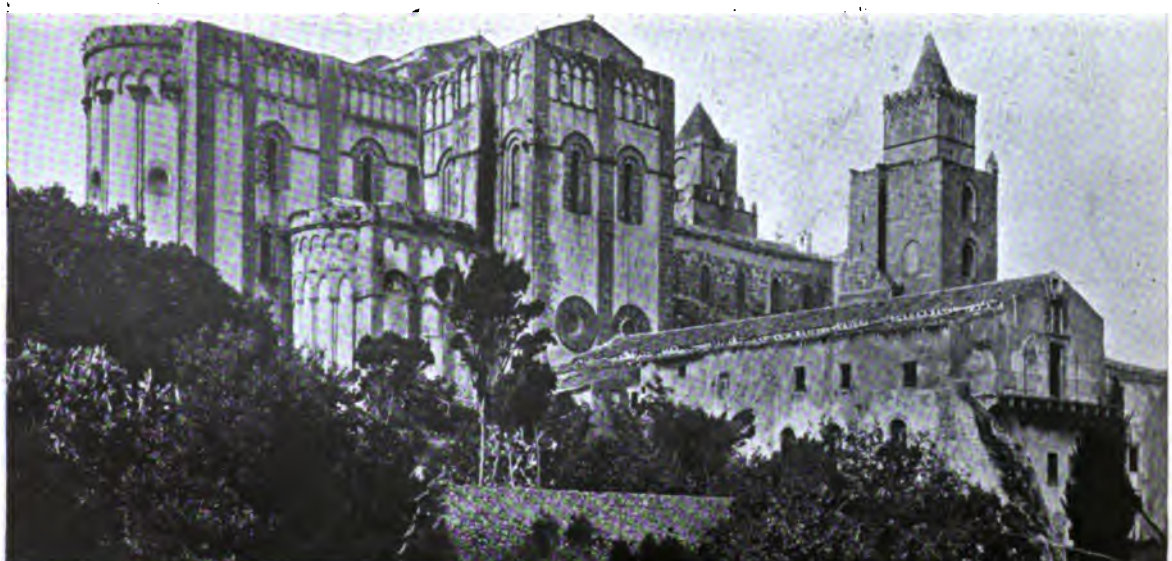
GOTHIC
XIII CENT.

FACADE
Cathedral, Cefalu

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.

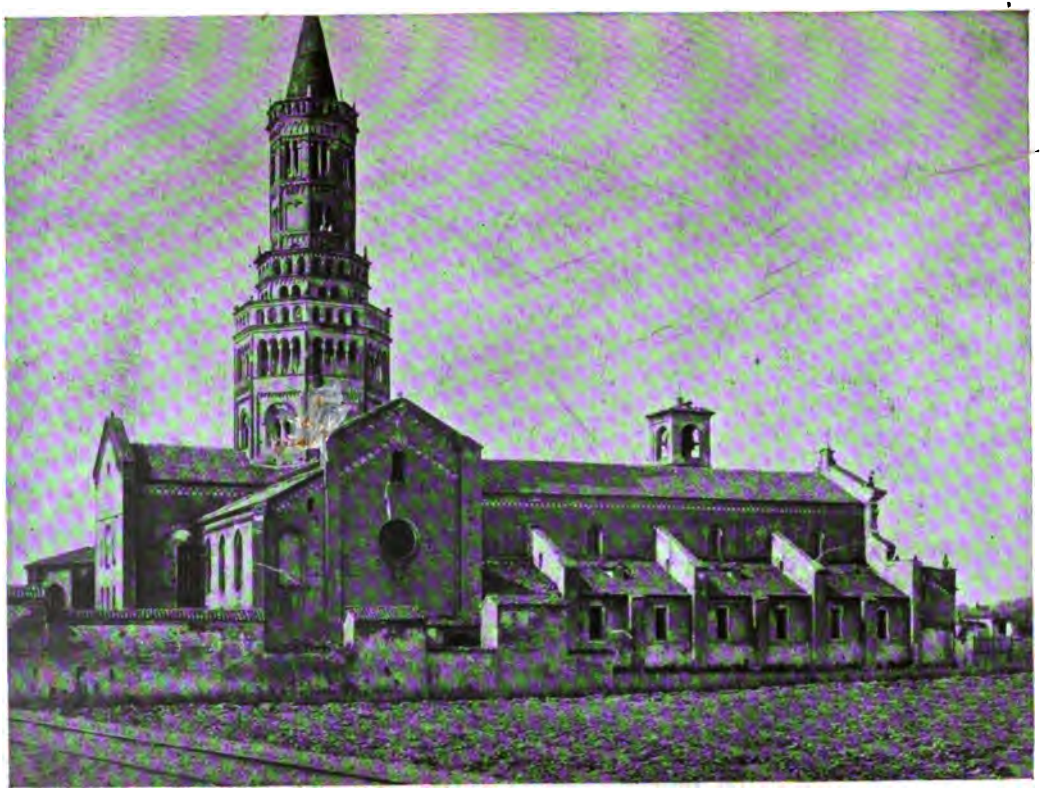
G 143



EXTERIOR
Cathedral, Cefalù

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.



EXTERIOR OF ABBEY CHURCH
Chiaravalle

THE UNIVERSITY PRINTS
BOSTON

TRANSITIONAL TO GOTHIC
XII, XIII CENT.

G 145

CATHEDRAL AND CAMPANILE
Florence

THE UNIVERSITY PRINTS
BOSTON

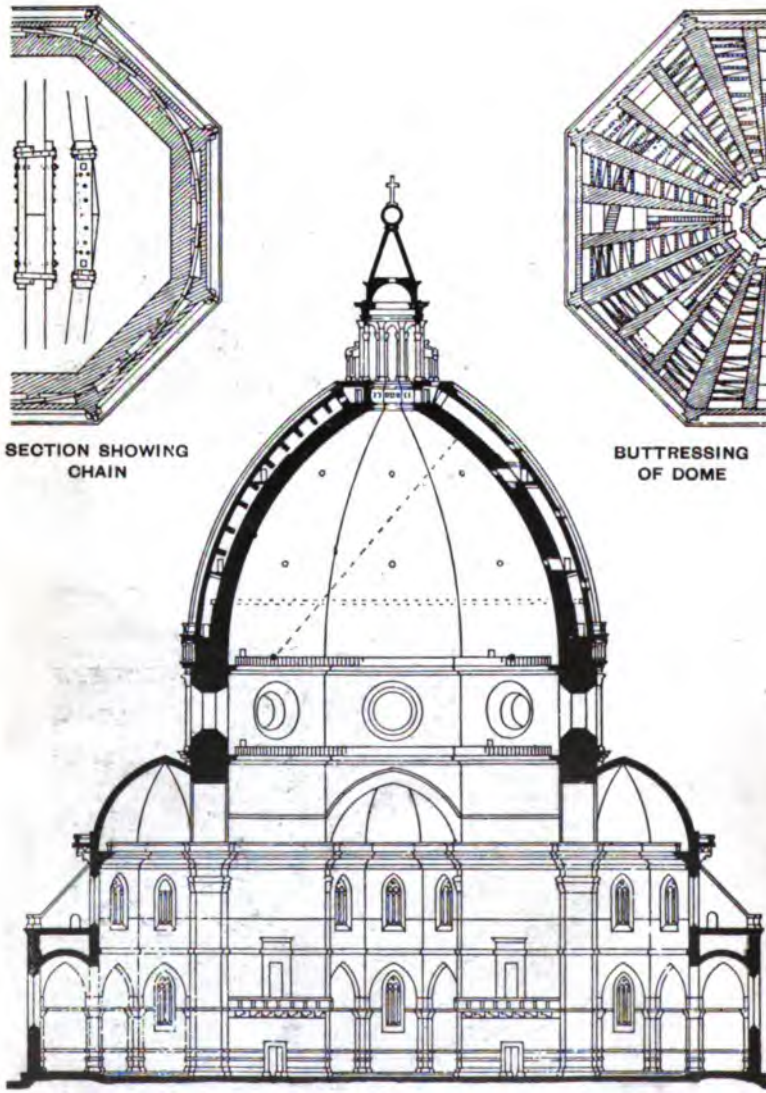
GOTHIC
XIV CENT. (Arnolfo. Giotto.)
XV CENT. Dome. (Brunelleschi.)

G 148

INTERIOR
Cathedral, Florence

THE UNIVERSITY PRINTS
BOSTON

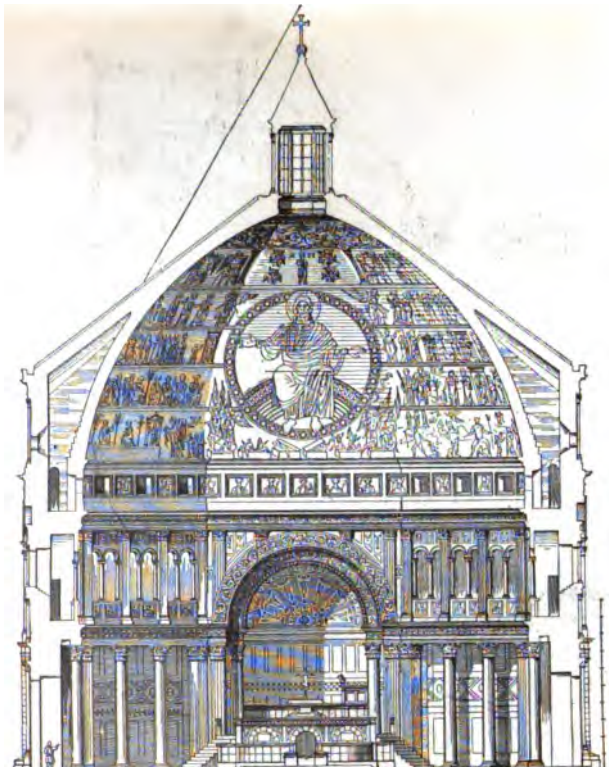
GOTHIC
XIV CENT.



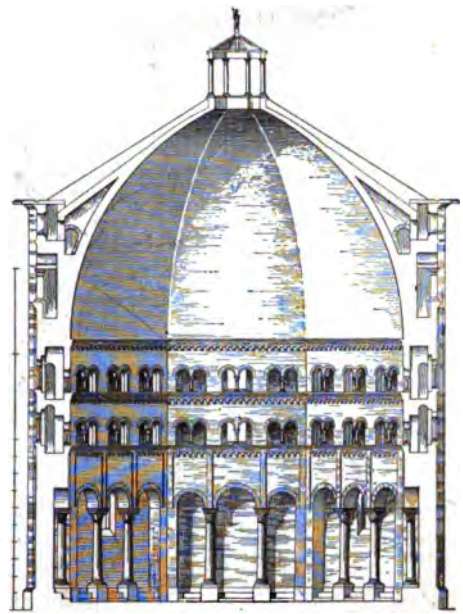
CROSS-SECTION OF DOME
Cathedral, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT. BRUNELLESCHI



FLORENCE
CHIEFLY XII CENT.



OREMONA
XII CENT.

SECTIONS OF ROMANESQUE BAPTISTERIES

THE UNIVERSITY PRINTS
BOSTON

G 149

EXTERIOR
Bargello, Florence

COURT
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 151

EXTERIOR
Or San Michele, Florence

THE UNIVERSITY PRINTS
BOSTON

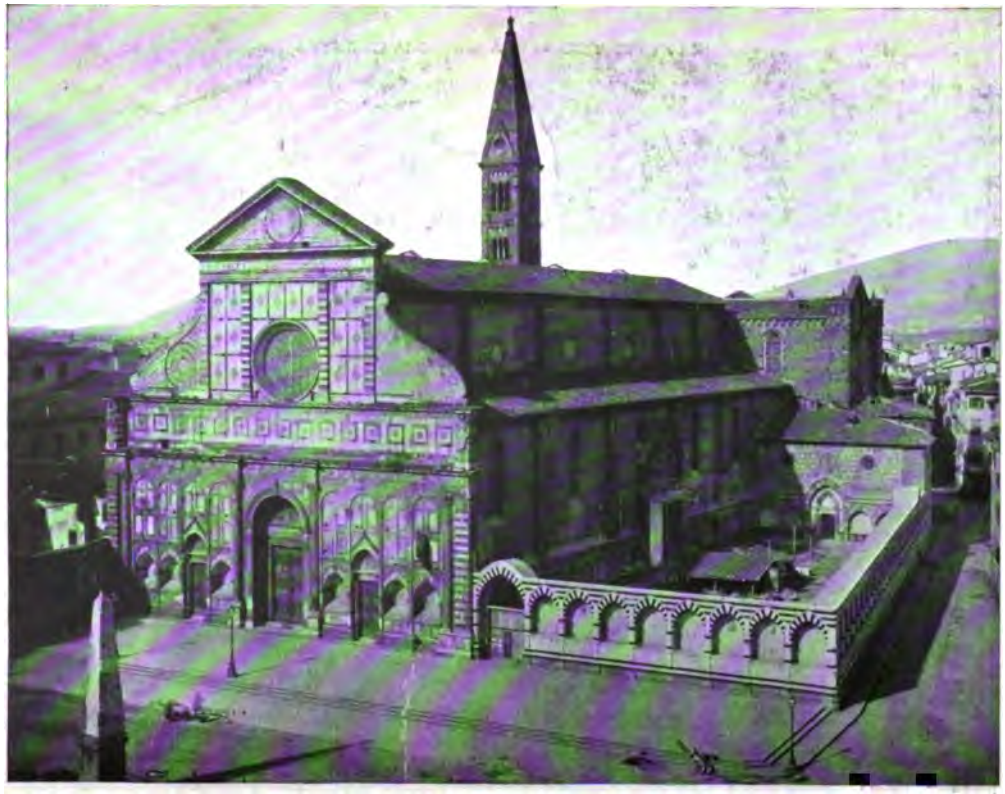
GOTHIC
XIII(?), XIV CENT.

PALAZZO VECCHIO AND LOGGIA DEI LANZI
Florence

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
LATE XIII AND XIV CENT.

G 103



EXTERIOR
Santa Maria Novella, Florence

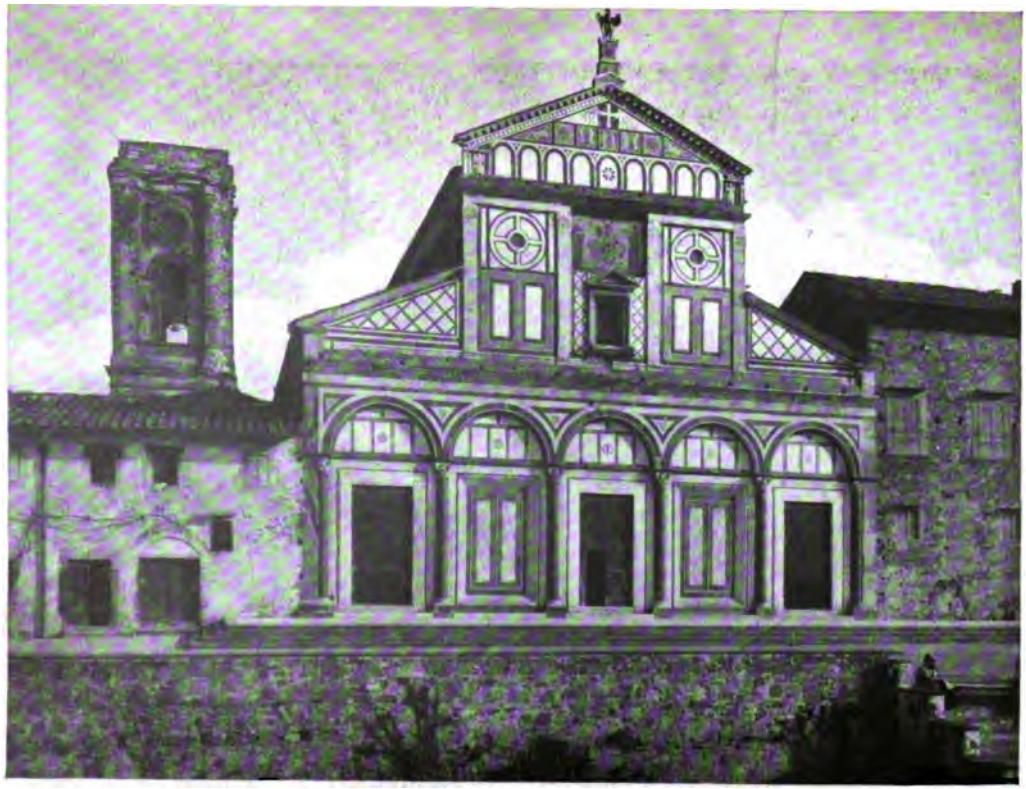
THE UNIVERSITY PRINTS
BOSTON

GOTHIC. XIII, XIV CENT.
RENAISSANCE FAÇADE (Alberti) XV CENT.

INTERIOR
Santa Maria Novella, Florence

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII, XIV CENT.



FAÇADE
San Miniato, Florence

ROMANESQUE
XI CENT.

THE UNIVERSITY PRINTS
BOSTON

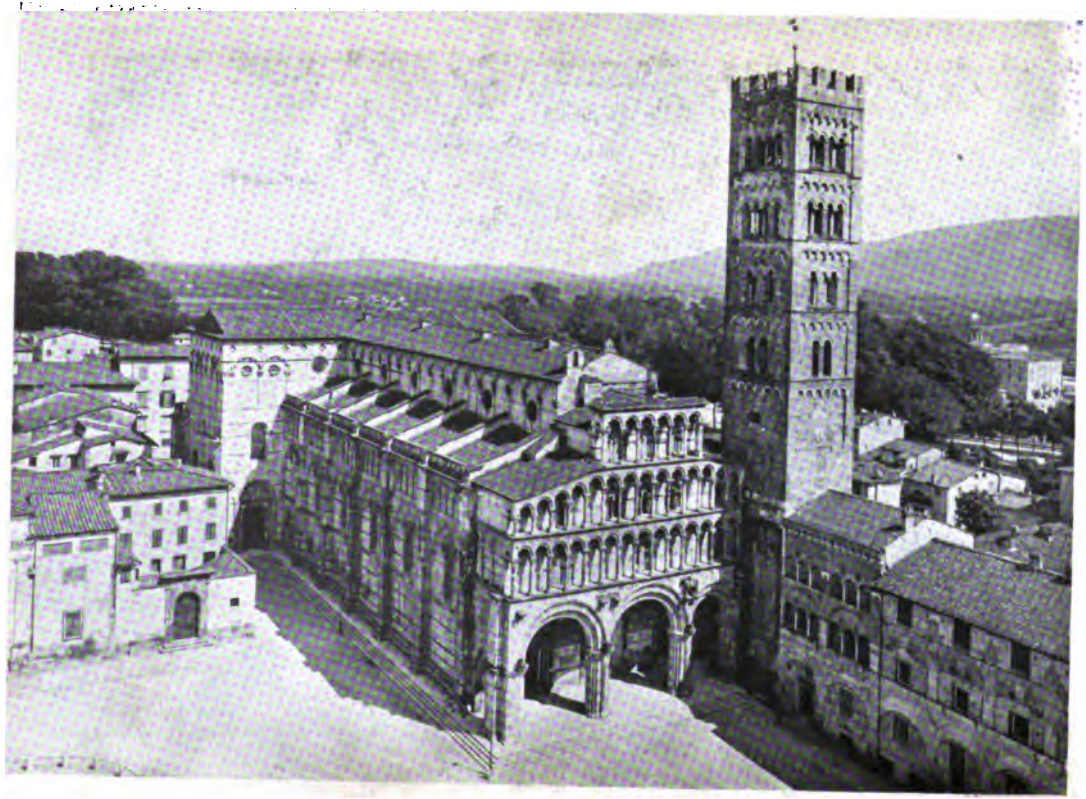
G 159

G 157 ✓

INTERIOR
San Miniato, Florence

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.

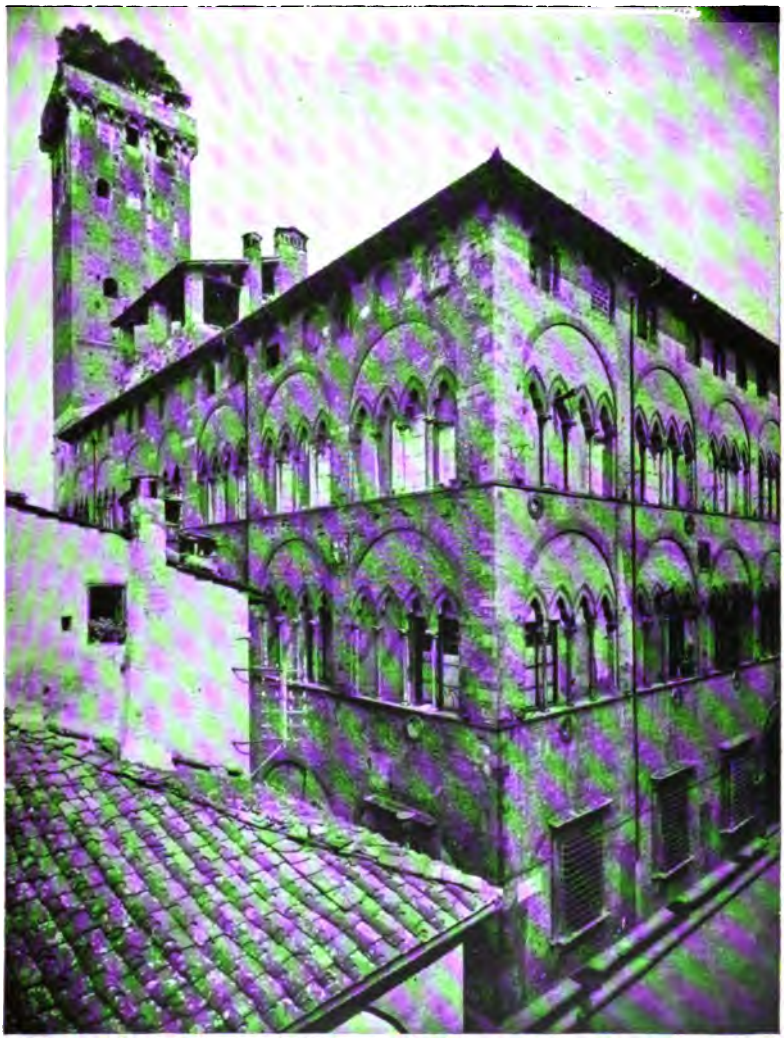


EXTERIOR
Cathedral, Lucca

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Gothic Remodelling)
XI-XIV CENT.

@ 158



EXTERIOR
Palazzo Guinigi, Lucca

FAÇADE
San Giusto, Lucca

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
X(?)-XII CENT.

G 161

EXTERIOR
San Michele, Lucca

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

EXTERIOR
Cathedral, Milan

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV-XIX CENT.

G 162

APSE
Cathedral, Milan

NAVE
Cathedral, Milan

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
BEGUN IN XV CENT.

WEST FRONT, SHOWING ATRIUM
Sant' Ambrogio, Milan

Lombardy

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI. XII CENT.

G 165

NAVE
Sant' Ambrogio, Milan

ROMANESQUE
XI (?), XII CENT.

THE UNIVERSITY PRINTS
BOSTON

G 186

FAÇADE
Cathedral, Modena

THE UNIVERSITY PRINTS
BOSTON

1099

ROMANESQUE
XII, XIII CENT.

APSE AND SOUTH SIDE
Cathedral, Modena

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII. XIII CENT.

INTERIOR
Cathedral, Modena

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

APSE
Cathedral, Monreale

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.

INTERIOR
Cathedral, Monreale

SICILIAN ROMANESQUE
XII CENT.

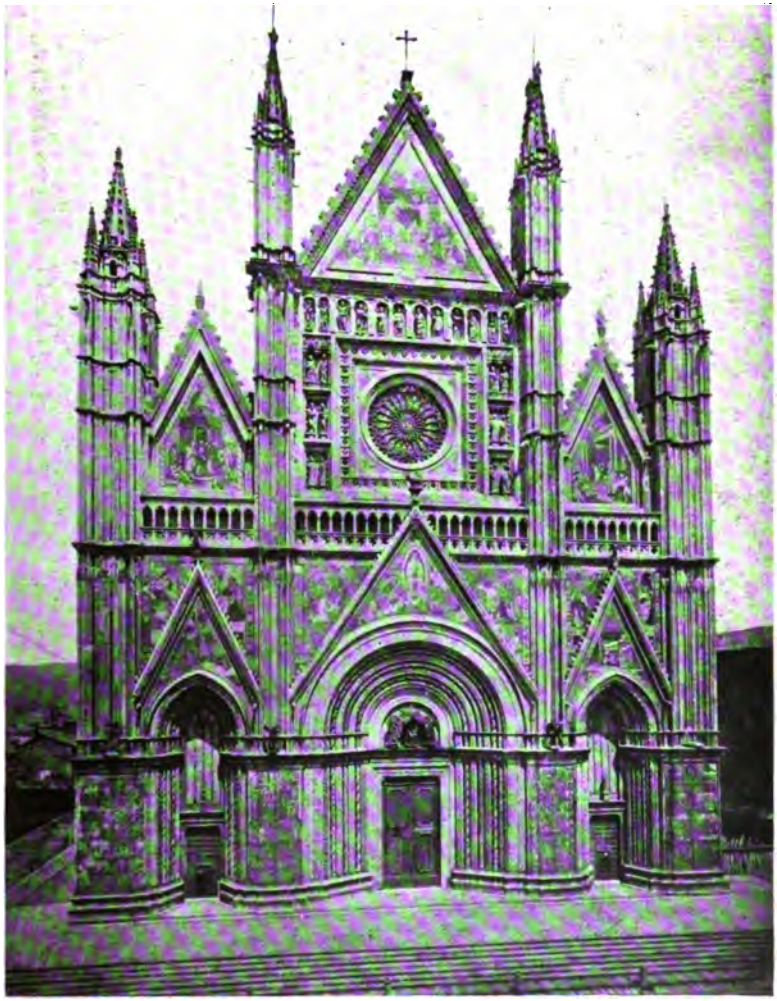
THE UNIVERSITY PRINTS
BOSTON

CLOISTER
Cathedral, Monreale

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.

G 172



FAÇADE
Cathedral, Orvieto

EXTERIOR
Sant' Antonio, Padua

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE AND GOTHIC
XIII-XV CENT.

G 174

EXTERIOR
La Martorana, Palermo

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT. (Later additions)

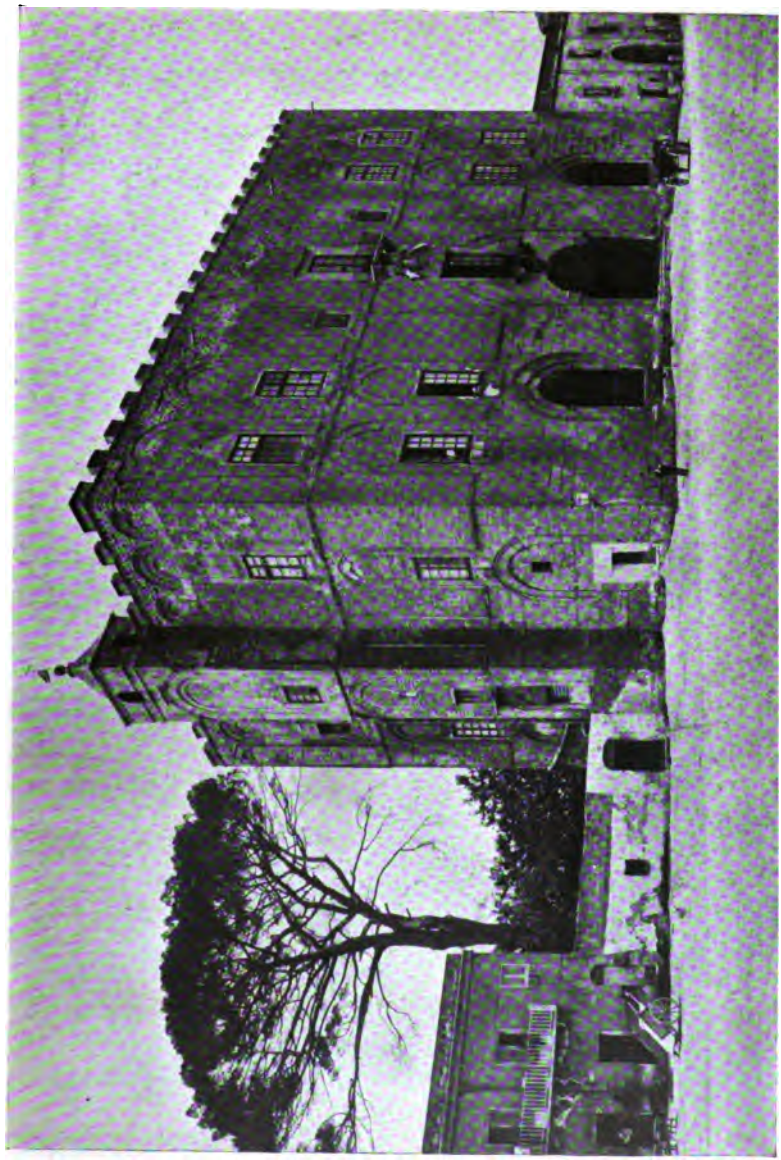
G 175

G 176 ✓

PALATINE CHAPEL
Palace, Palermo

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.



EXTERIOR
San Giovanni degli Eremiti, Palermo

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.

G 178

CATHEDRAL AND BAPTISTERY
Parma

ROMANESQUE
XII, XIII CENT.

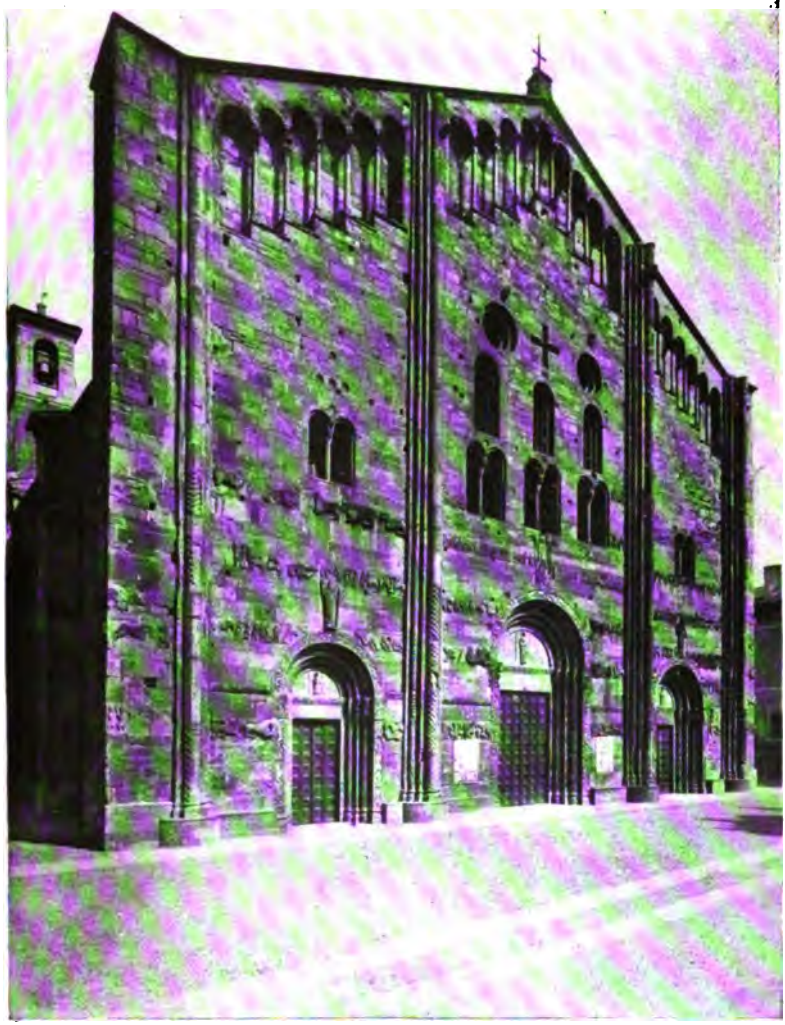
THE UNIVERSITY PRINTS
BOSTON

APSE AND SOUTH SIDE
Cathedral, Parma

ROMANESQUE
XII CENT.

THE UNIVERSITY PRINTS
BOSTON

G 181



FAÇADE
San Michele, Pavia

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

EXTERIOR
Visconti Castle, Pavia

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV CENT.

G 182

FAÇADE
Palazzo Comunale, Piacenza

THE UNIVERSITY PRINTS
BOSTON

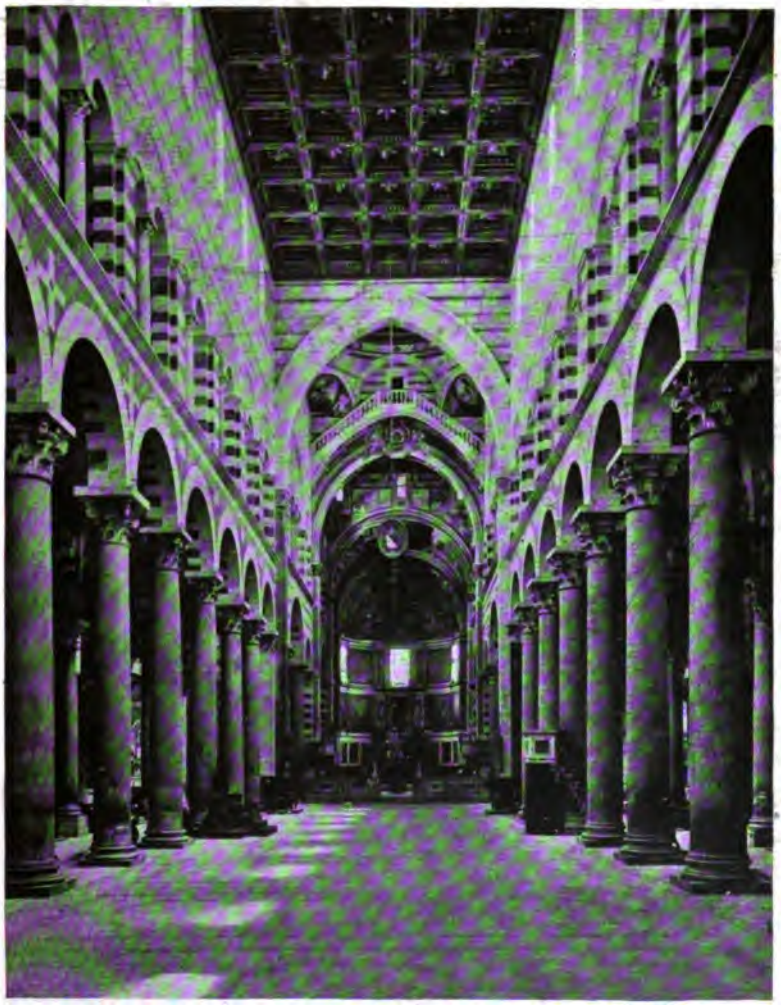
CATHEDRAL AND LEANING TOWER
Pisa

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI, XII CENT.
XII-XIV CENT. TOWER

G 184

G 185



NAVE LOOKING EAST
Cathedral, Pisa

THE UNIVERSITY PRINTS
BOSTON

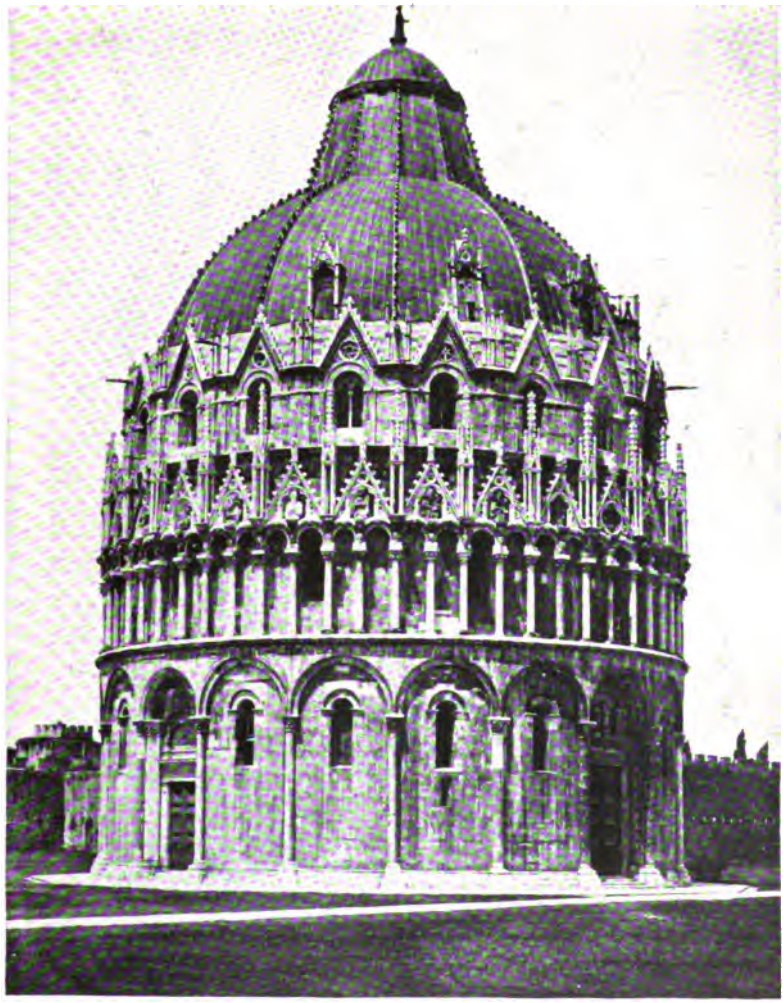
ROMANESQUE
XI, XII CENT.

TRIFORIUM
Cathedral, Pisa

G 186

THE UNIVERSITY PRINTS
BOSTON

G 187



EXTERIOR
Baptistery, Pisa

TOWERS
San Gimignano

XI, XII CENT.

THE UNIVERSITY PRINTS
BOSTON

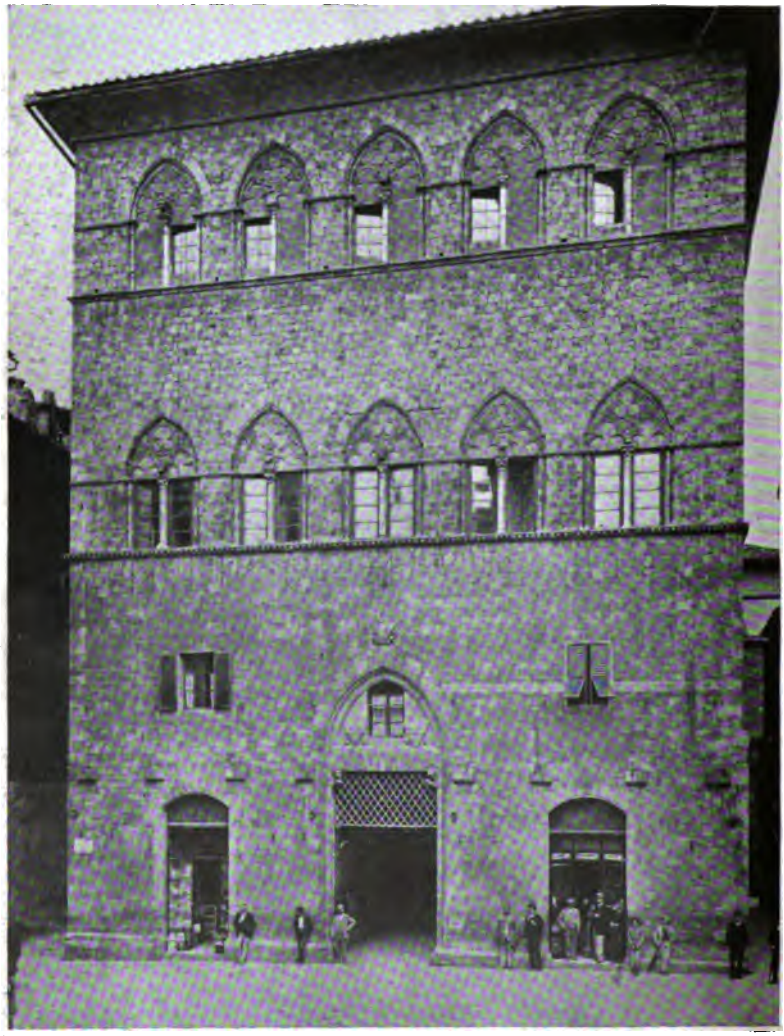
G 183

INTERIOR
Cathedral, Siena

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII, XIV CENT.

FAÇADE
Palazzo Pubblico, Siena



FAÇADE
Palazzo Tolomei, Siena

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

NAVE OF ABBEY CHURCH
San Galgano, Siena

G 193

FAÇADE
San Pietro, Toscanella

Tuscan

ROMANESQUE
XI(?), XII CENT.

THE UNIVERSITY PRINTS
BOSTON

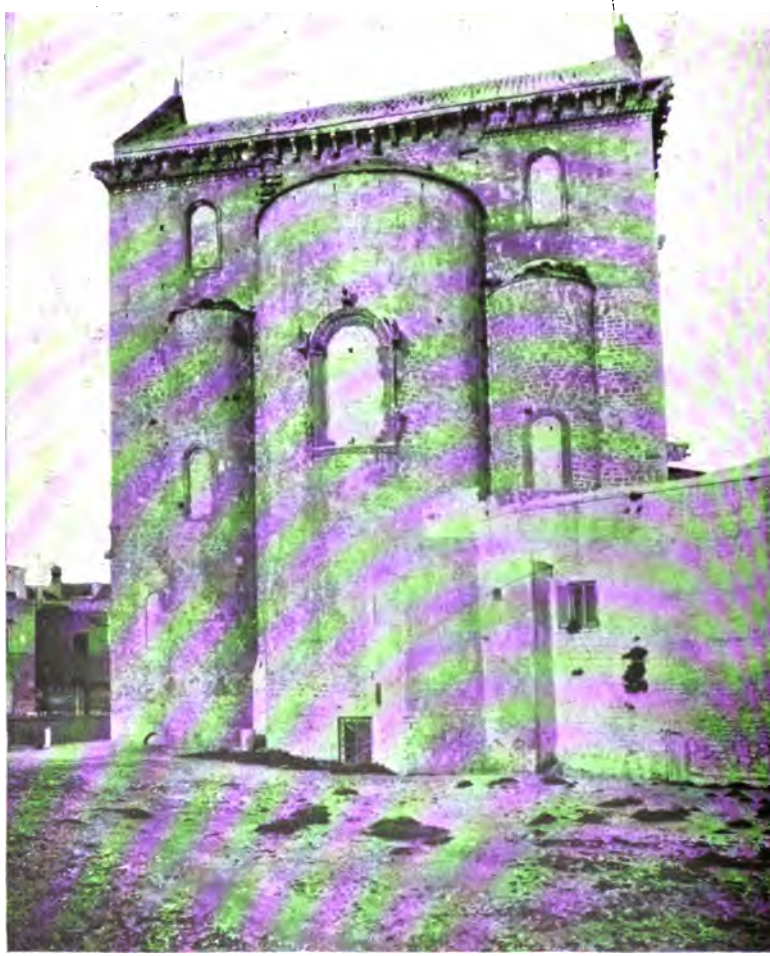
G 194

INTERIOR
San Pietro, Toscanella

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI(?), XII CENT.

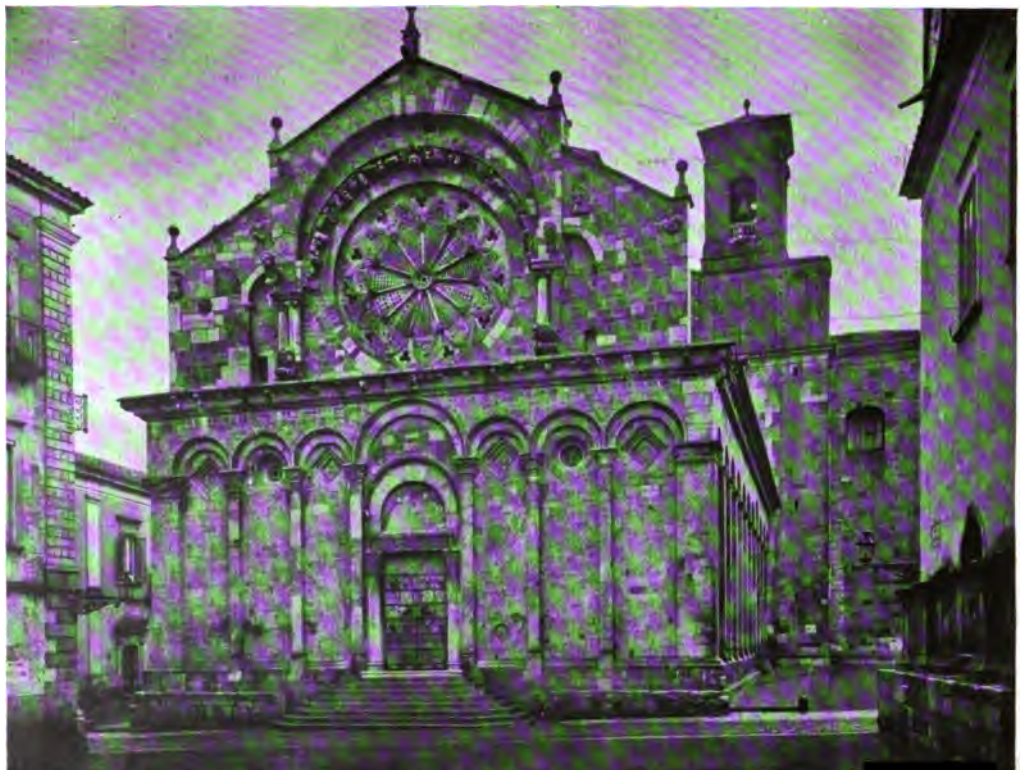
G 136



APSE AND TRANSEPT
Cathedral, Trani

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.



FAÇADE
Cathedral, Troia

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.

G 1874

FAÇADE
San Marco, Venice

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XI-XV CENT.

G 198

INTERIOR
San Marco, Venice

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XI. XII CENT.

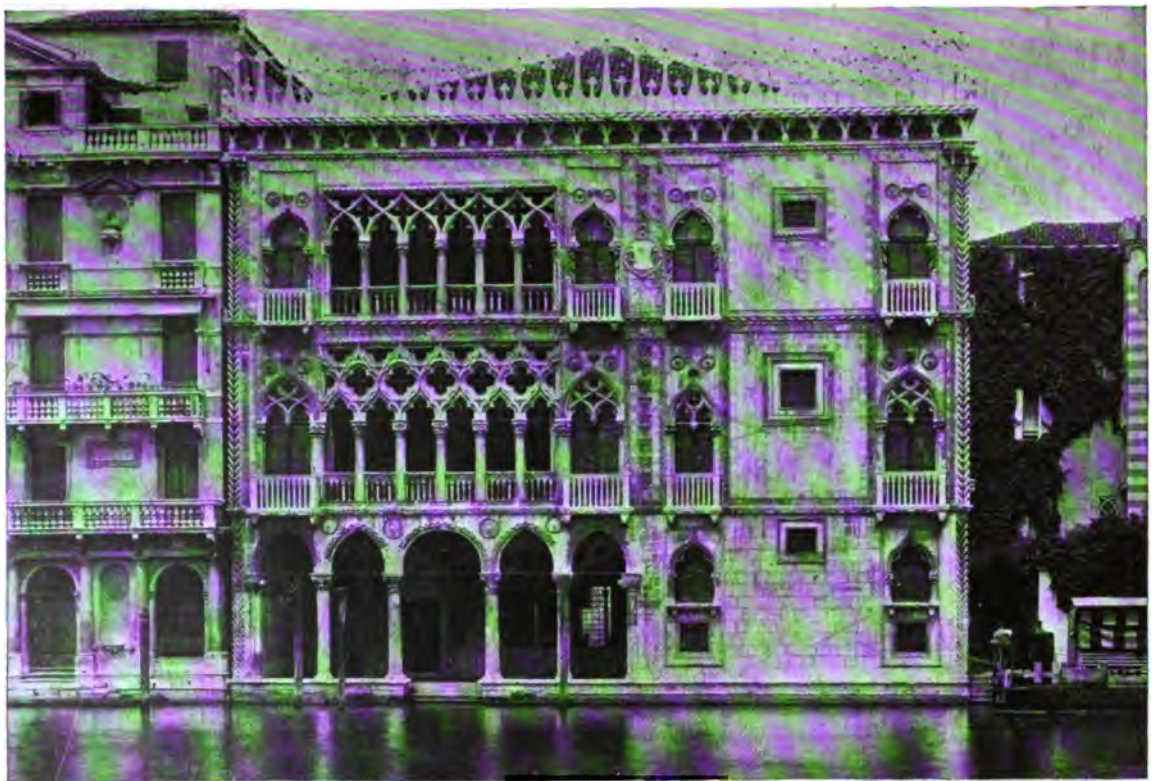
G 199

G 200

CAPITALS
San Marco, Venice

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XI, XII CENT.



FAÇADE
Ca' d'Oro, Venice

THE UNIVERSITY PRINTS
BOSTON

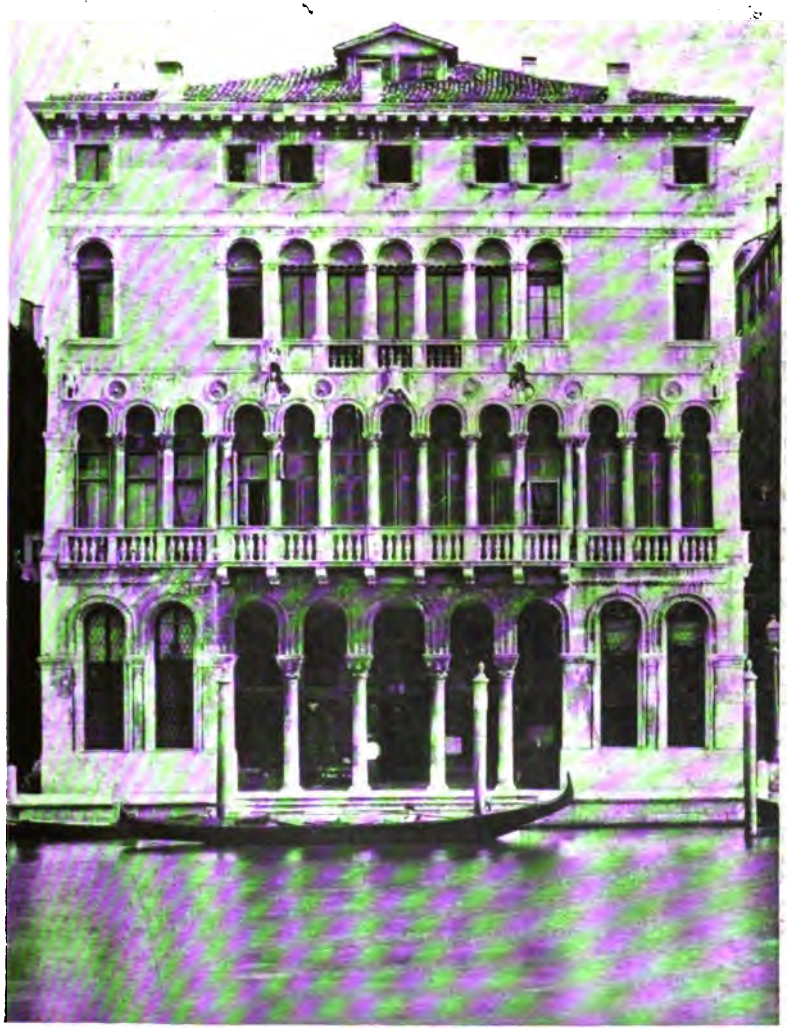
GOTHIC
XV CENT.

EXTERIOR
Ducal Palace, Venice

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV. XV CENT.

G 203 244



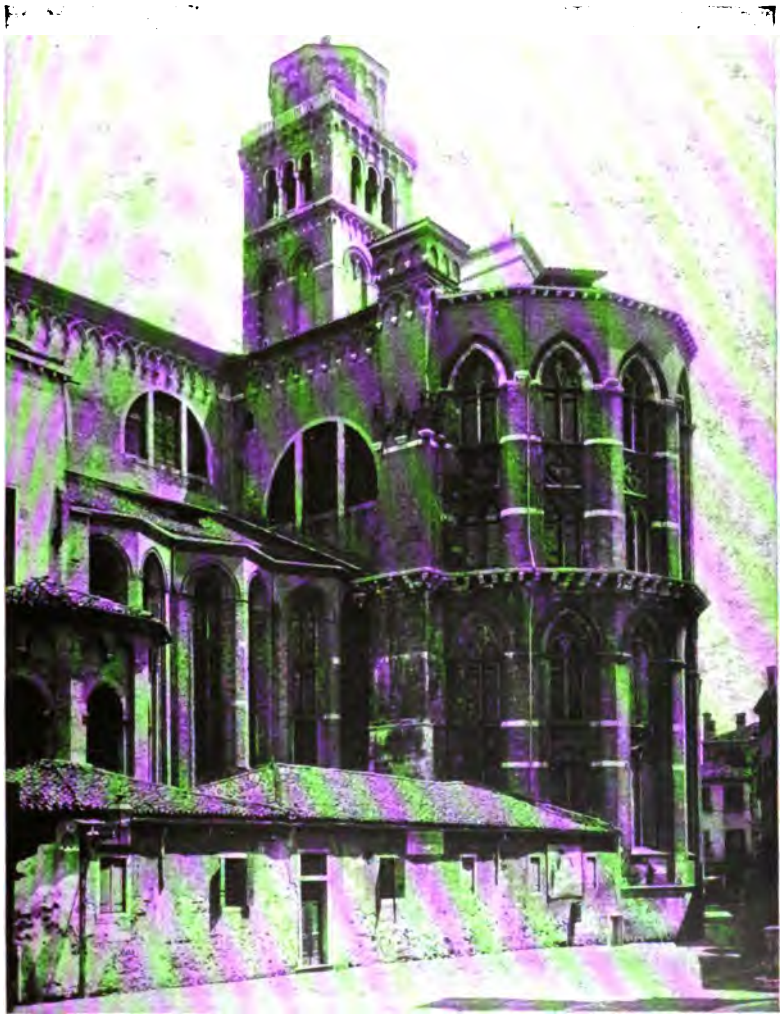
FAÇADE
Palazzo Loredan, Venice

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE (remodelled)
XI OR XII CENT.

FAÇADE
Palazzo Pisani, Venice

THE UNIVERSITY PRINTS
BOSTON



APSE
Santa Maria dei Frari, Venice

INTERIOR
Santa Maria dei Frari, Venice

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV CENT.

G 208

INTERIOR
Sant' Anastasia, Verona

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XV CENT.

FAÇADE
San Zeno, Verona

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 208

VESTIBULE
Laurentian Library, Florence

THE UNIVERSITY PRINTS
BOSTON

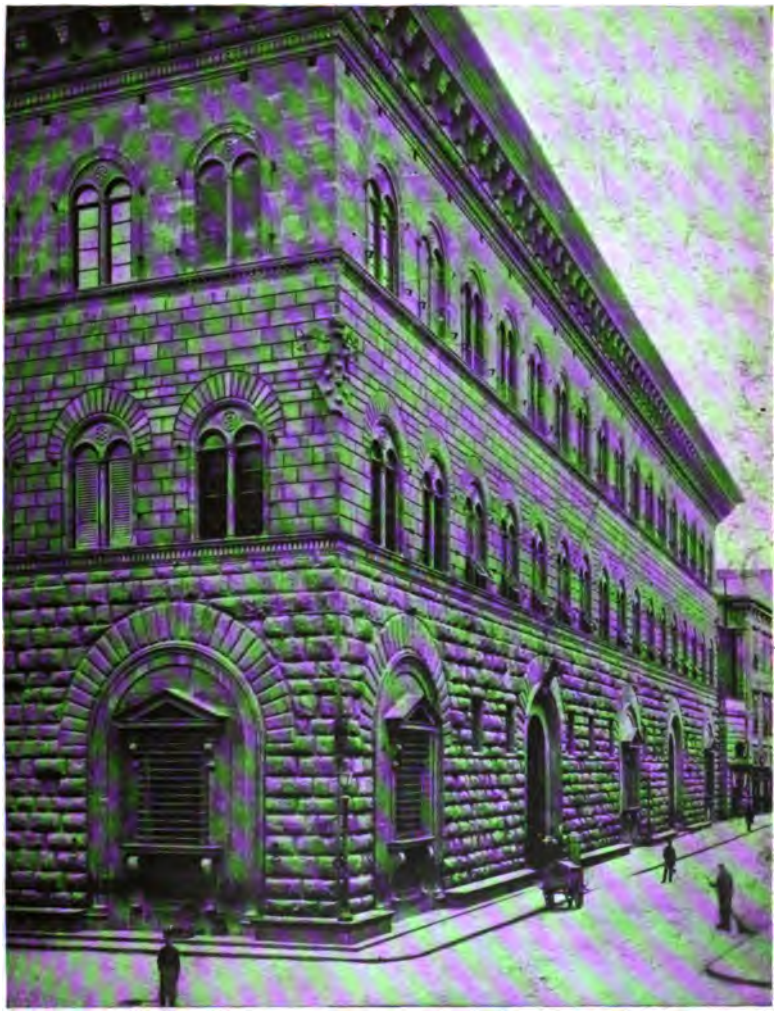
RENAISSANCE. XVI CENT.
ARCHITECT. MICHELANGELO

G 209

FAÇADE
Palazzo Bartolini, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, BACCIO D'AGNOLO



EXTERIOR
Palazzo Riccardi, Florence

THE UNIVERSITY PRINTS
BOSTON

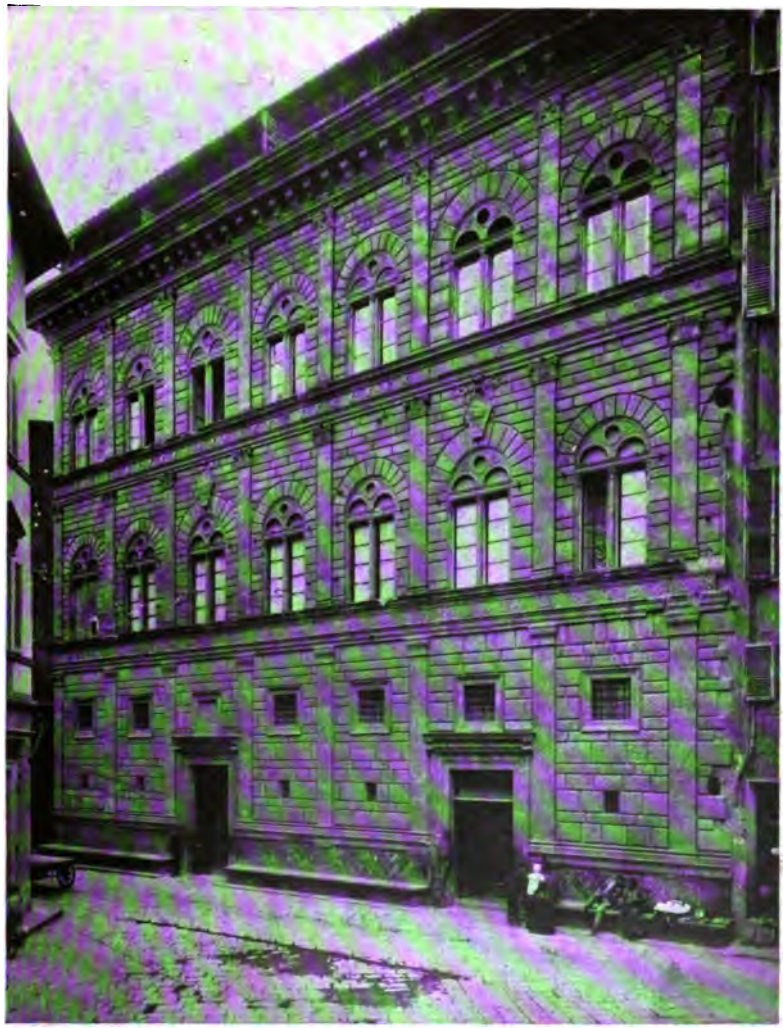
RENAISSANCE. XV CENT.
ARCHITECT, MICHELOZZO

COURT
Palazzo Riccardi, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT, MICHELOZZO

G 212



FAÇADE
Palazzo Rucellai, Florence

THE UNIVERSITY PRINTS
BOSTON

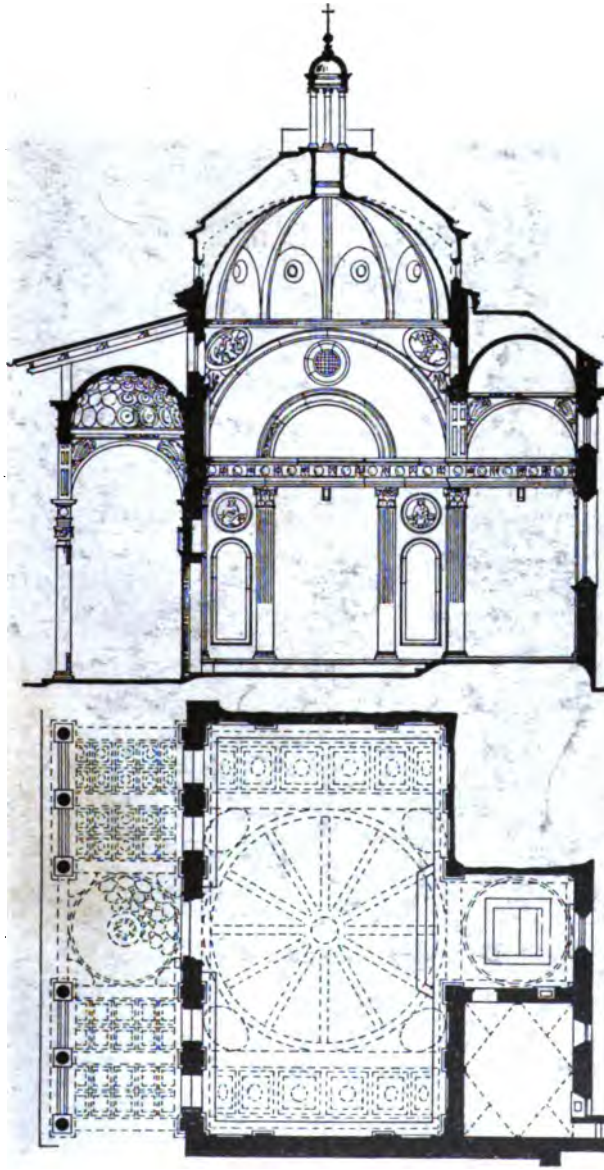
RENAISSANCE. XV CENT.
ARCHITECT, ALBERTI

FAÇADE
Pazzi Chapel, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT. BRUNELLESCHI

U 214



PLAN AND SECTION
Pazzi Chapel, Florence

THE UNIVERSITY PRINTS
BOSTON

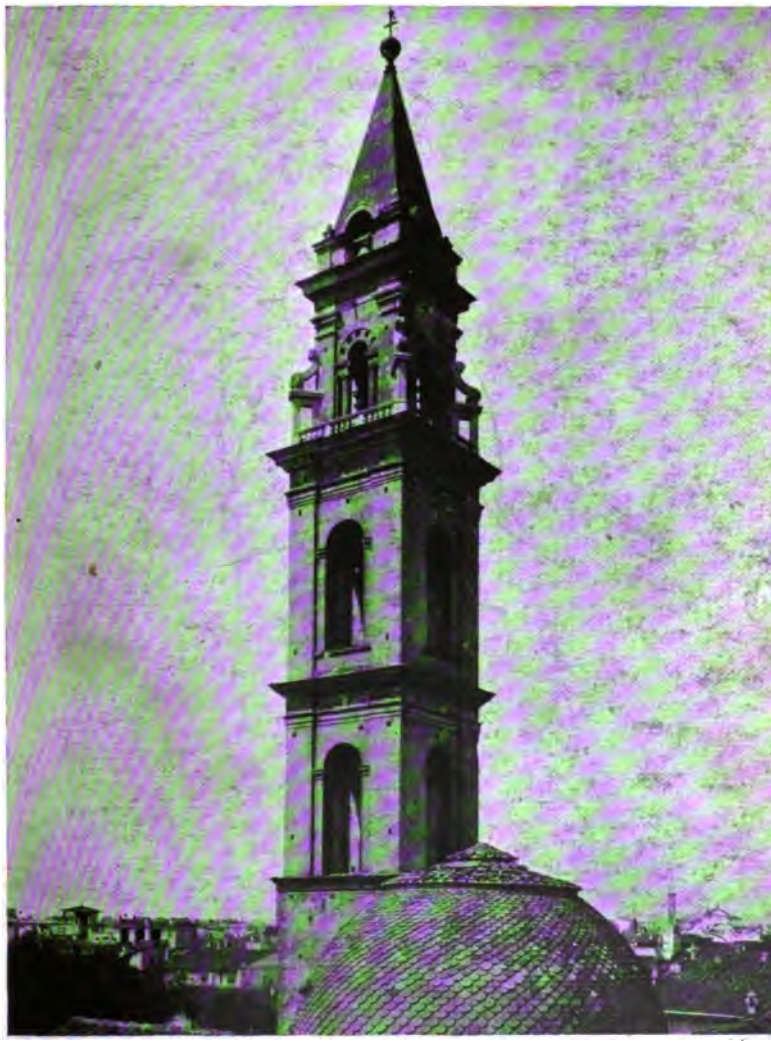
RENAISSANCE. XV CENT.
ARCHITECT. BRUNELLESCHI

INTERIOR
San Lorenzo, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT. BRUNELLESCHI

G 216



CAMPANILE
Santo Spirito, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, BACCIO D'AGNOLO

FAÇADE
Sant' Andrea, Mantua

1472

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT. ALBERTI

NAVE
Sant' Andrea, Mantua

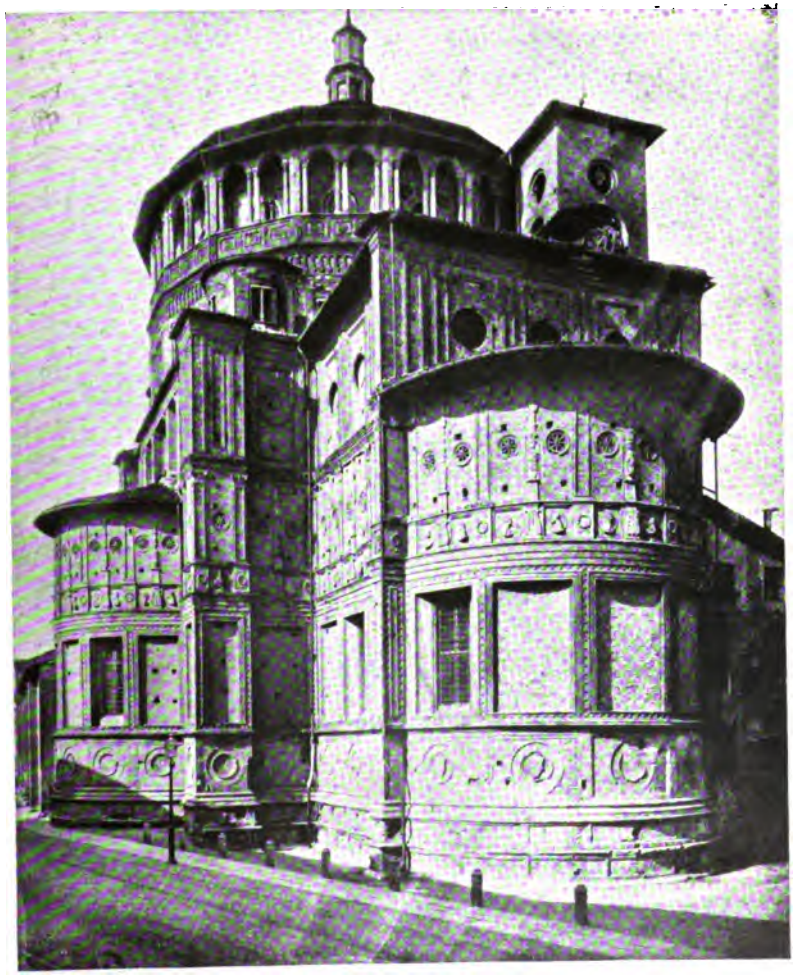
1072

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT. ALBERTI

G 219

INTERIOR
Sacristy of San Satiro, Milan



EAST END AND LANTERN
Santa Maria delle Grazie, Milan

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT, BRAMANTE (?)

EXTERIOR
San Biagio, Montepulciano

1537

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT:
ARCHITECT. A. da SAN GALLO THE ELDER

INTERIOR
San Biagio, Montepulciano

1530

RENAISSANCE. XVI CENT.
ARCHITECT. A. da SAN GALLO THE ELDER

THE UNIVERSITY PRINTS
BOSTON

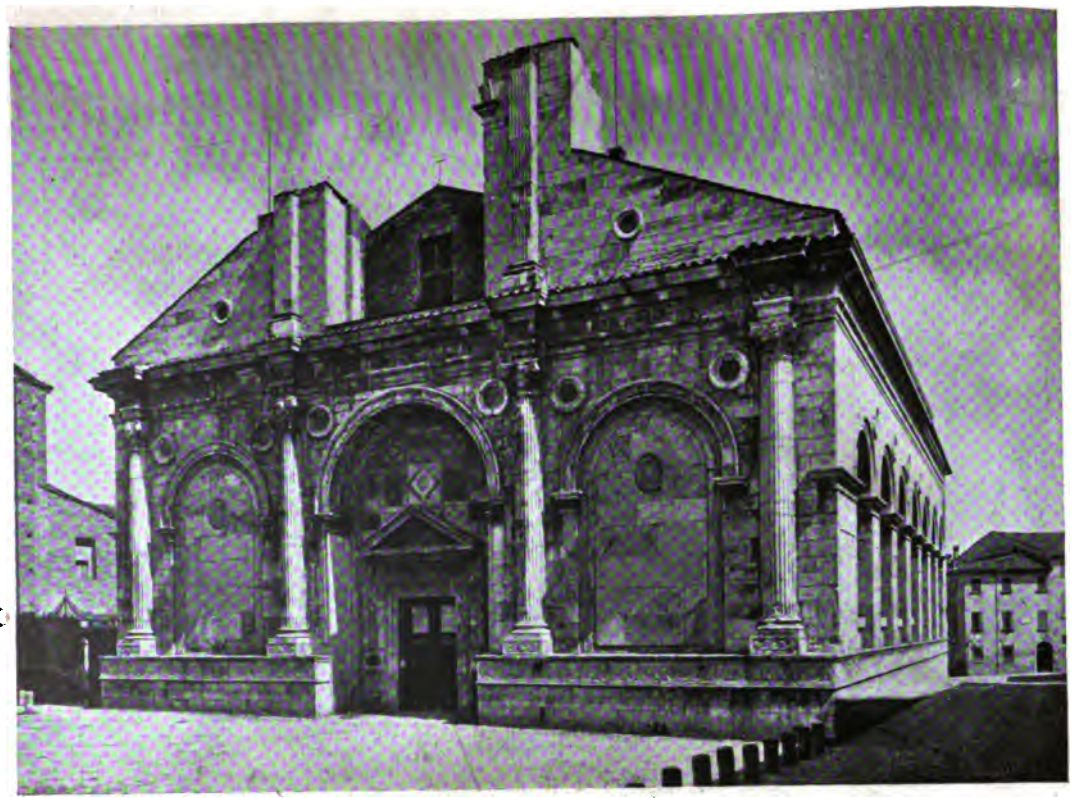
G 223

FAÇADE
Certosa, Pavia

1493

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XV, XVI CENT.



FAÇADE
San Francesco, Rimini

RENAISSANCE. XV CENT.
ARCHITECT. ALBERTI

THE UNIVERSITY PRINTS
BOSTON

G 225

G 226

FAÇADE
Church of the Gesù, Rome

1568

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECTS, VIGNOLA AND DELLA PORTA

FAÇADE
Palazzo Cancellaria, Rome

1486-95

RENAISSANCE. LATE XV CENT.
ARCHITECT, BRAMANTE (?)

THE UNIVERSITY PRINTS
BOSTON

G 227

FAÇADE
Palazzo Farnese, Rome

1520-1580

RENAISSANCE. XVI CENT.
ARCHITECTS, SAN GALLO THE YOUNGER AND MICHELANGELO

THE UNIVERSITY PRINTS
BOSTON

C 928

COURT
Palazzo Farnese, Rome

15-20-1580

RENAISSANCE. XVI CENT.
ARCHITECTS. SAN GALLO THE YOUNGER AND MICHELANGELO

THE UNIVERSITY PRINTS
BOSTON

G 229

G 230

COURT
Palazzo Massimi, Rome

1531

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT. PERUZZI

MUSEO CAPITOLINO

THE UNIVERSITY PRINTS
BOSTON

PALAZZO DEL SENATORE
Piazza del Campidoglio, Rome

PALAZZO DEI CONSERVATORI
15[illegible]
RENAISSANCE. XVI CENT.
DESIGNED BY MICHELANGELO

G 281

G 252

IL TEMPIETTO
San Pietro in Montorio, Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. EARLY XVI CENT.
ARCHITECT, BRAMANTE

PIAZZA DI SAN PIETRO
Rome

THE UNIVERSITY PRINTS
BOSTON

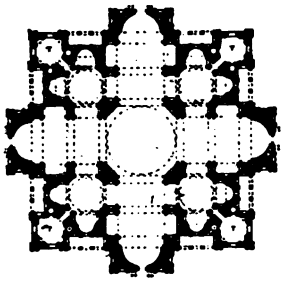
RENAISSANCE. XVI, XVII CENT.
DOME, MICHELANGELO. FAÇADE, MADERNA. COLONNADES, BERNINI

G 233

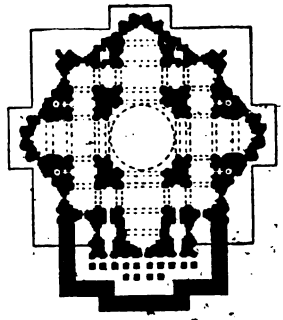
NAVE AND CROSSING
San Pietro In Vaticano, Rome

THE UNIVERSITY PRINTS
BOSTON

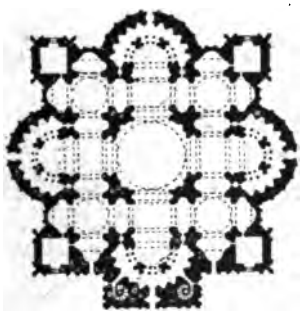
RENAISSANCE. XVI, XVII CENT.
ARCHITECTS, CHIEFLY BRAMANTE, MICHELANGELO
AND MADERNA



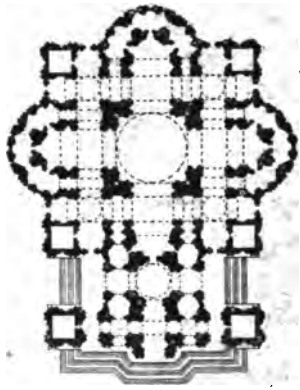
BRAMANTE



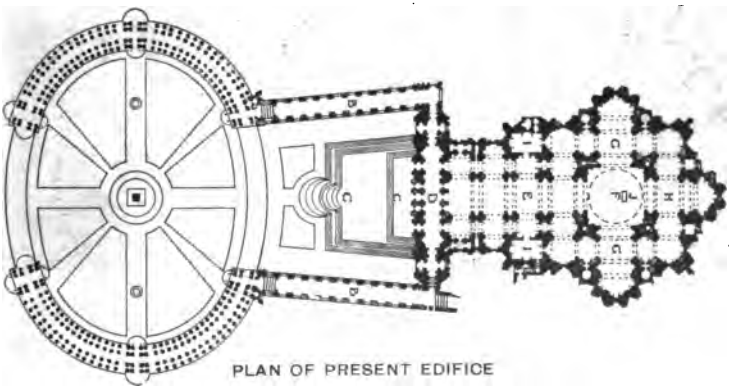
MICHELANGELO



PERUZZI



SAN GALLO THE YOUNGER



PLANS OF ST. PETER'S, ROME

THE UNIVERSITY PRINTS
BOSTON

CLOISTERS
Santa Maria della Pace, Rome

THE UNIVERSITY PRINTS
BOSTON

15
RENAISSANCE. EARLY XVI CENT.
ARCHITECT. BRAMANTE

G 236

COURT
Villa di Papa Gullio, Rome

1550

RENAISSANCE. XVI CENT.
ARCHITECT. VIGNOLA

THE UNIVERSITY PRINTS
BOSTON

G 237

COURT
Ducal Palace, Venice

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV, XVI CENT.
STAIRCASE AND ADJOINING SECTIONS BY RIZZO

G 238

LIBRARY AND LOGGETTA OF CAMPANILE
Venice

1536

RENAISSANCE. XVI CENT.
ARCHITECT. SANSOVINO

THE UNIVERSITY PRINTS
BOSTON

G 289

PALAZZO VENDRAMIN
Venice

1421

RENAISSANCE. XV CENT.
ARCHITECT. M. OR P. LOMBARDO

THE UNIVERSITY PRINTS
BOSTON

G 240

FAÇADE
San Giorgio Maggiore, Venice

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT. PALLADIO

G 241

INTERIOR
San Giorgio Maggiore, Venice

1565

RENAISSANCE. XVI CENT.
ARCHITECT, PALLADIO

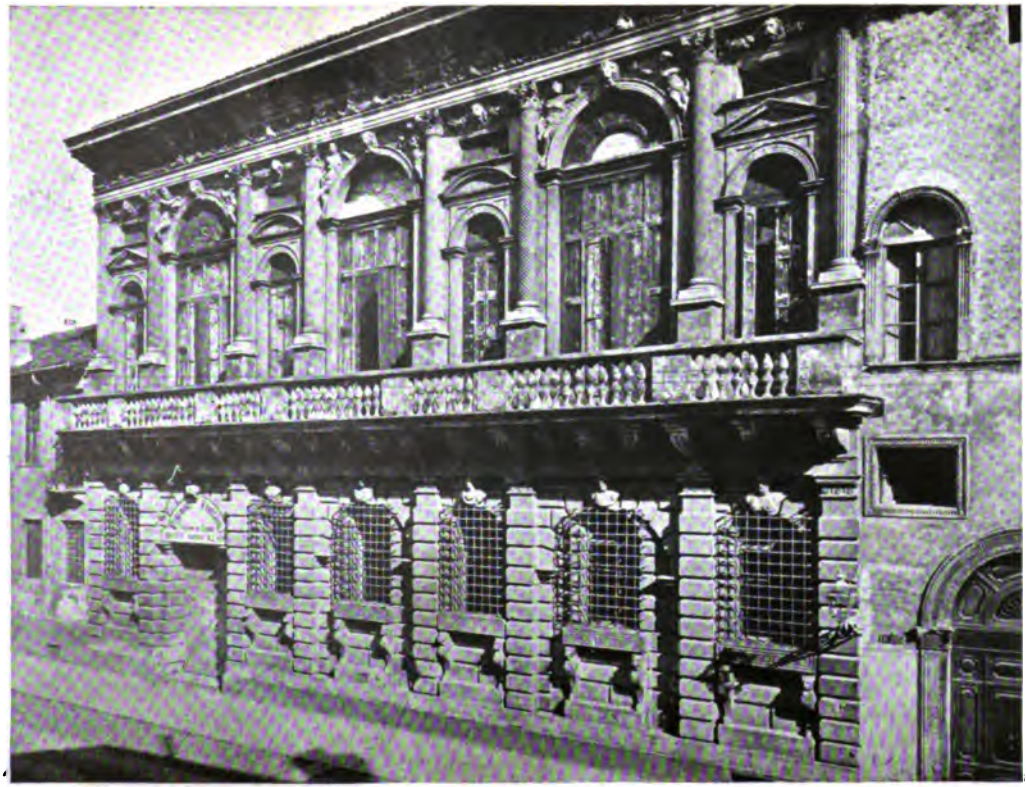
THE UNIVERSITY PRINTS
BOSTON

G 242

EXTERIOR
Santa Maria del Miracoli, Venice

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT, P. LOMBARDO



FAÇADE
Palazzo Bevilacqua, Verona

THE UNIVERSITY PRINTS
BOSTON

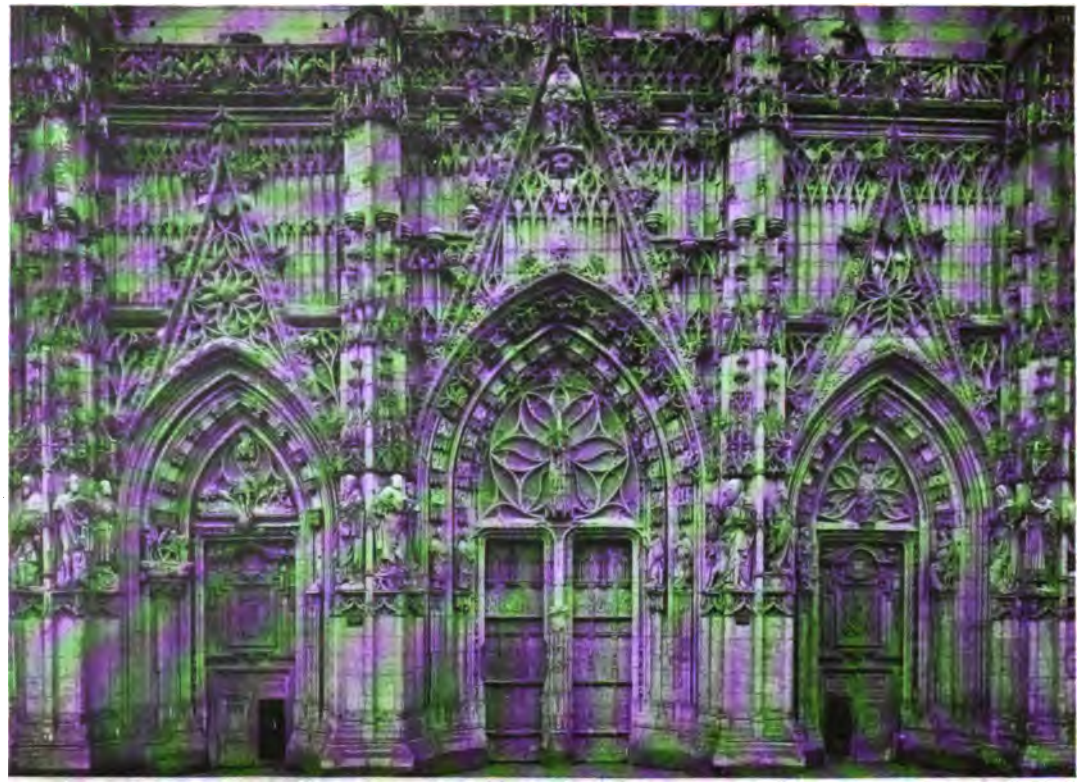
RENAISSANCE. XVI CENT.
ARCHITECT. SANMICHELI

G 244

FAÇADE
Palazzo Valmarana, Vicenza

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT. PALLADIO

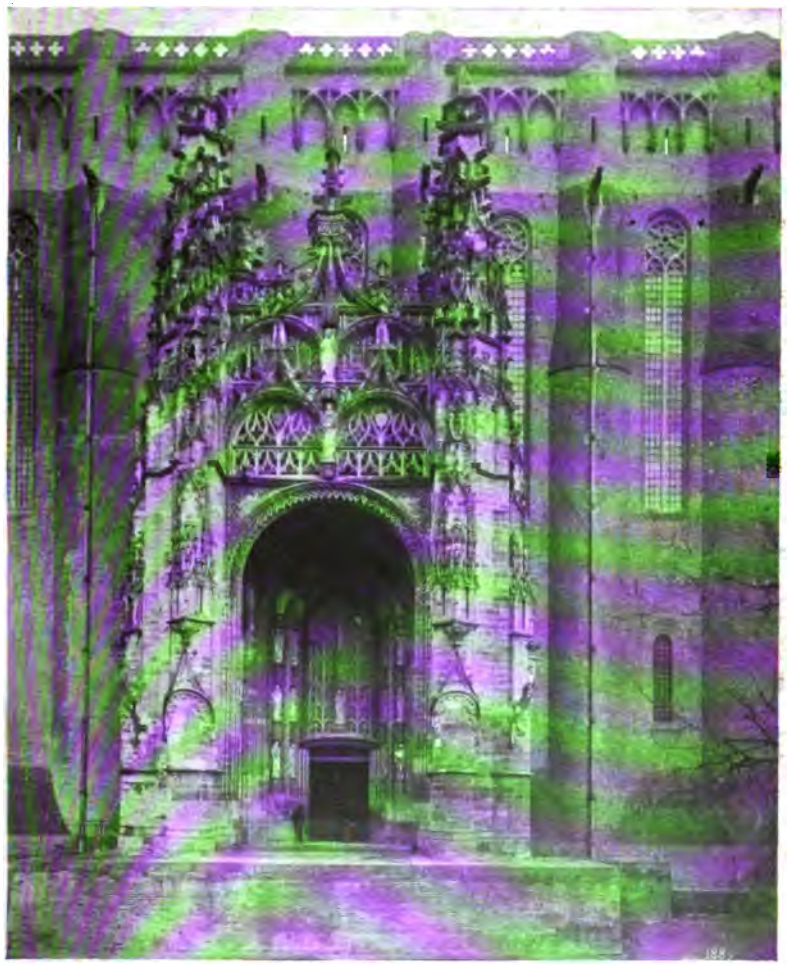


WEST PORTAL
St. Vulfran, Abbeville

THE UNIVERSITY PRINTS
BOSTON

FLAMBOYANT GOTHIC
XV-XVI CENT.

G 246



SOUTH PORCH AND SIDE OF NAVE
Cathedral, Albi

THE UNIVERSITY PRINTS
BOSTON

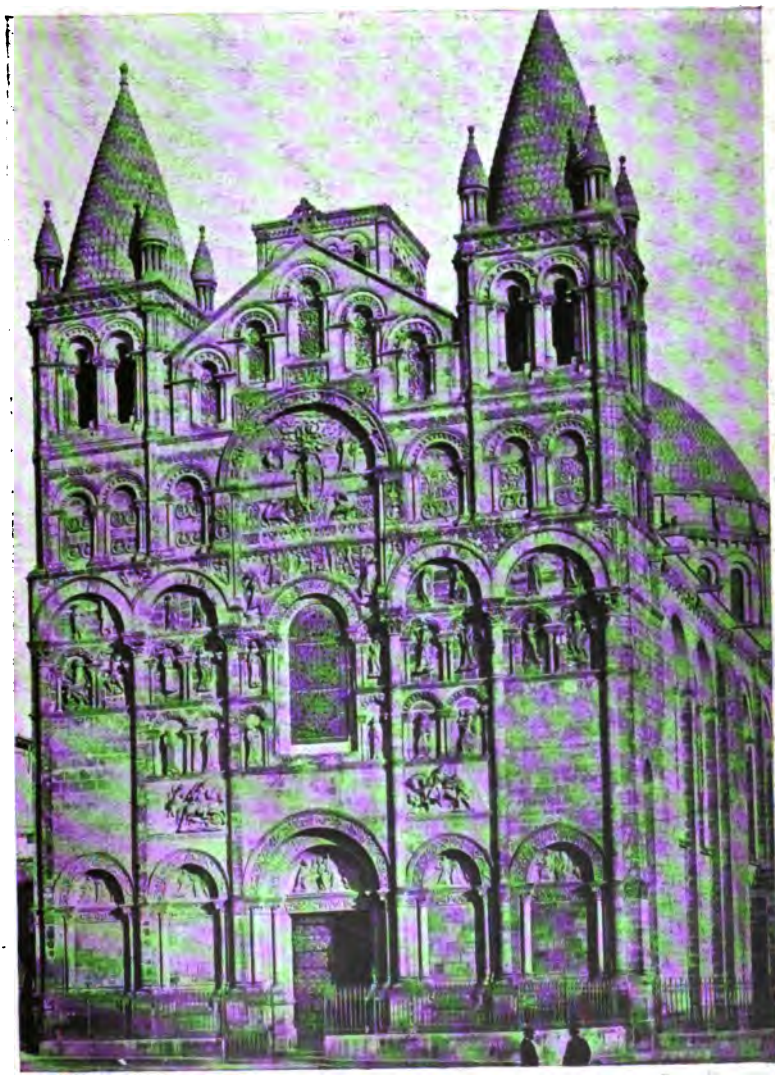
GOTHIC (Fortress Church)
XIV-XVI CENT.

CHOIR AND NAVE
Cathedral, Albi

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Fortress Church)
XIV-XVI CENT.

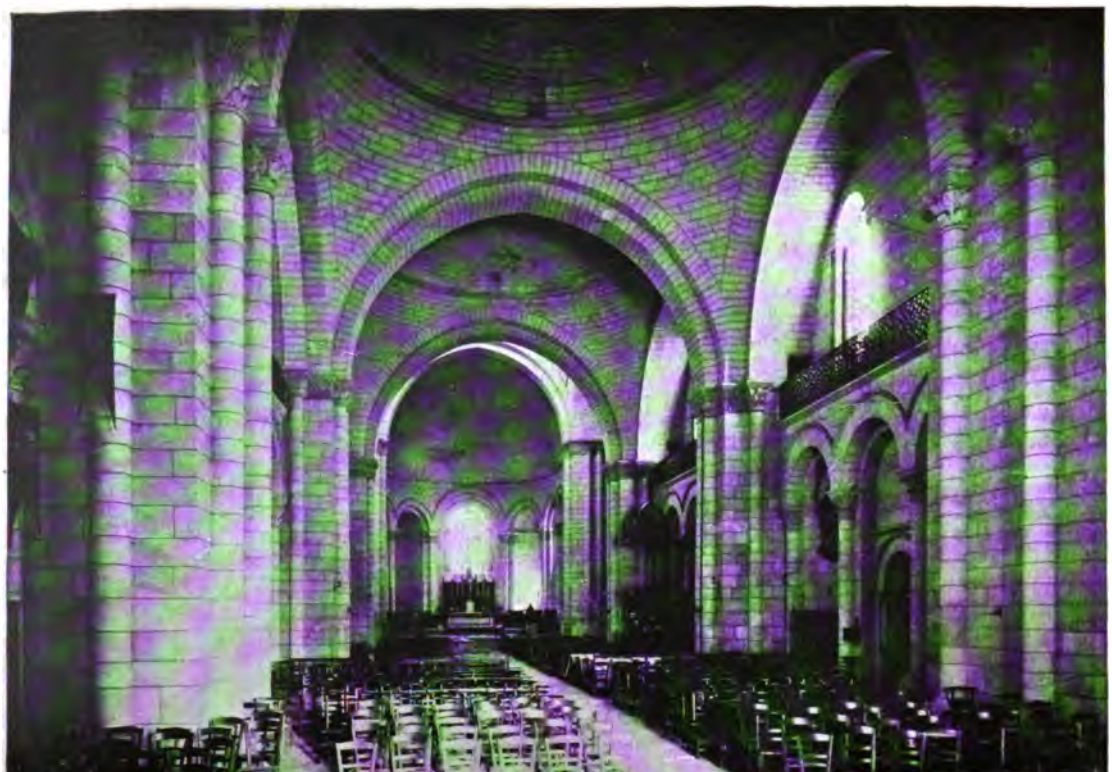
G 249 V



WEST END
Cathedral, Angoulême

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.



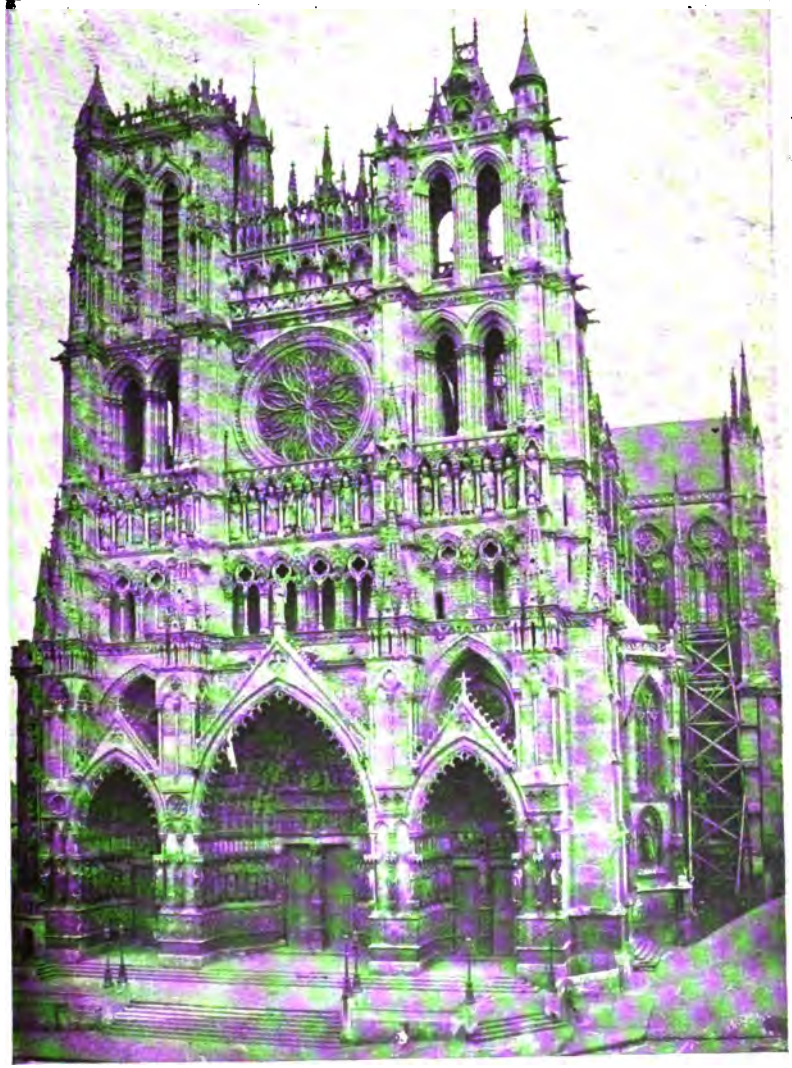
NAVE, LOOKING EAST
Cathedral, Angoulême

Aquitaine

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 3800



WEST END
Cathedral, Amiens

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
MAINLY XIII CENT.
XV CENT. ADDITIONS

NAVE, LOOKING EAST
Cathedral, Amiens

THE UNIVERSITY PRINTS
BOSTON

CHOIR FROM TRIFORIUM
Cathedral, Amiens

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

PALACE OF THE POPES
Avignon

THE UNIVERSITY PRINTS
BOSTON

XIV CENT.

G 264

ARCADE OF NAVE
Cathedral, Bayeux

Norman

ROMANESQUE
XI-XII CENT.

THE UNIVERSITY PRINTS

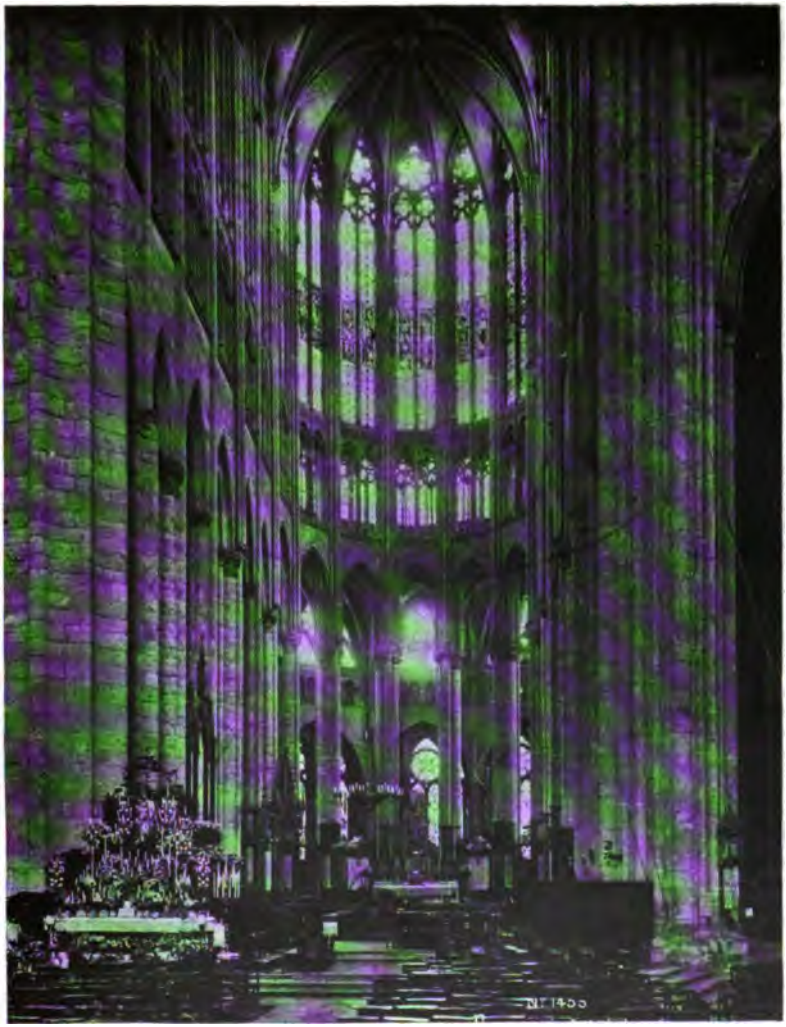
G. 255

VIEW FROM SOUTHEAST
Cathedral, Beauvais

G 256

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII AND XVI CENT.



CHOIR
Cathedral, Beauvais

THE UNIVERSITY PRINTS
BOSTON

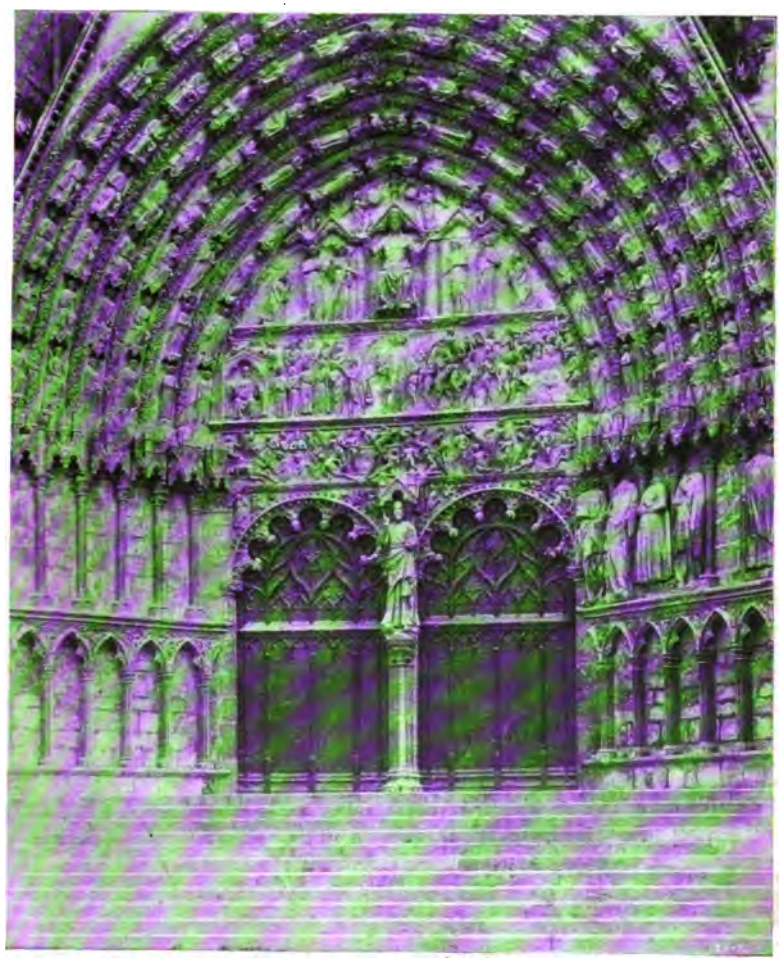
GOTHIC
XIII CENT.

WING OF LOUIS XII
Chateau, Blois

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
EARLY XVI CENT.

G 258



CENTRAL DOOR CF WEST PORTAL
Cathedral, Bourges

THE UNIVERSITY PRINTS
BOSTON

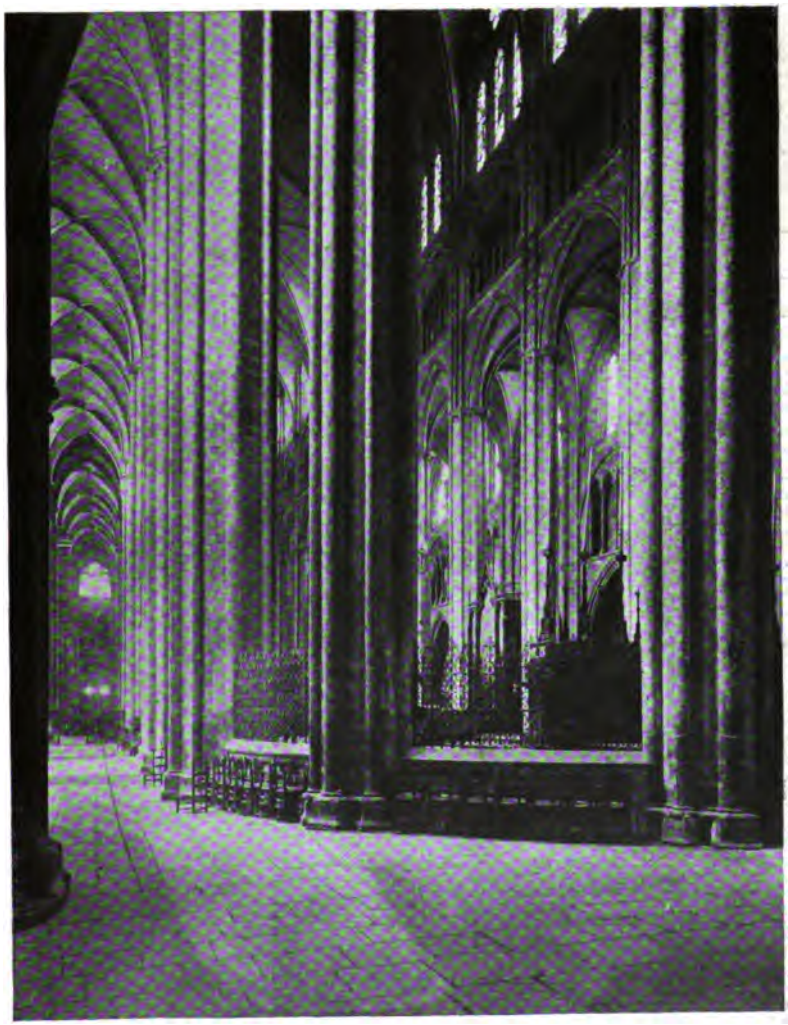
GOTHIC
XIII CENT.

NAVE, LOOKING EAST
Cathedral, Bourges

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
MAINLY XIII CENT.

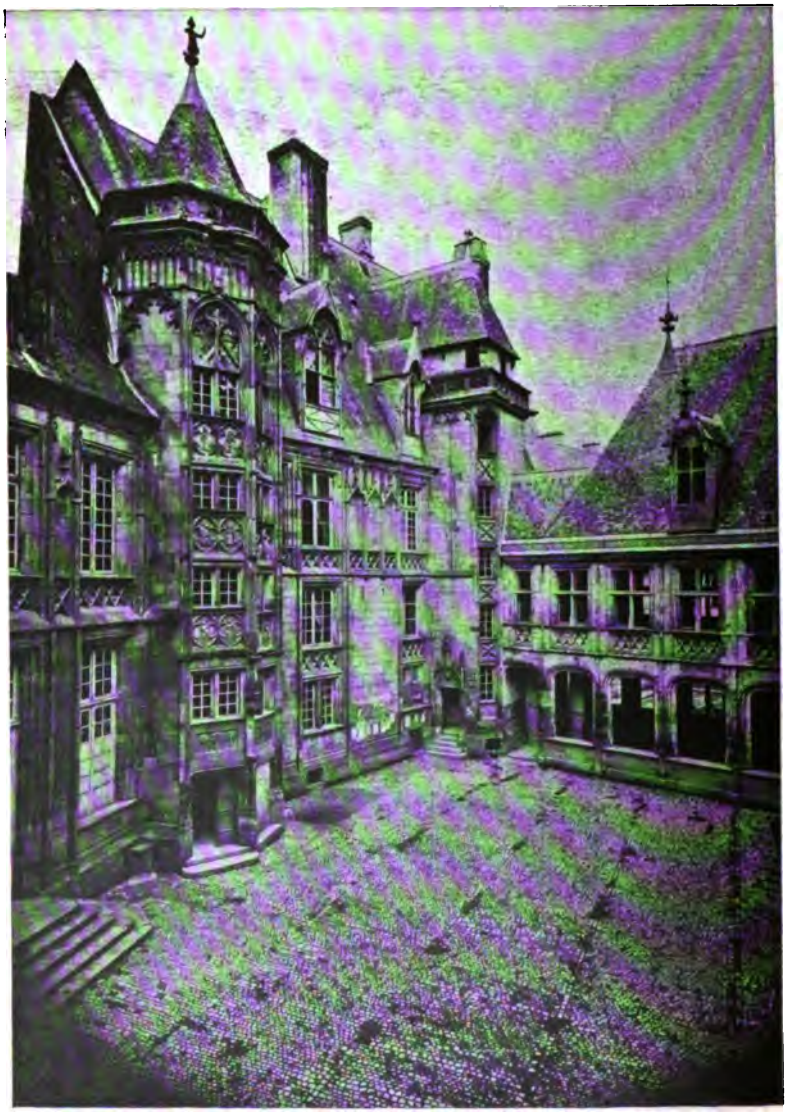
G 260



INTERIOR FROM AMBULATORY
Cathedral, Bourges

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
MAINLY XIII CENT.

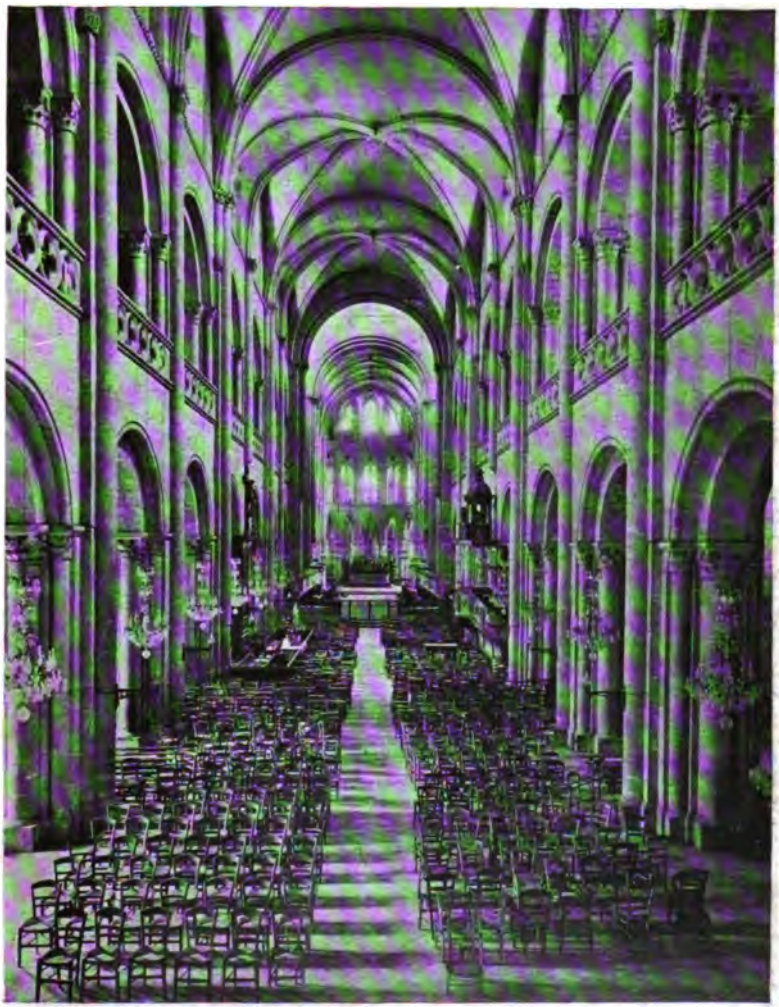


HOUSE OF JACQUES COEUR. COURT
Bourges

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT.

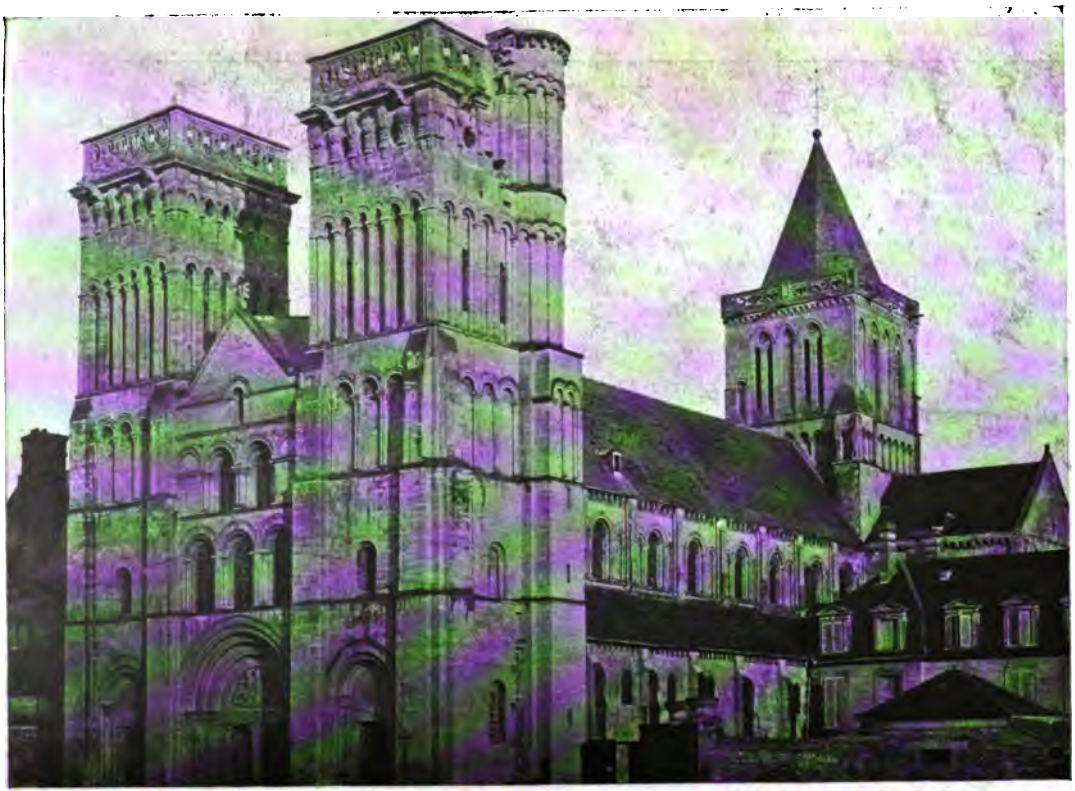
G 263



NAVE, LOOKING EAST
St. Étienne (Abbaye-aux-Hommes), Caen

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.



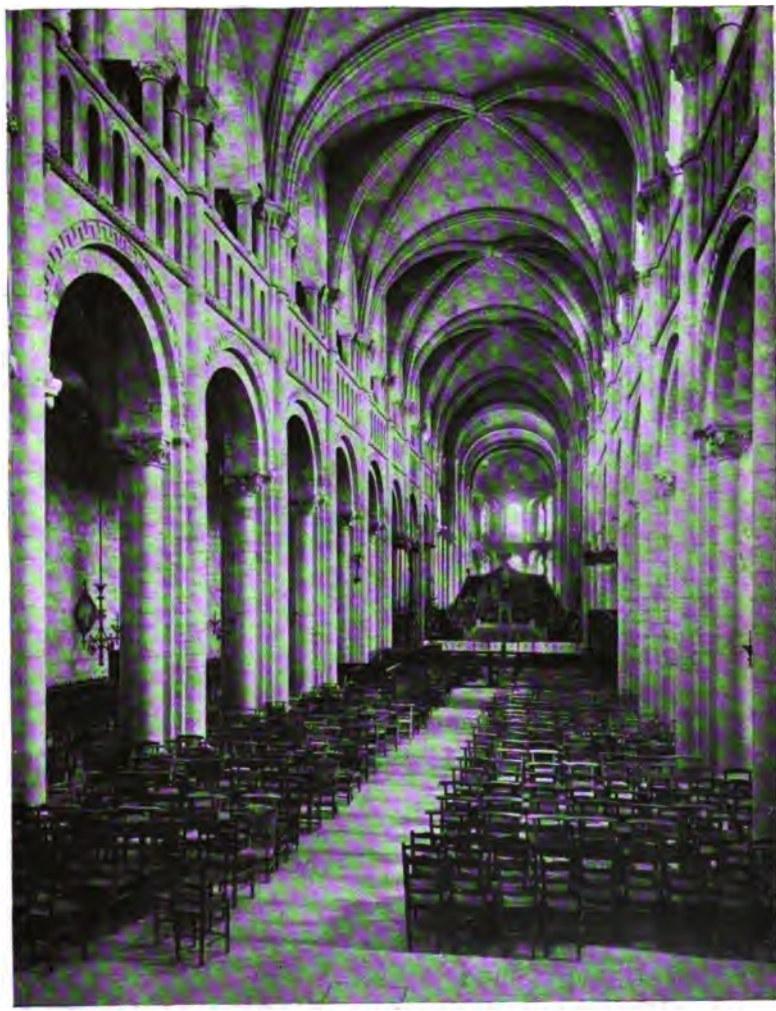
WEST END
Ste. Trinité (Abbaye-aux-Dames), Caen

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.

G 264

G 265



NAVE, LOOKING EAST
Ste. Trinité (Abbaye-aux-Dames), Caen

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.

GENERAL VIEW
Carcassonne

THE UNIVERSITY PRINTS
BOSTON

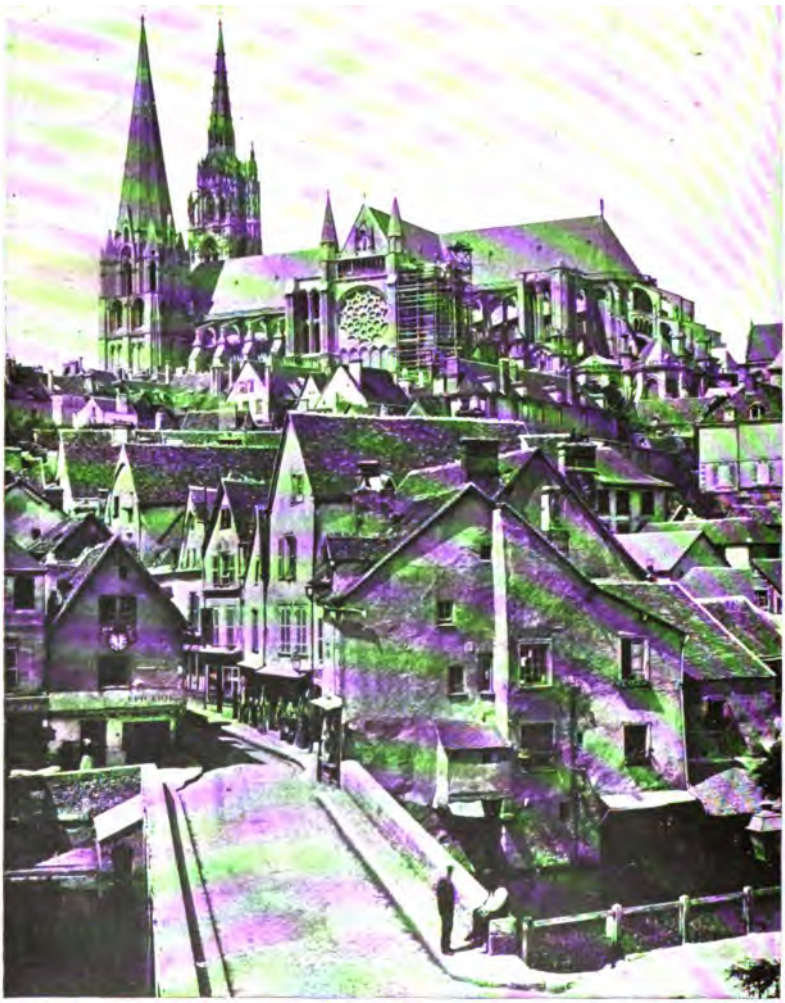
MAINLY XII-XIII CENT.

G 266

PORTE DE L'AUDE
Carcassonne

THE UNIVERSITY PRINTS
BOSTON

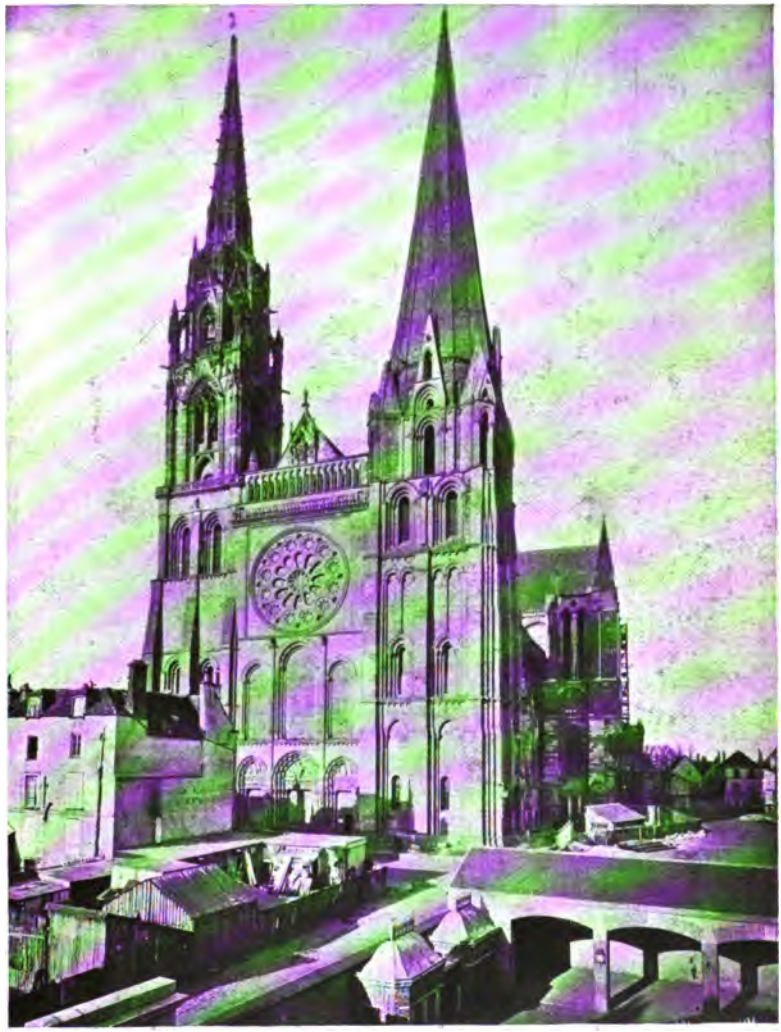
XII-XIII CENT.



VIEW FROM SOUTHEAST
Cathedral, Chartres

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIII CENT.



WEST END
Cathedral, Chartres

THE UNIVERSITY PRINTS
BOSTON

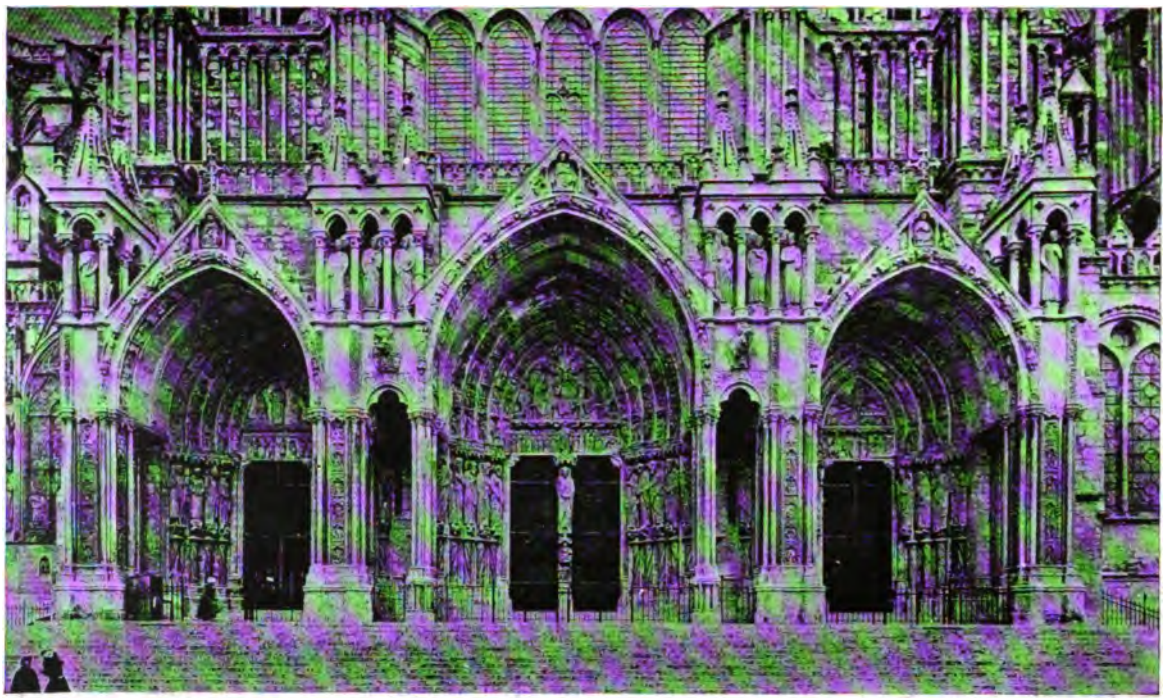
GOTHIC
XII-XIII CENT.

WEST PORTAL
Cathedral, Chartres

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII CENT.

G 270



PORCH OF SOUTH TRANSEPT
Cathedral, Chartres

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 271

G 272

NAVE, LOOKING EAST
Cathedral, Chartres

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIII CENT.

CHOIR AND NAVE, LOOKING WEST
Cathedral, Chartres

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIII CENT.

CHATEAU
Chaumont

THE UNIVERSITY PRINTS
BOSTON

MEDIAEVAL (Renaissance details)
XV-XVI CENT.

G 274

CHOIR AND APSE
Notre Dame du Port, Clermont-Ferrand

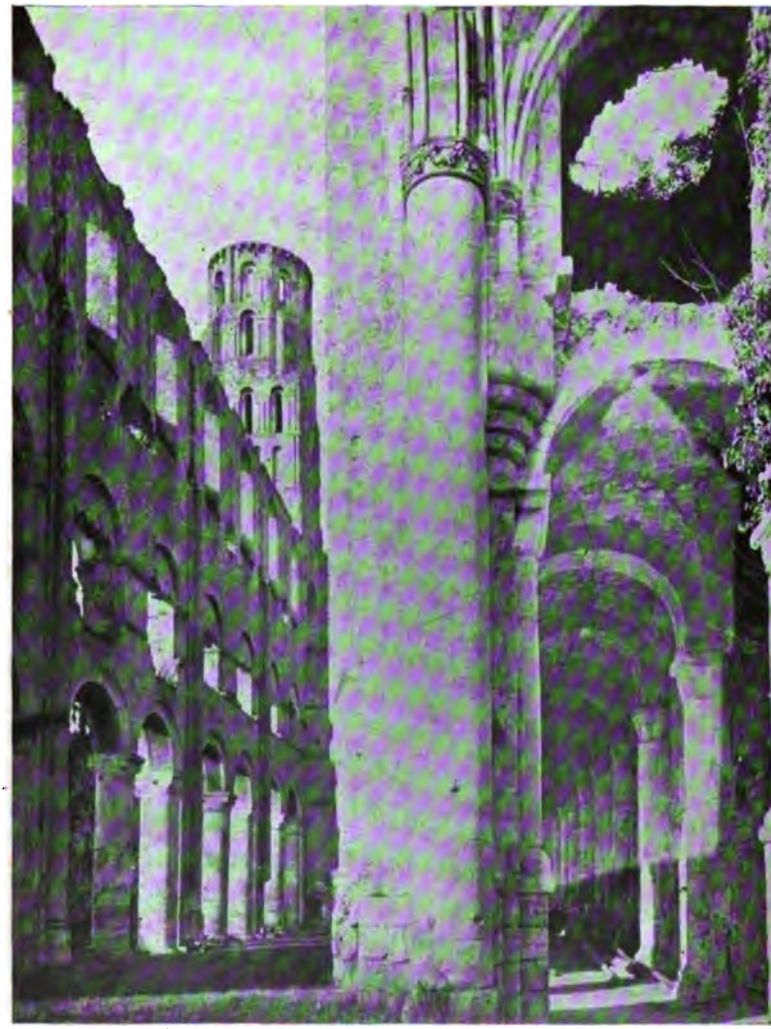
THE UNIVERSITY PRINTS
BOSTON

1095 (1st Crusade)

Auvergnat
ROMANESQUE
XI CENT.

G 275

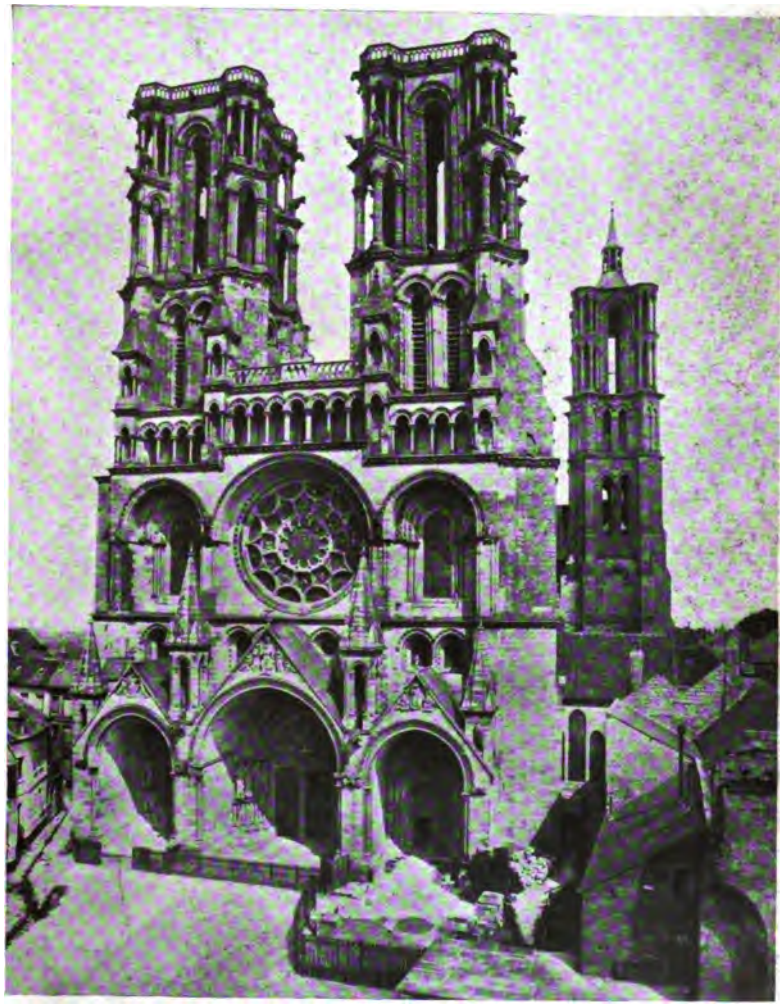
G 276



NAVE AND NORTH AISLE, LOOKING WEST
Abbey, Jumièges

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.



WEST END
Cathedral, Laon

THE UNIVERSITY PRINTS
BOSTON

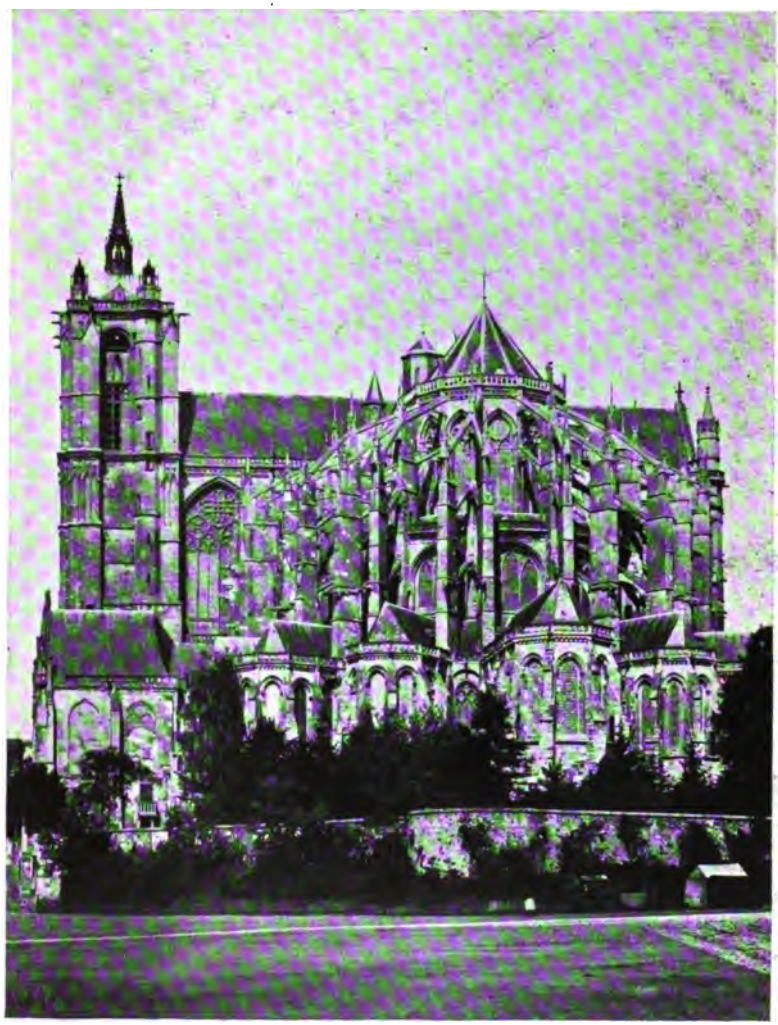
TRANSITIONAL
XII-XIII CENT.

NAVE AND CHOIR, FROM TRIFORIUM
Cathedral, Laon

THE UNIVERSITY PRINTS
BOSTON

TRANSITIONAL
XII-XIII CENT.

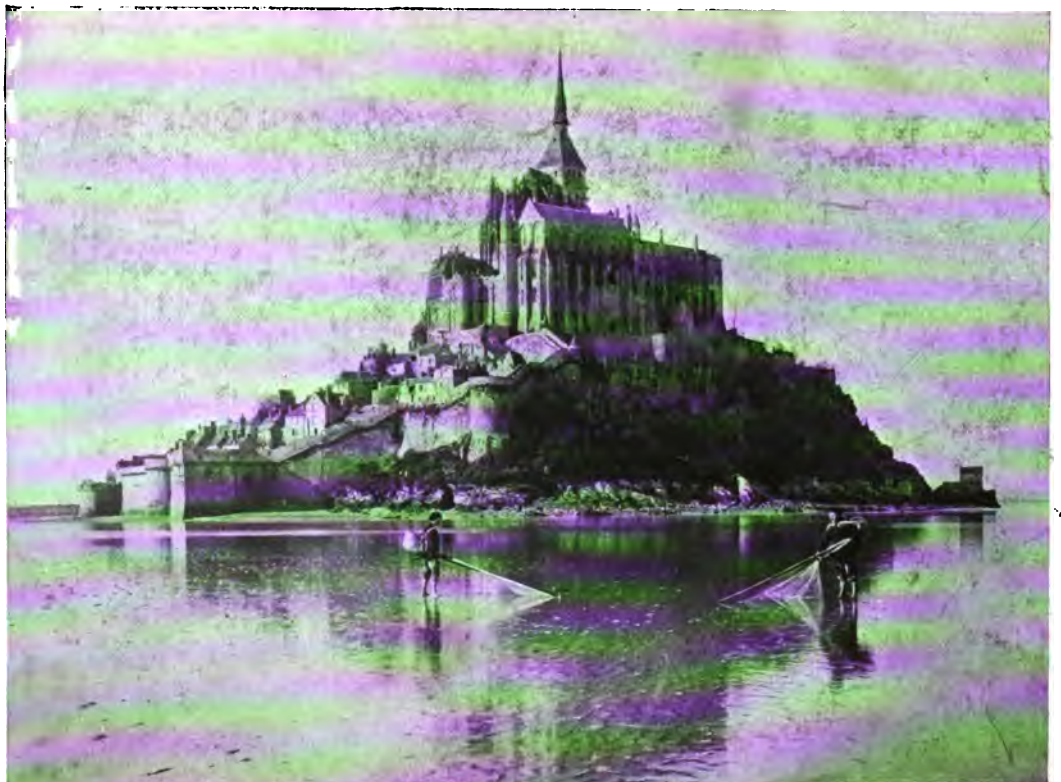
G 278



CHEVET (Apse)
Cathedral, Le Mans

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



VIEW FROM NORTHEAST
Mont St. Michel

Norman

ROMANESQUE AND GOTHIC
XI-XV CENT.

THE UNIVERSITY PRINTS
BOSTON

G 280

CRYPTE DE L'AQUILON
Mont St. Michel

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.

G 281

G 282

CHURCH FROM SOUTHWEST
Morienval

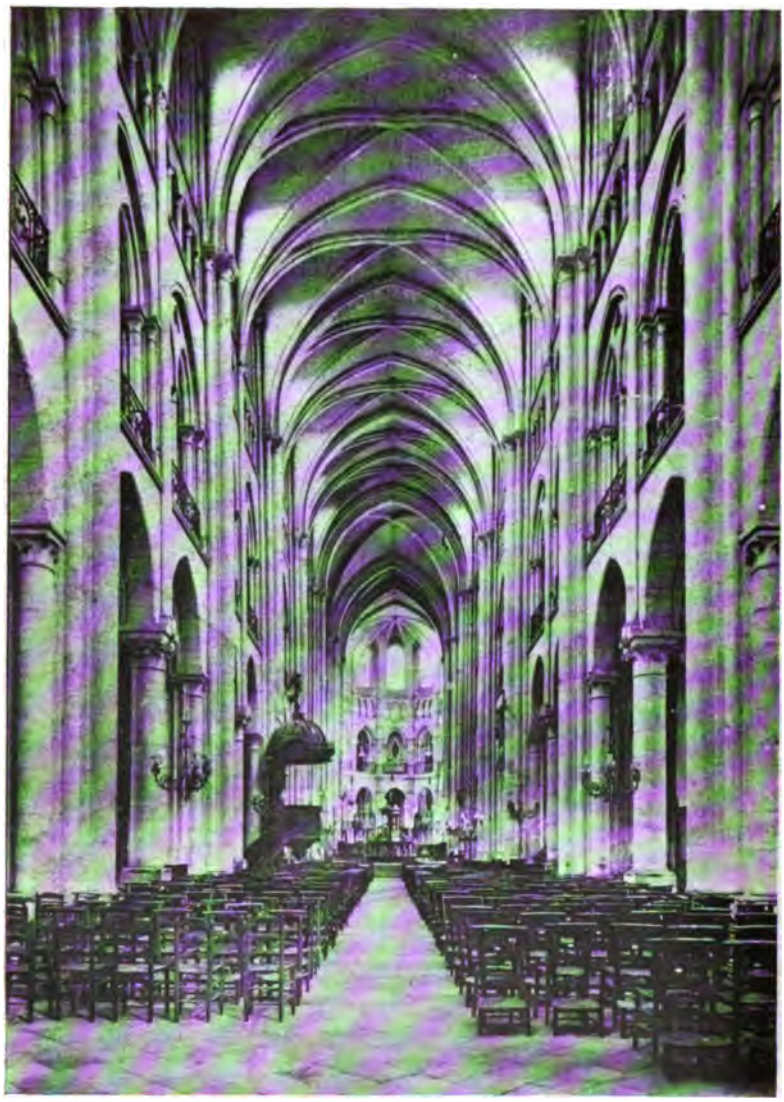
THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.

NORTH AISLE OF NAVE
Church, Morienval

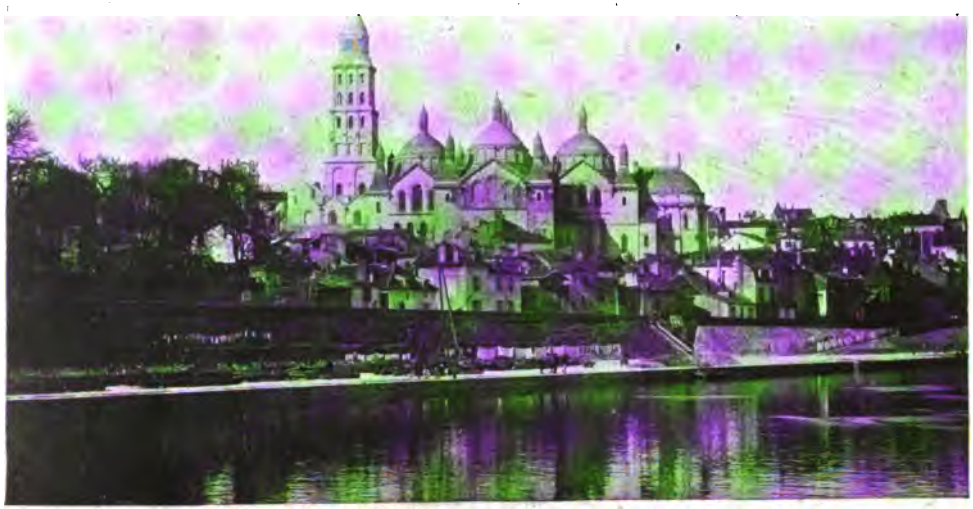
THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.



NAVE, LOOKING EAST
Cathedral, Noyon

G 285

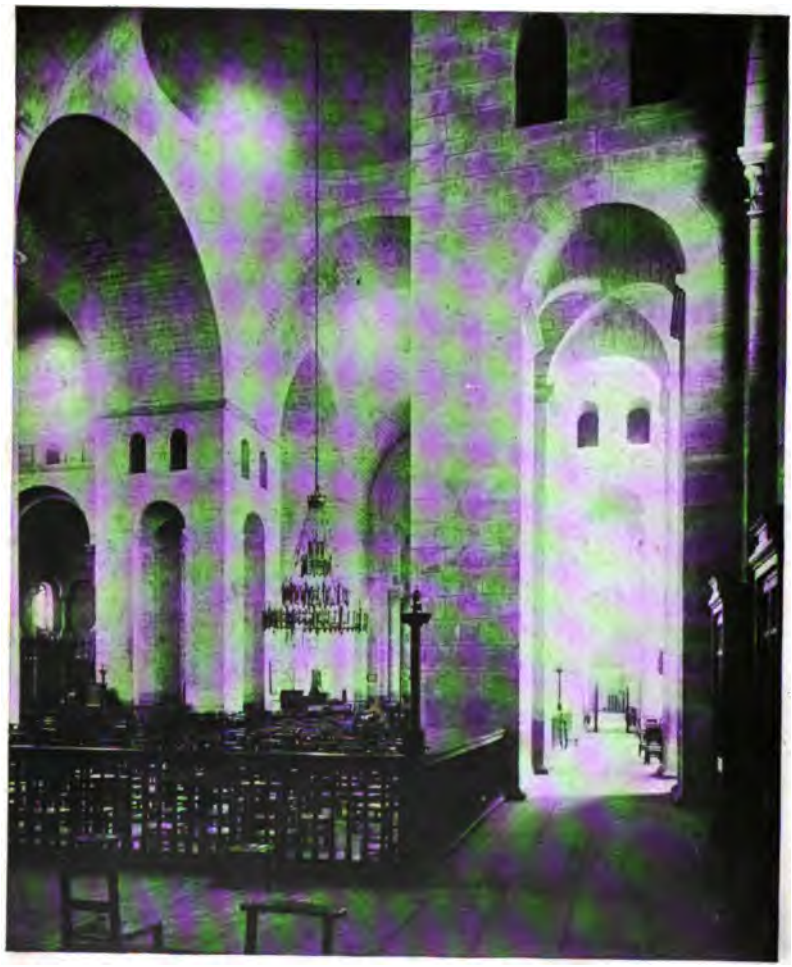


VIEW FROM SOUTHEAST
St. Front, Perigueux

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT. RESTORED XIX CENT.

G 286



NAVE, FROM AMBULATORY
St. Front, Perigueux

THE UNIVERSITY PRINTS
BOSTON

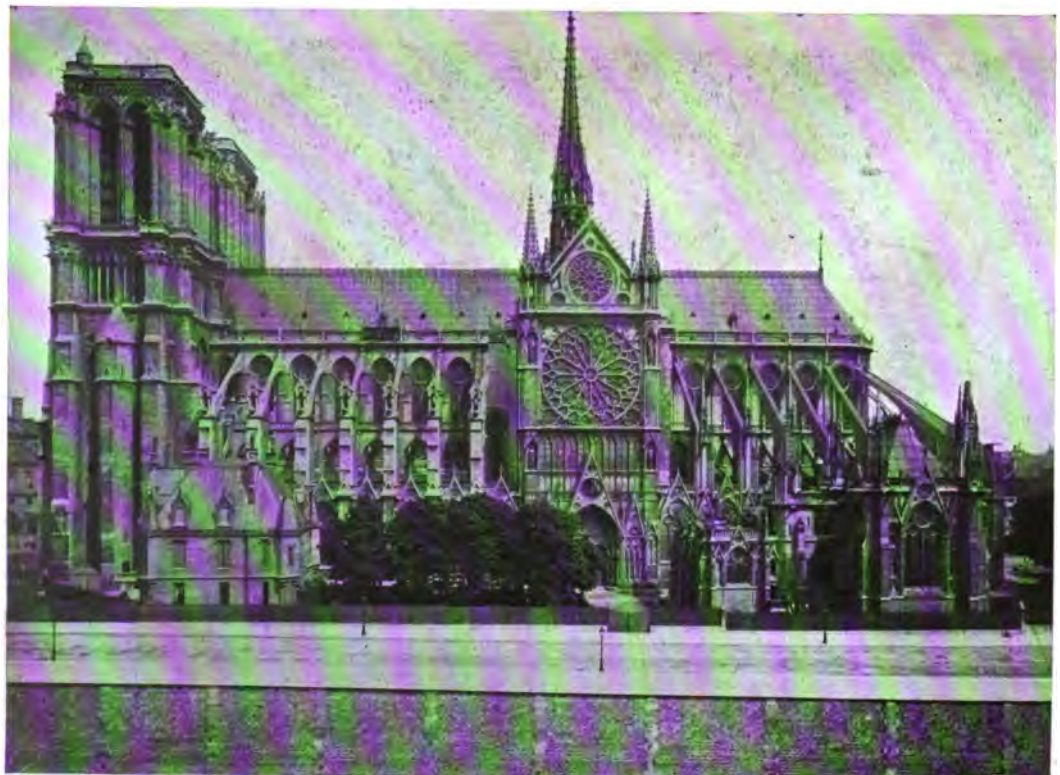
ROMANESQUE
XII CENT. RESTORED XIX CENT.

G 287

WEST END
Cathedral (Notre Dame), Paris

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

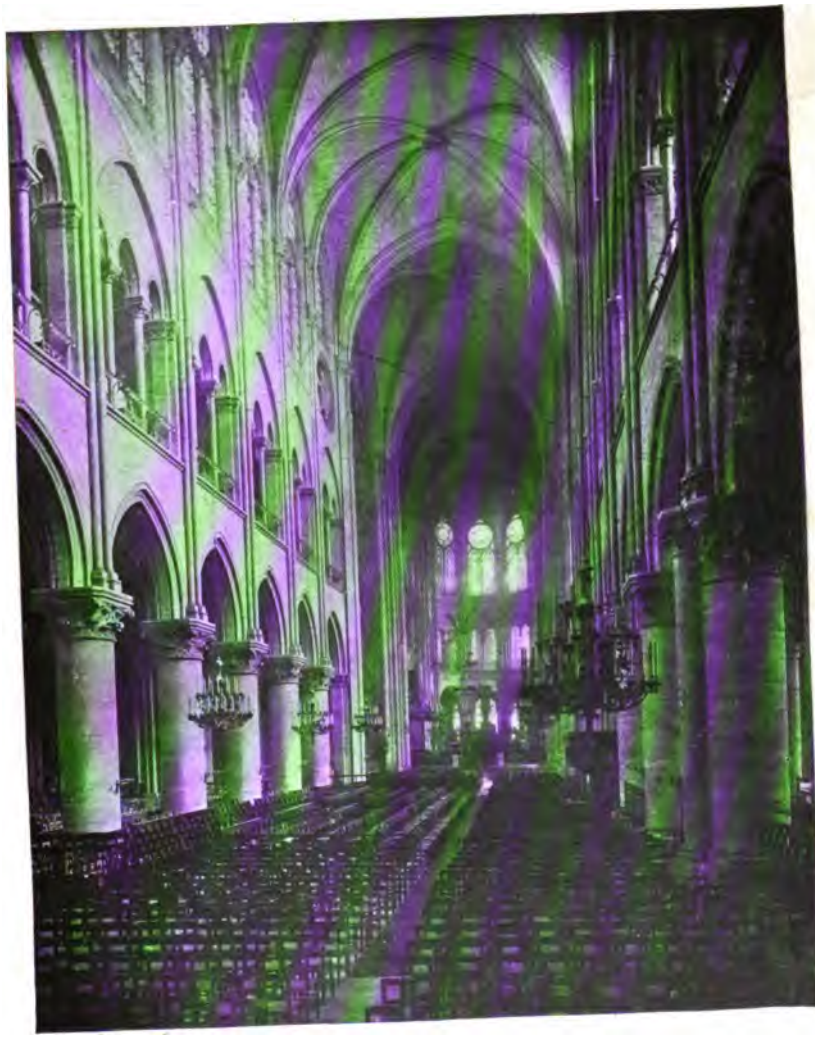


VIEW FROM SOUTH
Cathedral (Notre Dame), Paris

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIII CENT.

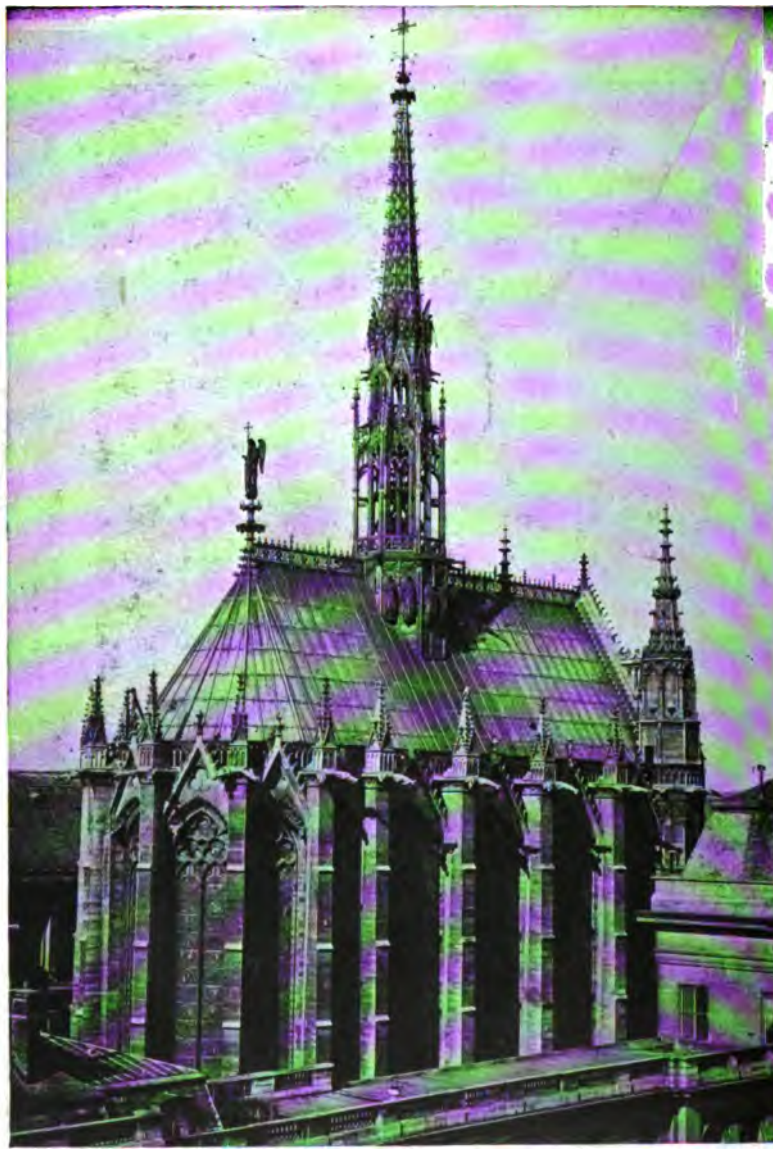
G 288



NAVE, LOOKING EAST
Cathedral (Notre Dame), Paris

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIII CENT.



SAINTE-CHAPELLE
Paris

CHATEAU (Before Restoration)
Pierrefonds

THE UNIVERSITY PRINTS
BOSTON

XIV-XV CENT.

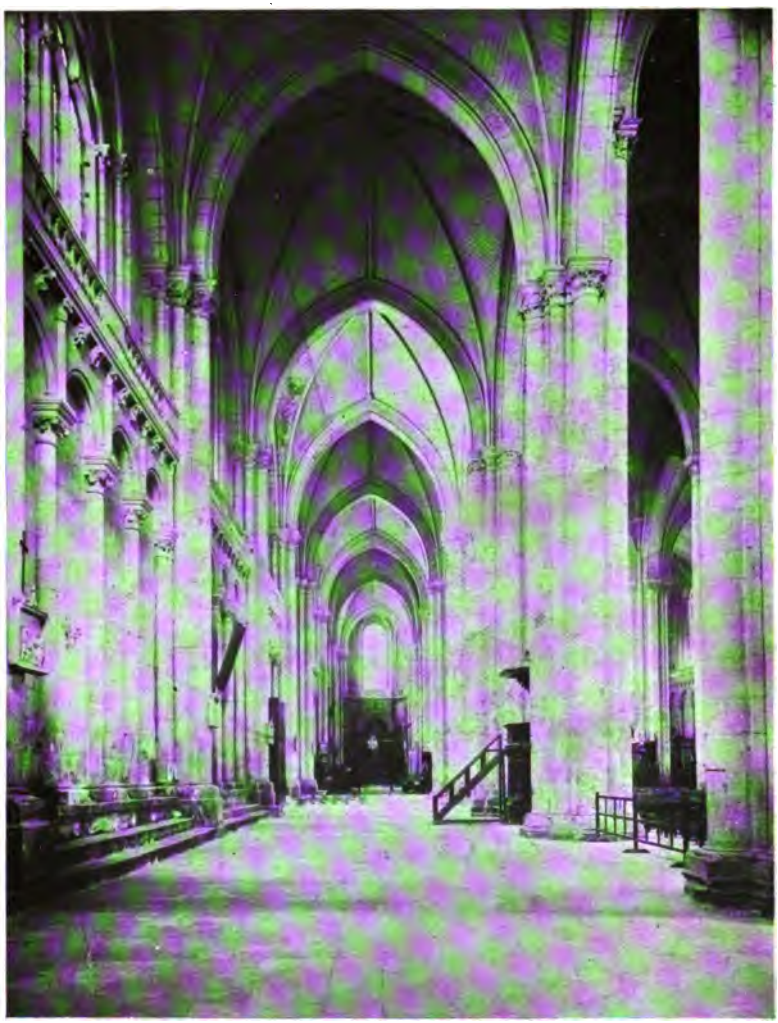
G 291

CHATEAU
Pierrefonds

THE UNIVERSITY PRINTS
BOSTON

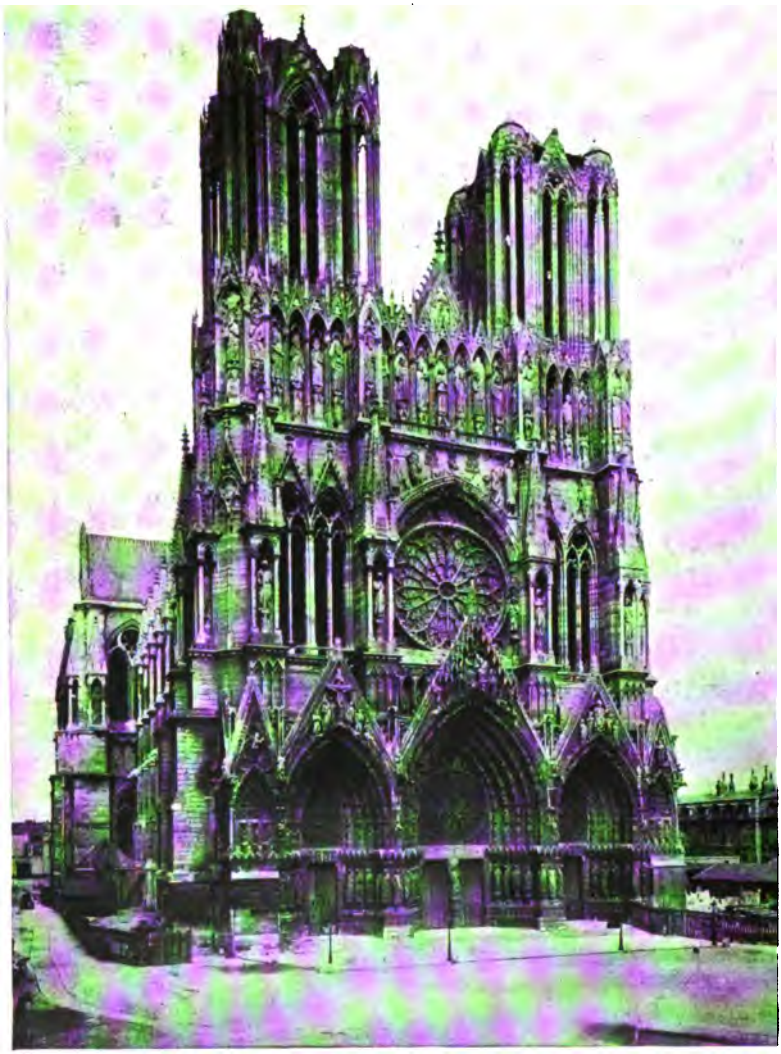
XIV-XV CENT.
RESTORED XIX CENT.

G 282



NORTH AISLE, LOOKING EAST
Cathedral (St. Pierre), Poitiers

THE UNIVERSITY PRINTS
BOSTON



WEST END
Cathedral, Reims

WEST PORTALS
Cathedral, Reims

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XV CENT.

G 265

VIEW FROM NORTHEAST
Cathedral, Reims

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XV CENT.

G 266

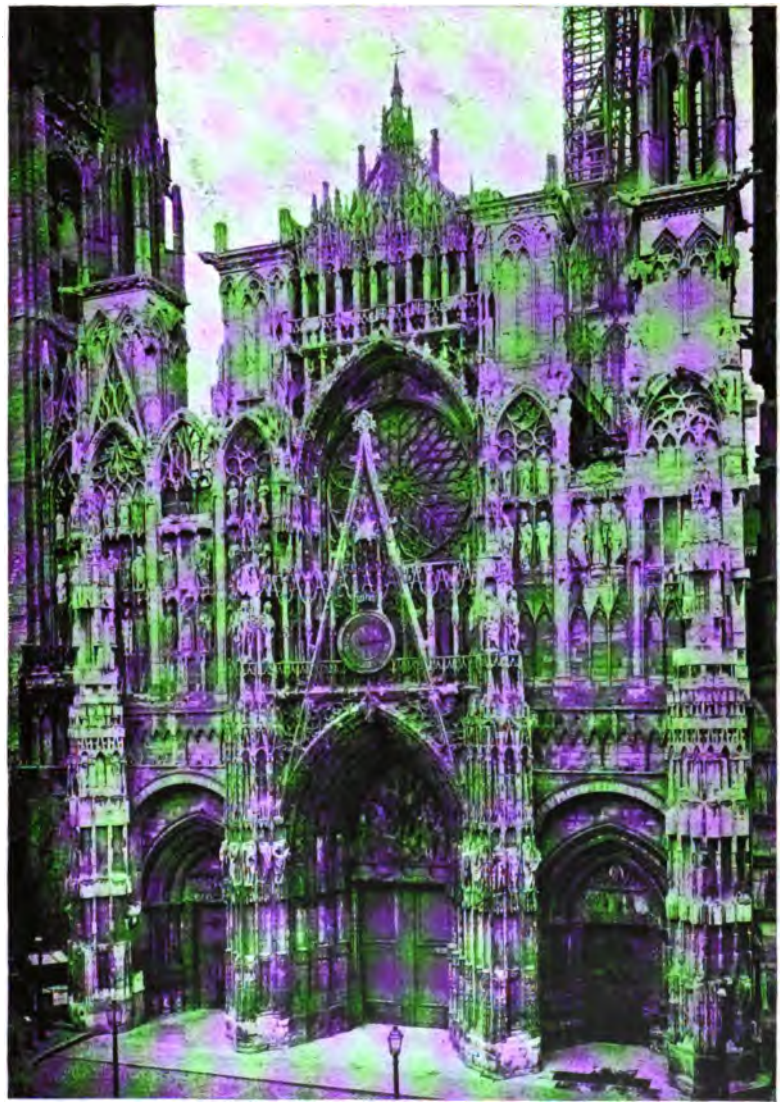
NAVE, LOOKING WEST
Cathedral, Reims

G 298

NAVE, LOOKING WEST
St. Remi, Reims

THE UNIVERSITY PRINTS
BOSTON

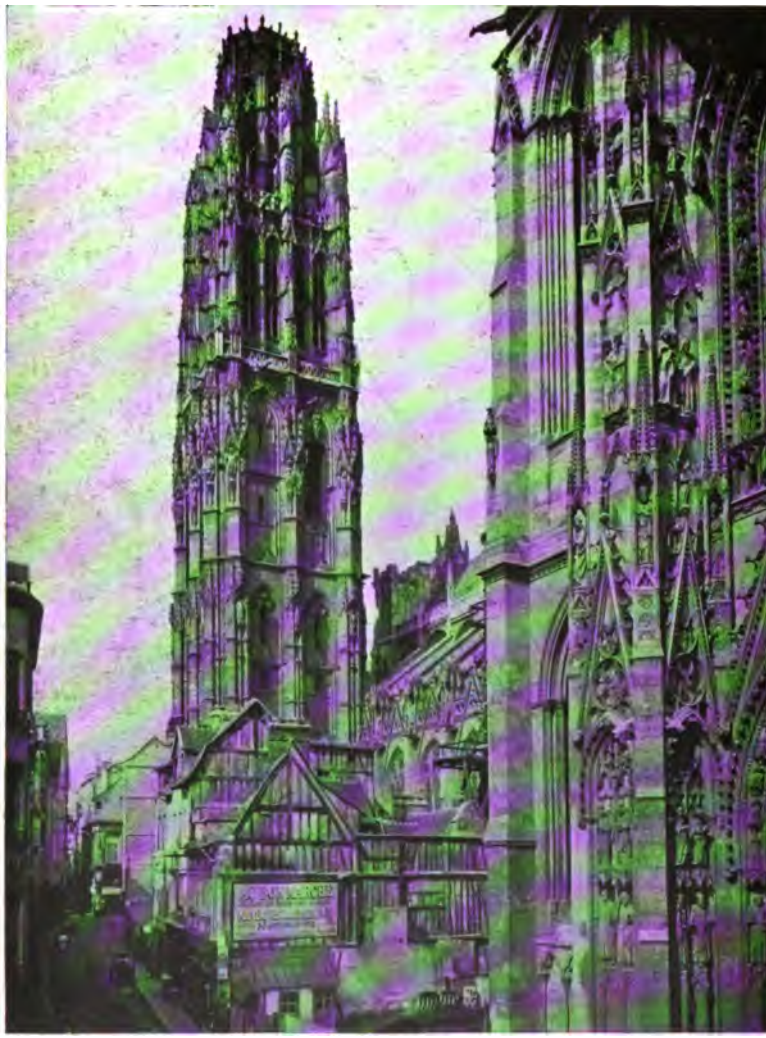
G 299



WEST END
Cathedral, Rouen

THE UNIVERSITY PRINTS
BOSTON

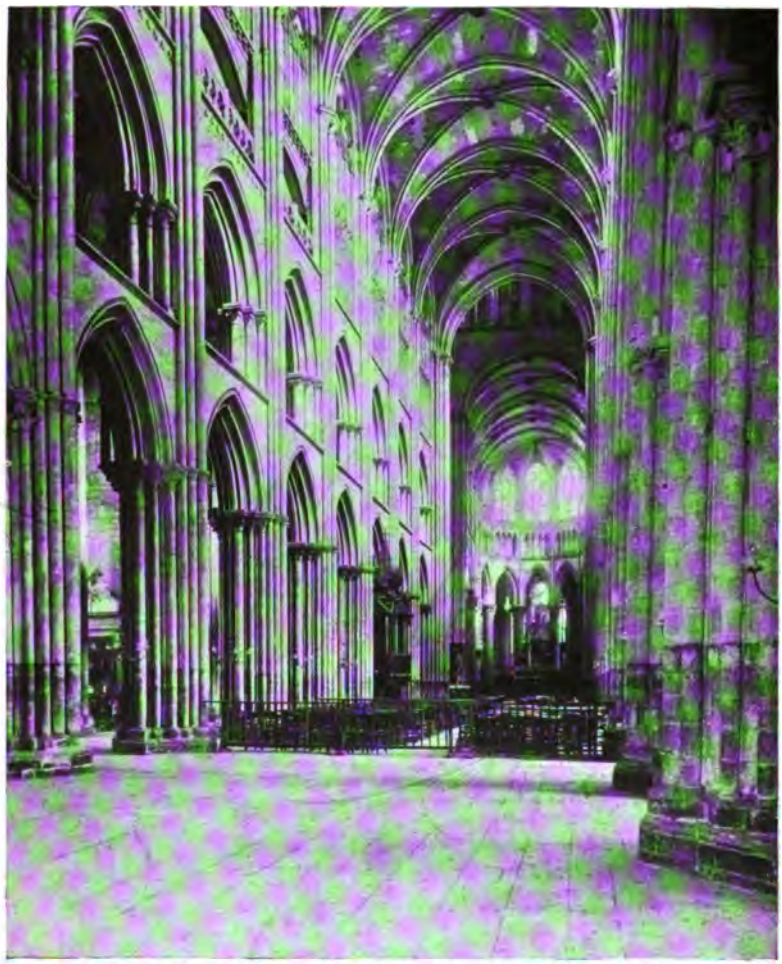
GOTHIC
XII-XV CENT.



TOUR DE BEURRE (Butter Tower)
Cathedral, Rouen

THE UNIVERSITY PRINTS
BOSTON

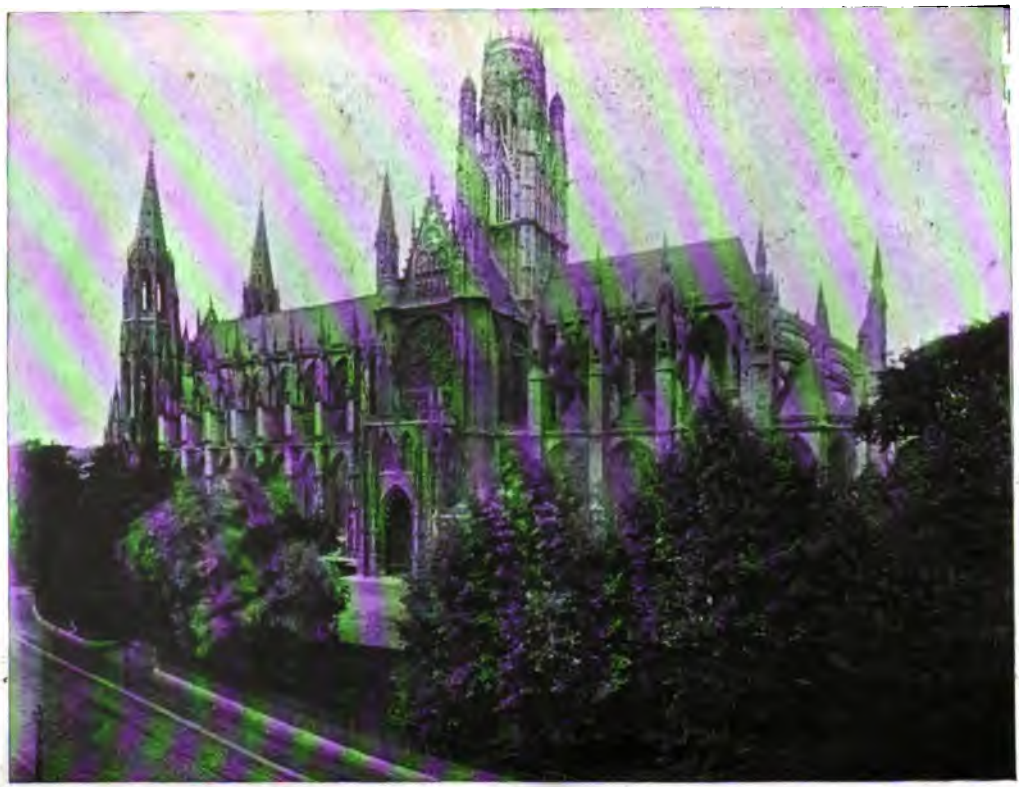
GOTHIC (Flamboyant)
XV CENT.



NAVE, LOOKING EAST
Cathedral, Rouen

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

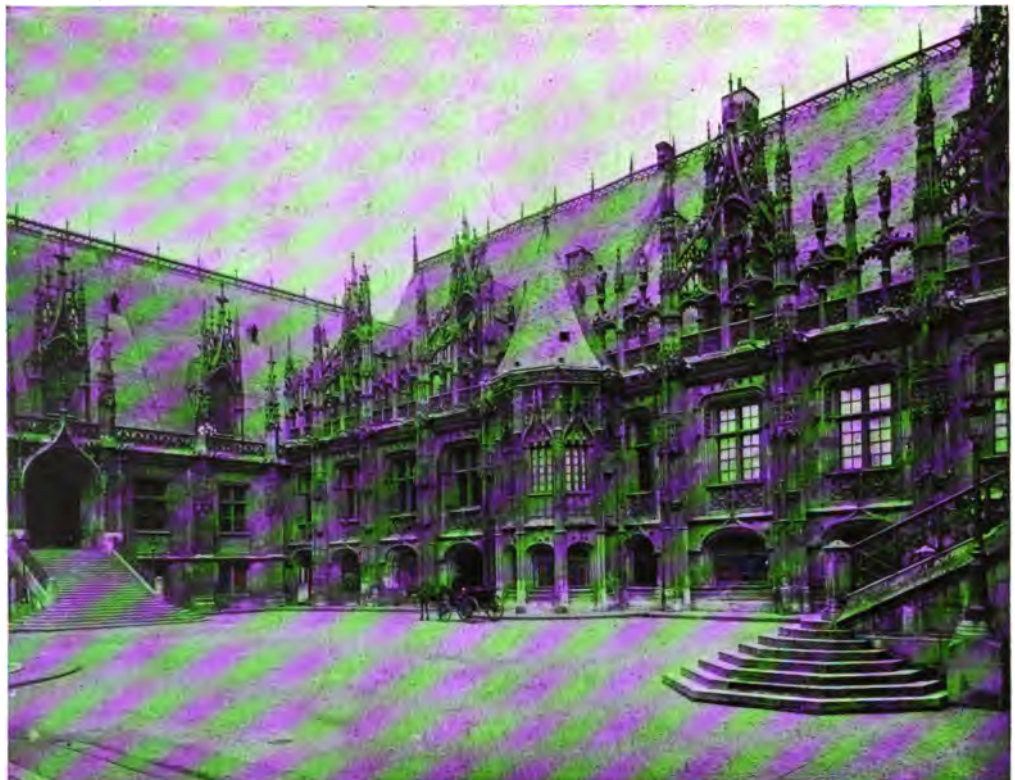


VIEW FROM SOUTHEAST
St. Ouen, Rouen

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV-XVI CENT.

G 302

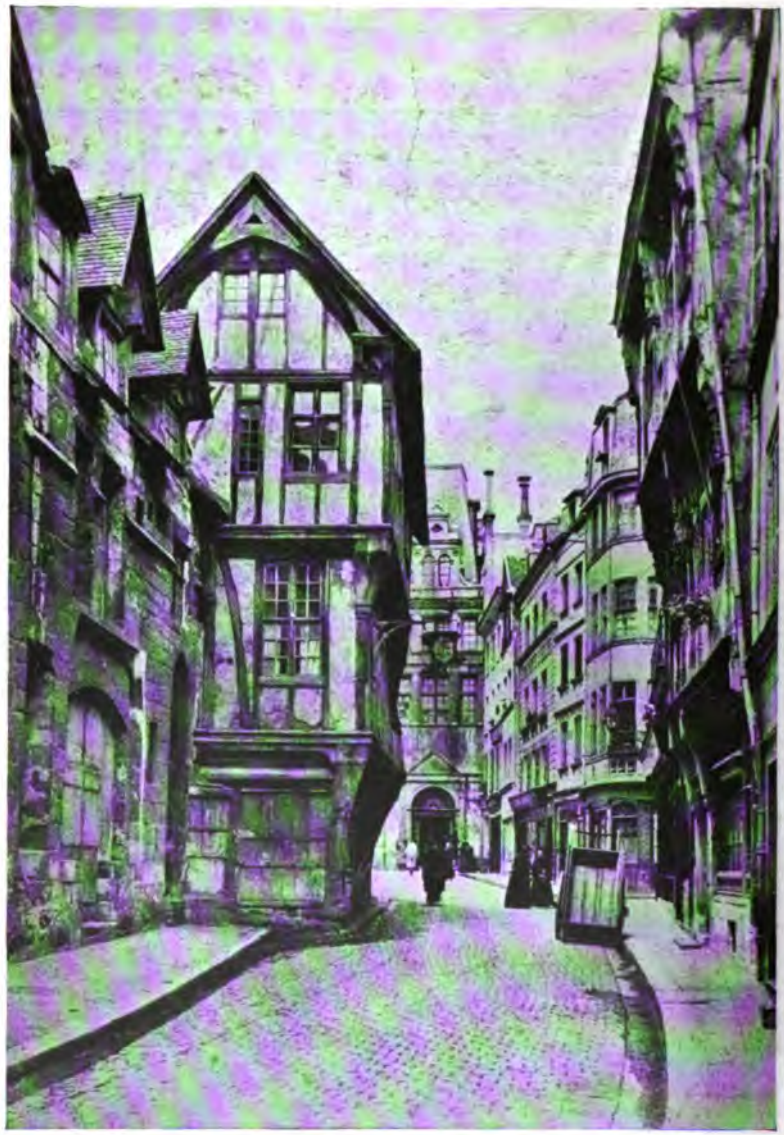


PALAIS DE JUSTICE
Rouen

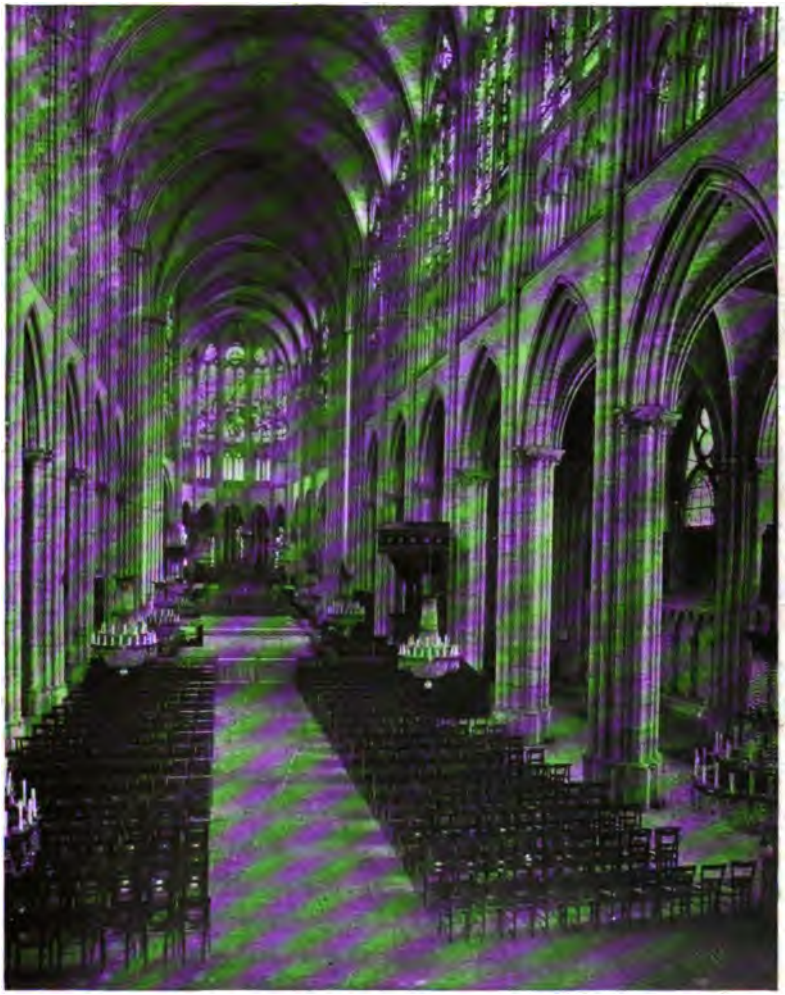
THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Flamboyant)
EARLY XVI CENT.

G 808



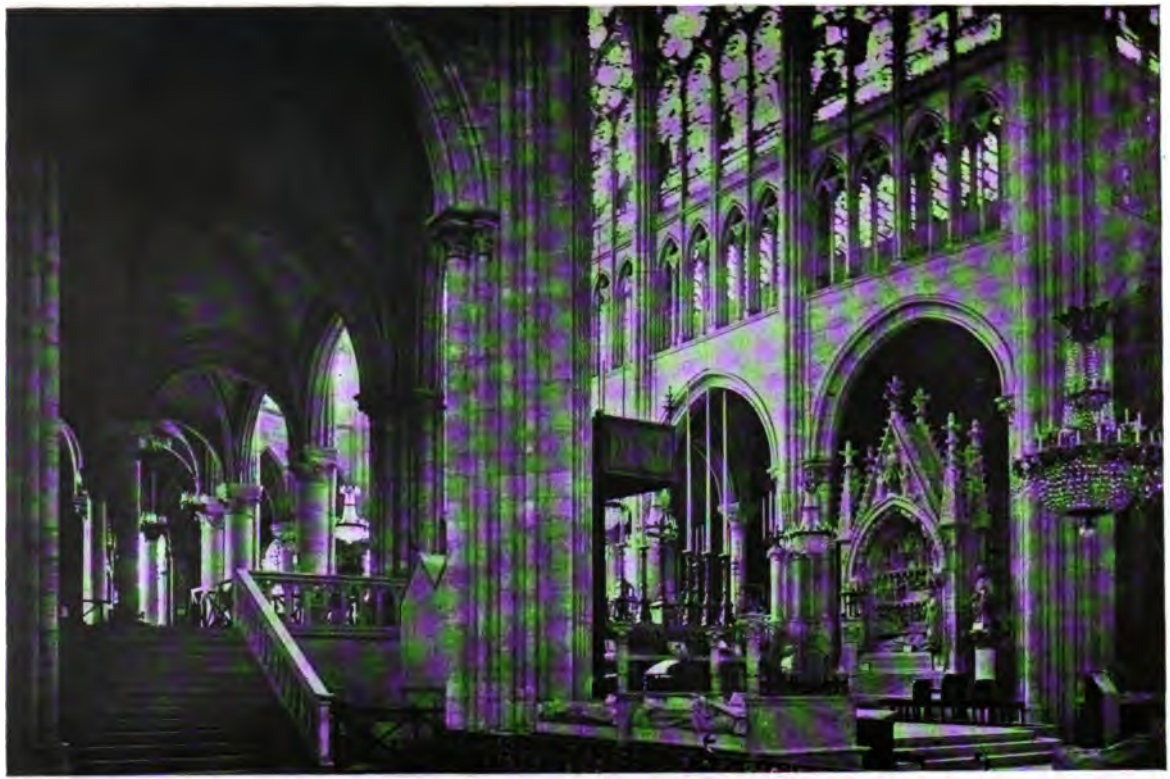
HALF-TIMBER HOUSES
Rue St. Romain, Rouen



NAVE, LOOKING EAST
Abbey Church, St. Denis

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



CHOIR AND AMBULATORY FROM TRANSEPT
Abbey Church, St. Denis,

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII AND XIII CENT.

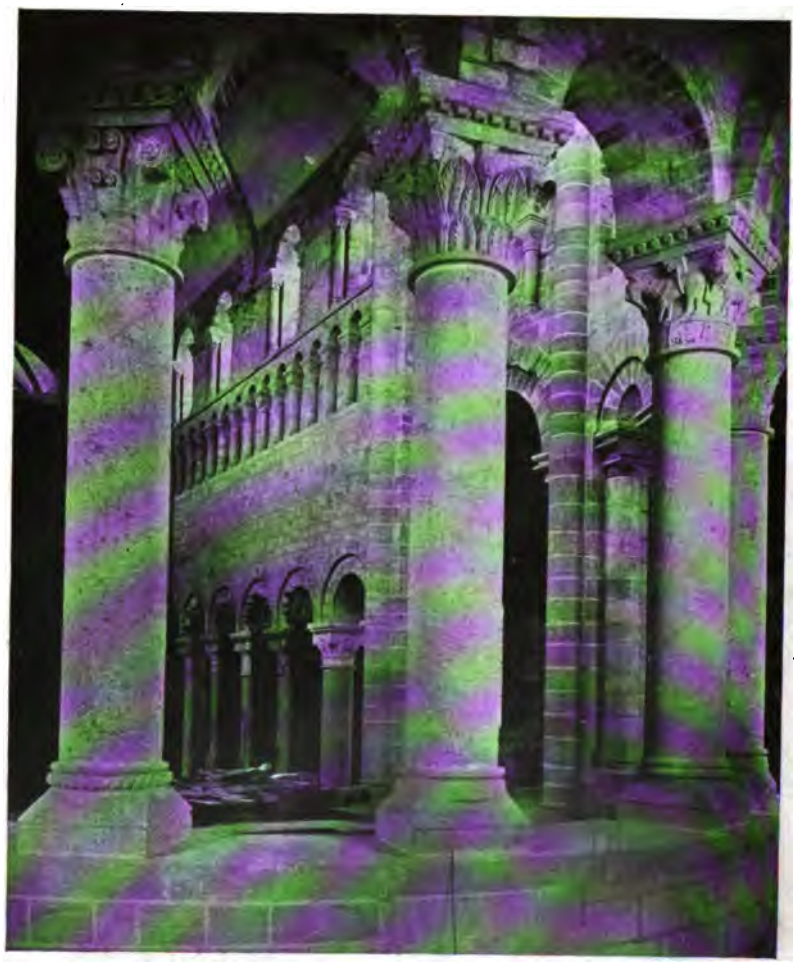
APSE
Church, St. Benoît-sur-Loire

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
LATE XI AND EARLY XII CENT.

G 307

G 308



NAVE FROM AMBULATORY
Church, St. Benoît-sur-Loire

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.

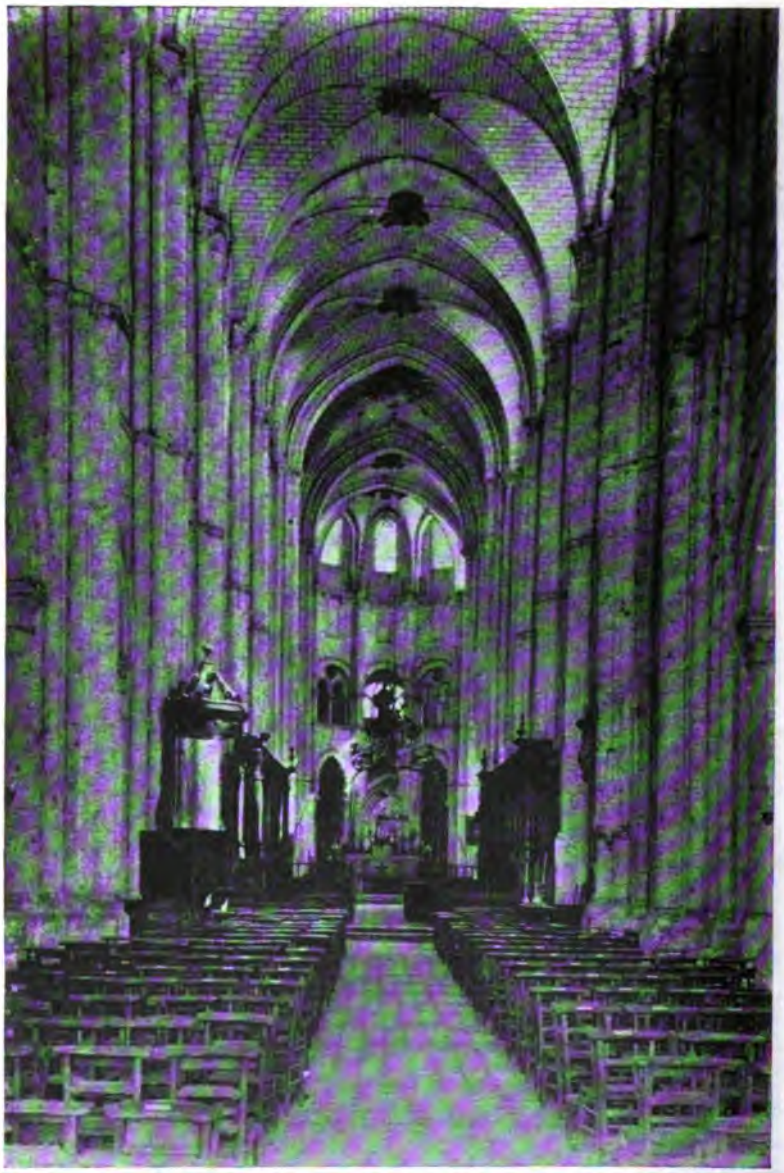
CHURCH AND STE. CHAPELLE FROM SOUTH
St. Germer

THE UNIVERSITY PRINTS
BOSTON

TRANSITIONAL AND GOTHIC
XII AND XIII CENT.

G 309

G 810

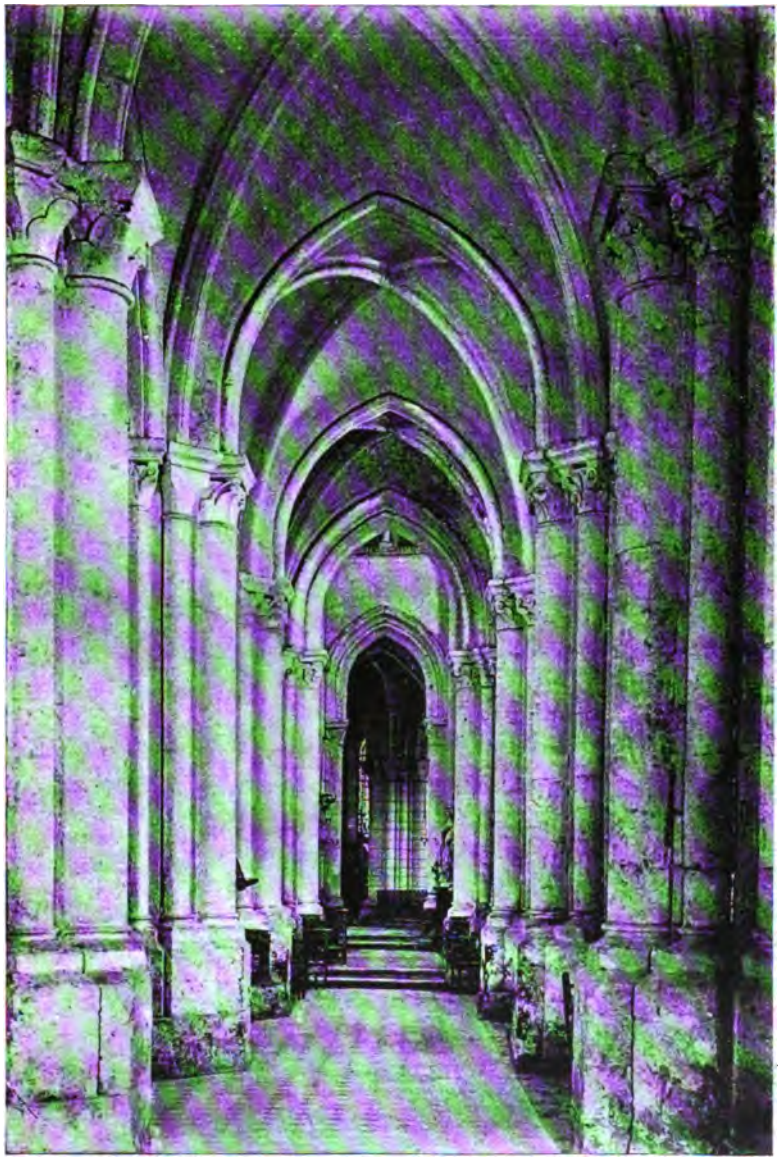


NAVE, LOOKING EAST
Abbey Church, St. Germer

THE UNIVERSITY PRINTS
BOSTON

TRANSITIONAL
XII CENT.

G 311



SOUTH AISLE, LOOKING EAST
Abbey Church, St. Germer

THE UNIVERSITY PRINTS
BOSTON

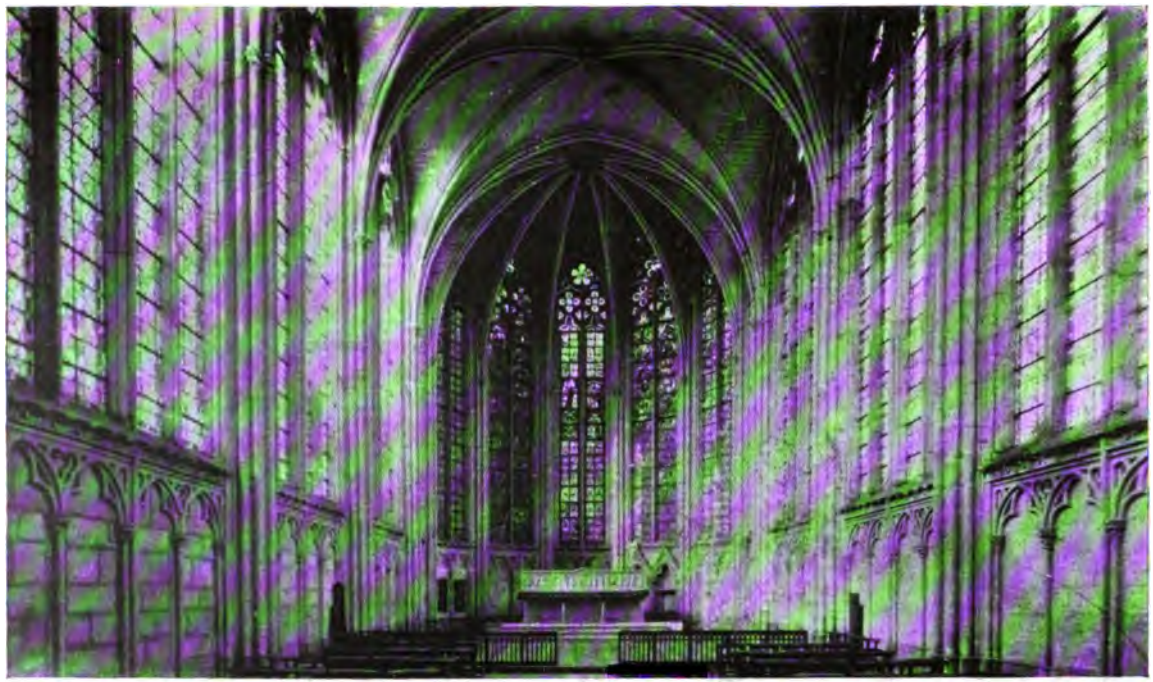
EARLY GOTHIC
XII CENT.

VIEW FROM SOUTH
Sainte Chapelle, St. Germer

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 812



INTERIOR, LOOKING EAST
Sainte Chapelle, St. Germer

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 313

WEST PORTALS
St. Gilles

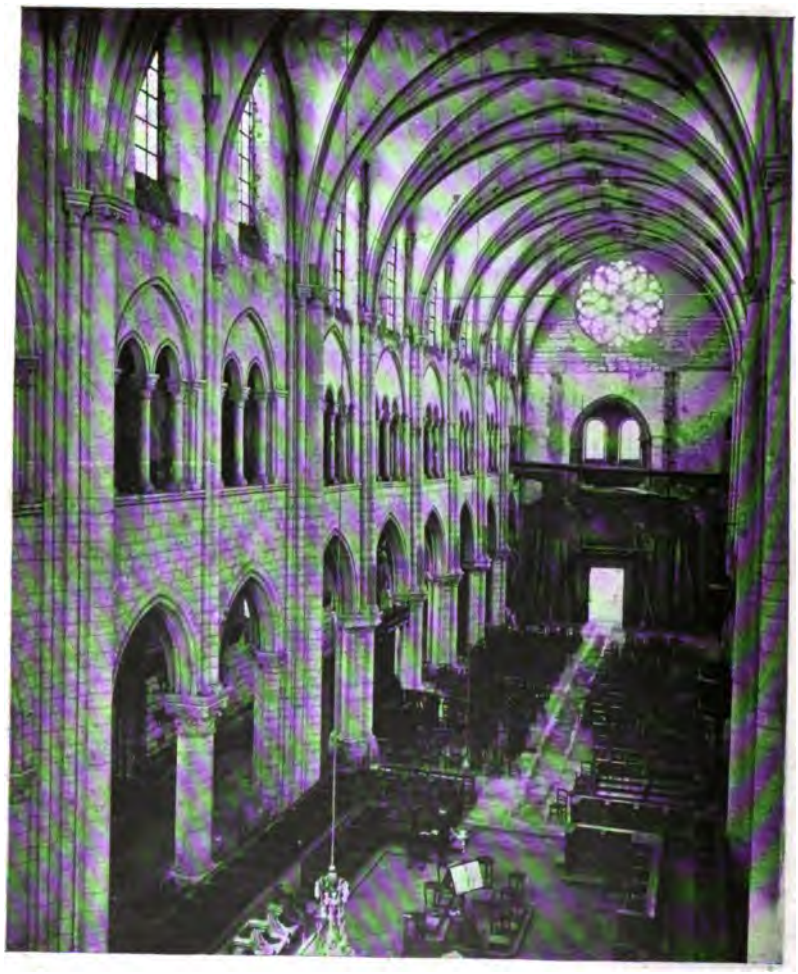
THE UNIVERSITY PRINTS
BOSTON

Provence

ROMANESQUE
XII CENT.

G 314

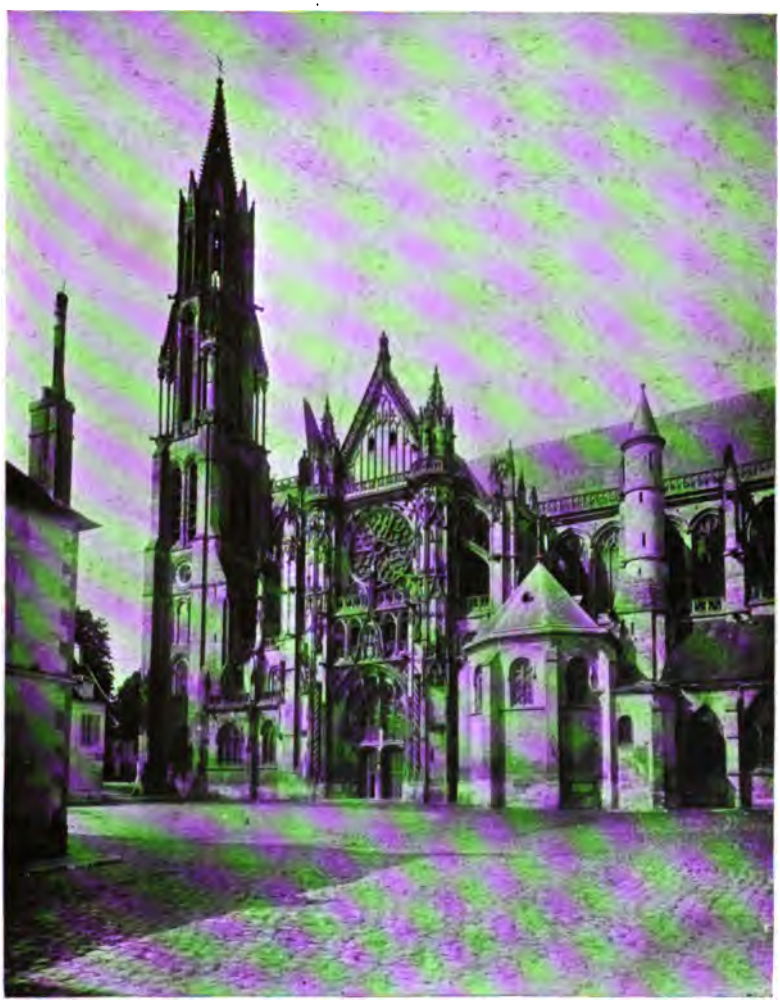
WEST END
Church, St. Leu d'Esserent



NAVE, LOOKING WEST
Church, St. Leu d'Esserent

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII CENT.



VIEW FROM SOUTH
Cathedral, Senlis

G 318

NAVE, LOOKING EAST
Cathedral, Senlis

THE UNIVERSITY PRINTS
BOSTON

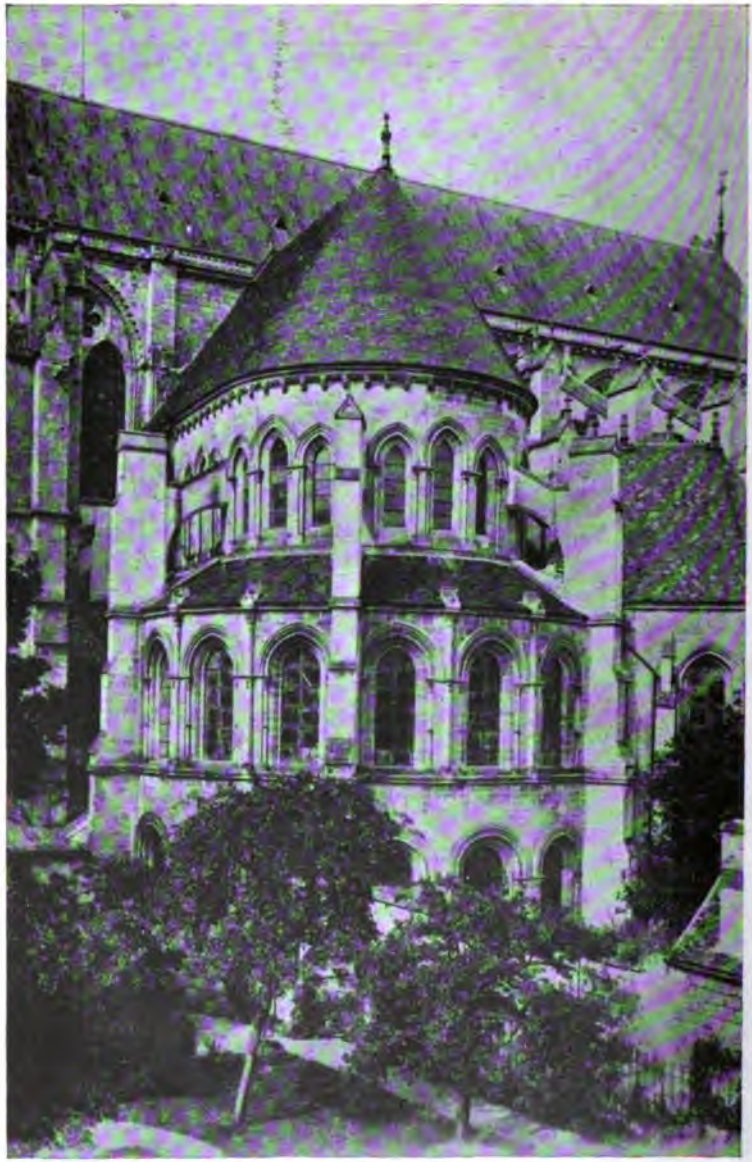
GOTHIC
XII-XIII CENT.

NAVE, LOOKING EAST
Cathedral, Sens

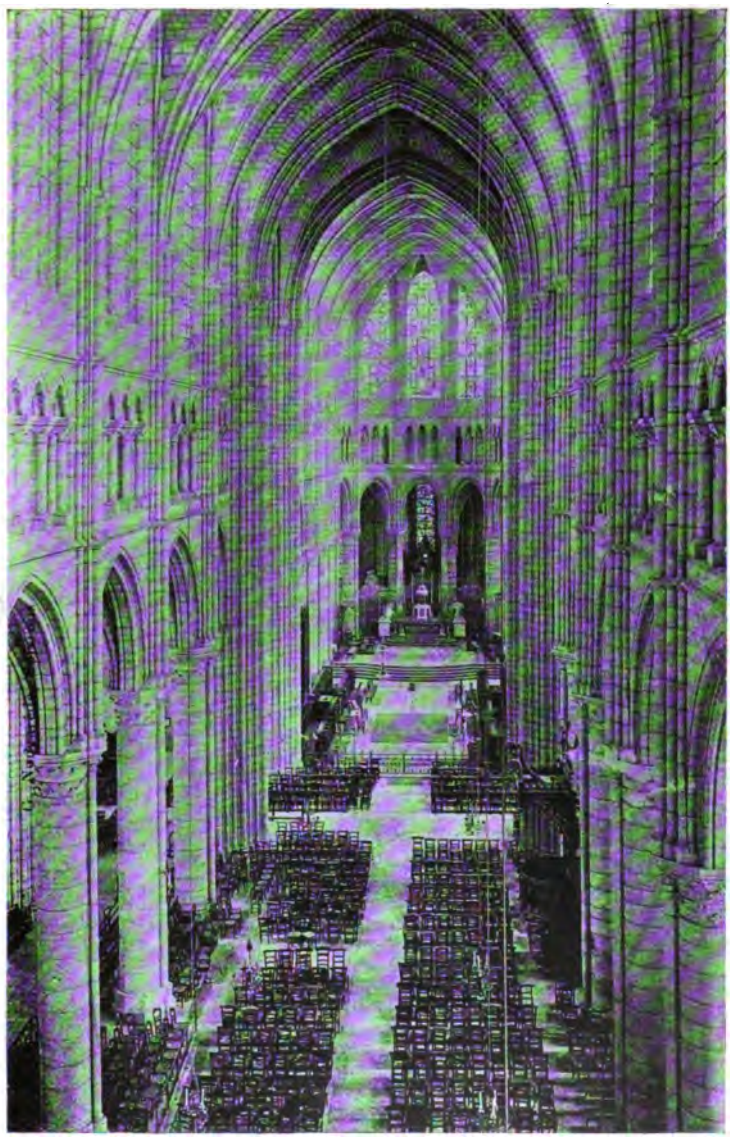
THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII AND XIII CENT.

G 319



SOUTH TRANSEPT
Cathedral, Soissons



NAVE, LOOKING EAST
Cathedral, Soissons

VIEW FROM NORTHWEST
St. Sernin, Toulouse

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT.

G 323

EAST END
St. Sernin, Toulouse

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT.

G 324

NAVE, LOOKING EAST
St. Sernin, Toulouse

WEST END
Cathedral, Tours

THE UNIVERSITY PRINTS
BOSTON

GOTHIC AND RENAISSANCE
XII-XVI CENT.

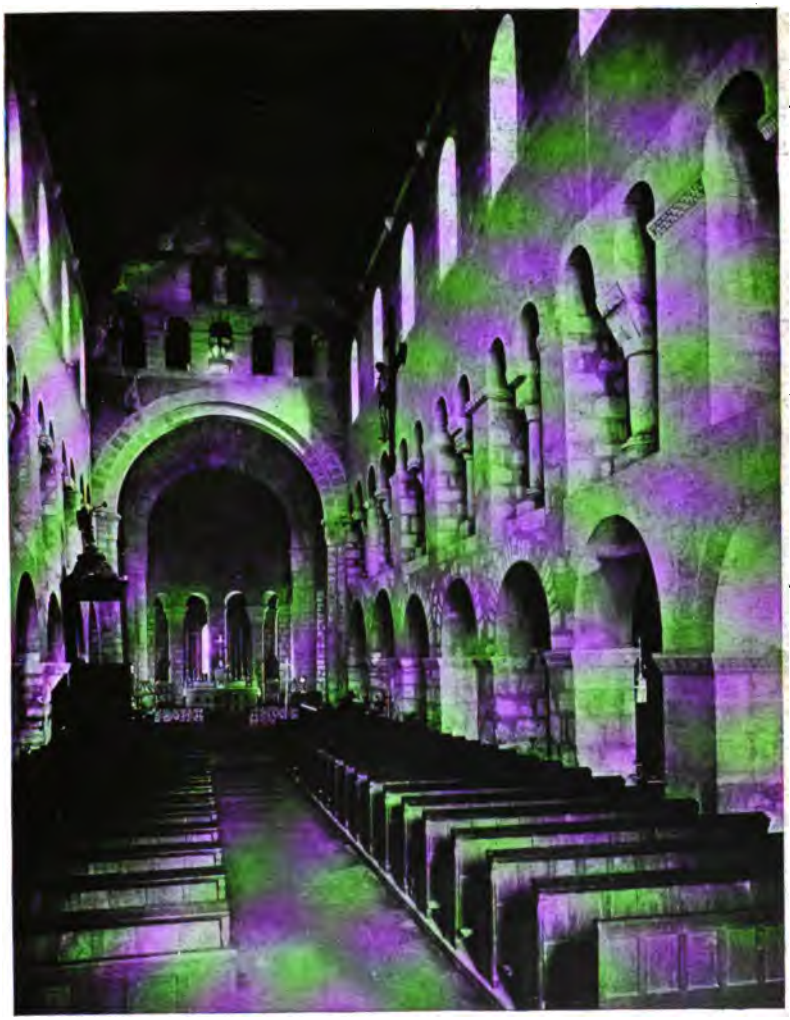
NAVE FROM WEST PORCH
Abbey Church, Vézelay

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 326

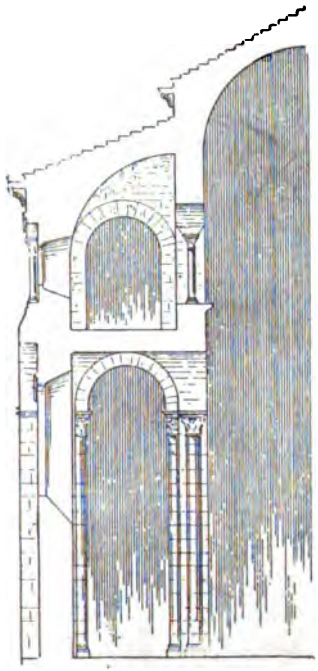
G 327



NAVE, LOOKING EAST
Church, Vignory

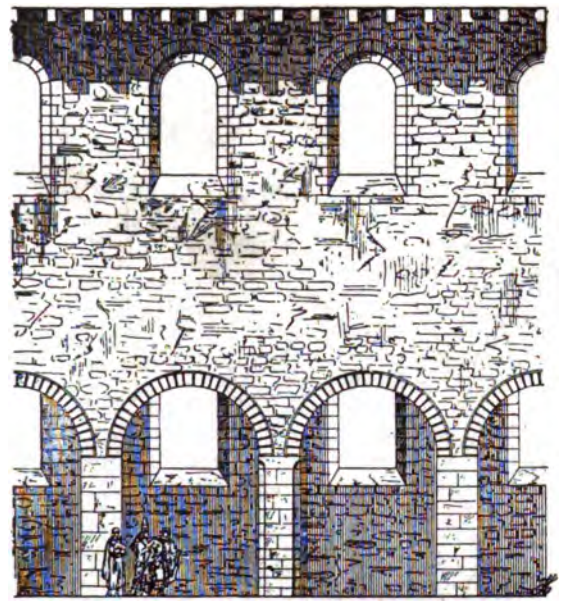
THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.



CROSS SECTION
Notre Dame du Port, Clermont-Ferrand

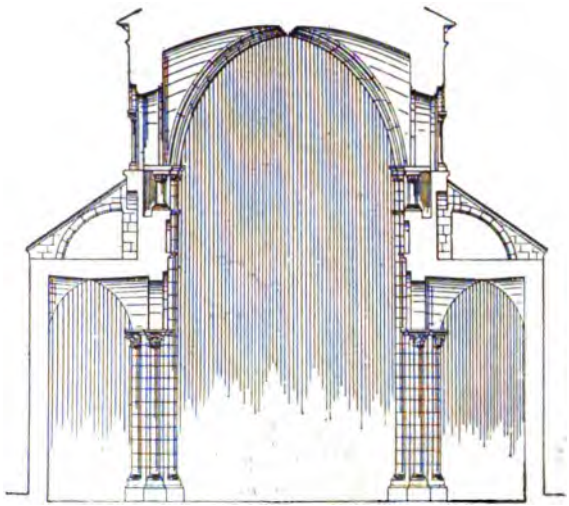
ROMANESQUE. XI CENT.



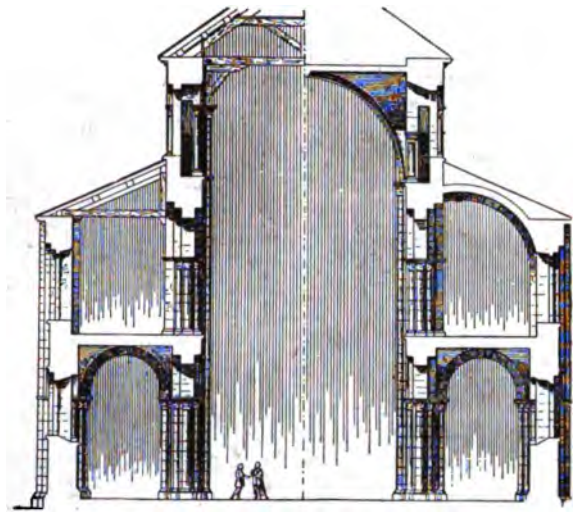
LONGITUDINAL SECTION
Basse-œuvre, Beauvais

ROMANESQUE. X CENT.

THE UNIVERSITY PRINTS
BOSTON



STE. TRINITÉ (Abbaye-aux-Dames)
Caen



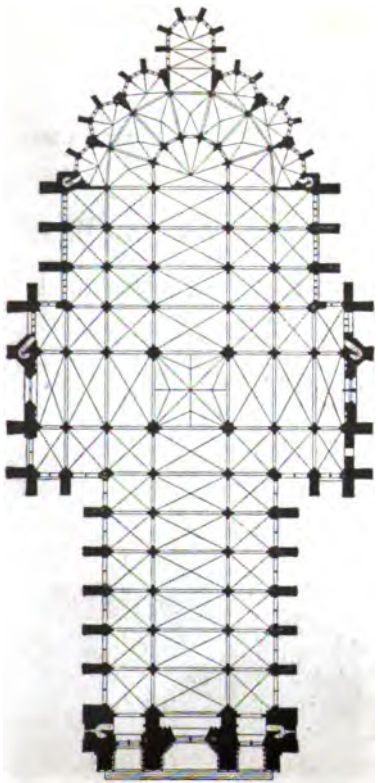
ST. ÉTIENNE (Abbaye-aux-Hommes)
Caen

CROSS SECTIONS OF ROMANESQUE CHURCHES

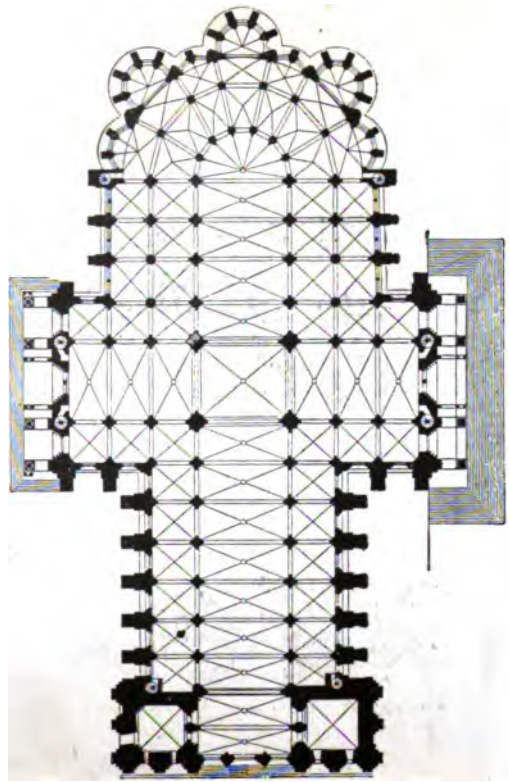
THE UNIVERSITY PRINTS
BOSTON

XI-XII CENT.

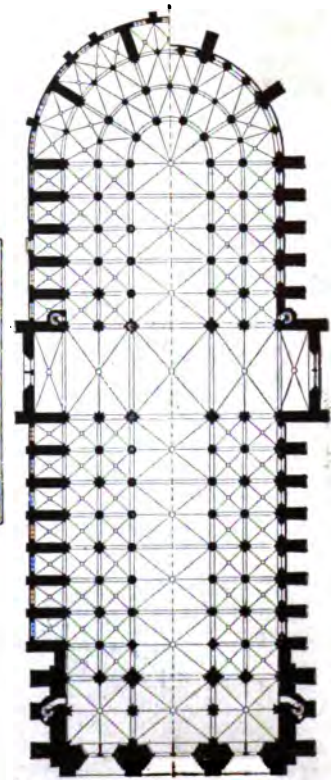
Q 329



AMIENS
XIII CENT.



CHARTRES
XII-XIII CENT.

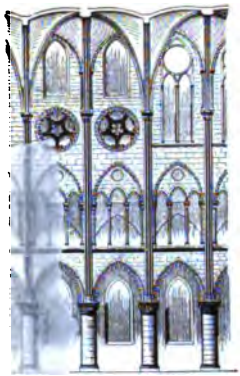


PARIS
XIII CENT.

THE UNIVERSITY PRINTS
BOSTON

PLANS OF FRENCH CATHEDRALS

G 330



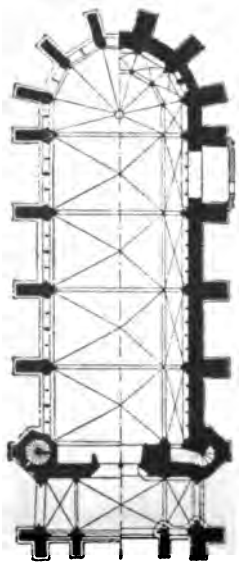
PARIS

AMIENS

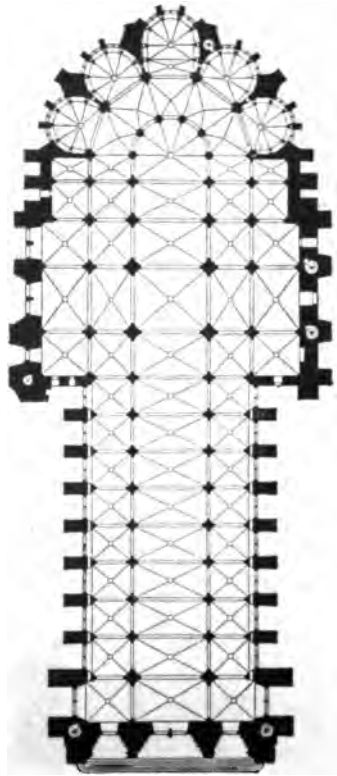
BOURGES

LONGITUDINAL AND TRANSVERSE SECTIONS OF FRENCH CATHEDRALS

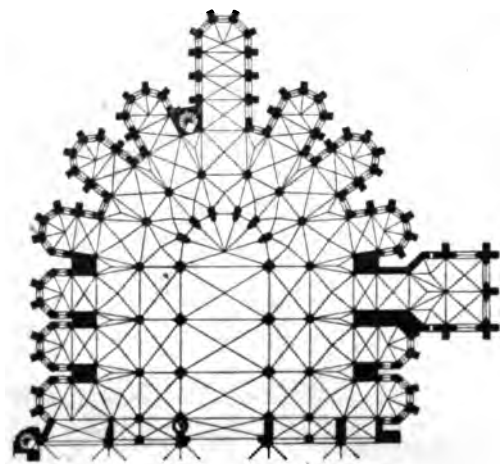
THE UNIVERSITY PRINTS



STE. CHAPELLE, *Paris*
XIII CENT.



CATHEDRAL, *Reims*
XII-XV CENT.



CHOIR OF CATHEDRAL, *Le Mans*
XIII CENT.

THE UNIVERSITY PRINTS
BOSTON

PLANS OF FRENCH CHURCHES

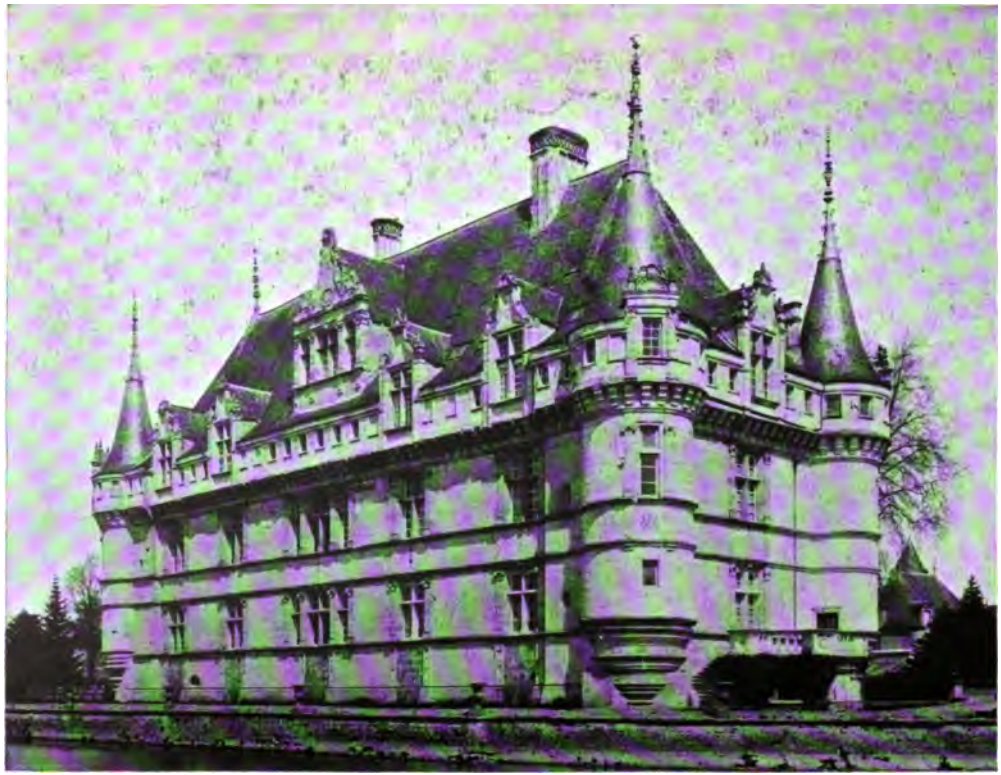
C 332

CHATEAU FROM THE RIVER
Amboise

THE UNIVERSITY PRINTS
BOSTON

GOTHIC AND RENAISSANCE
XV AND XVI CENT.

G 383



CHATEAU
Azay-le-Rideau

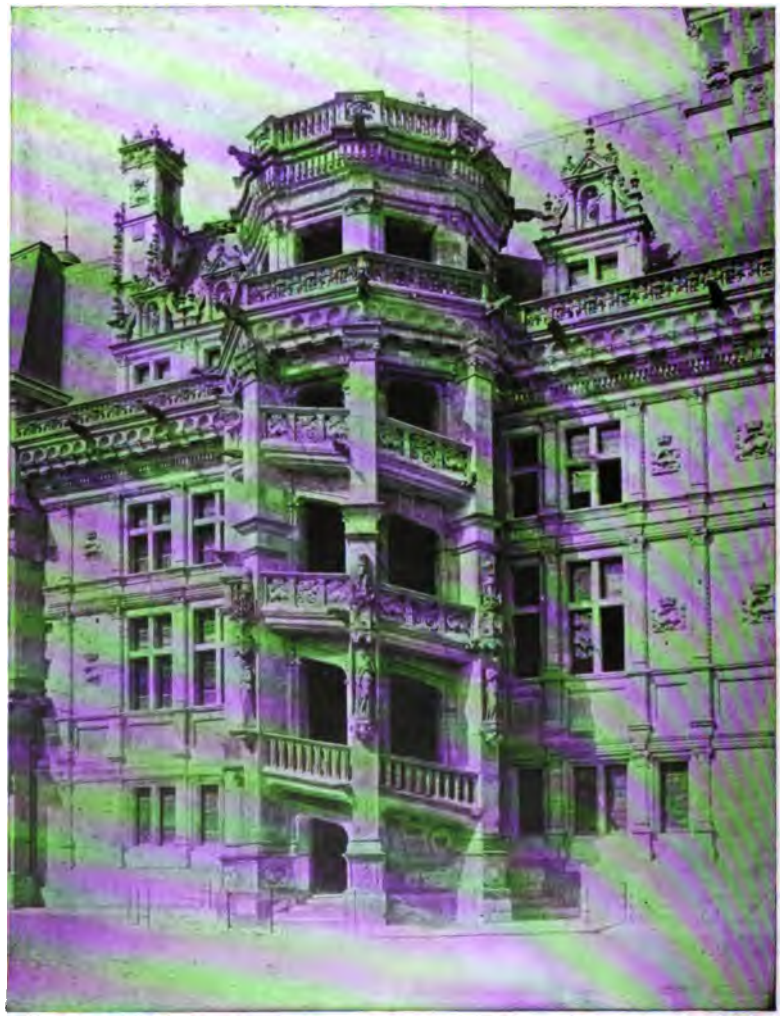
G 334

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.

WING OF FRANCIS I
Chateau, Blois

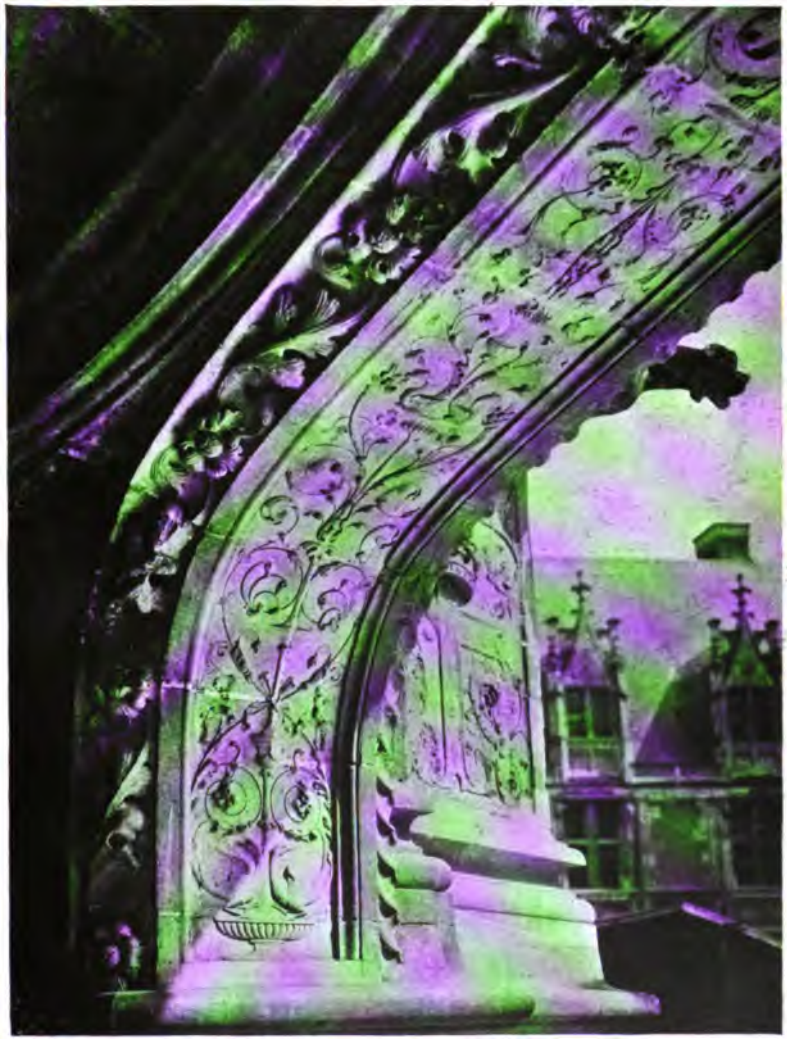
G 335



WING OF FRANCIS I WITH STAIRCASE
Chateau, Blois

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.



DETAIL OF STAIRCASE
Chateau, Blois

CHATEAU
Chambord

THE UNIVERSITY PRINTS
BOSTON

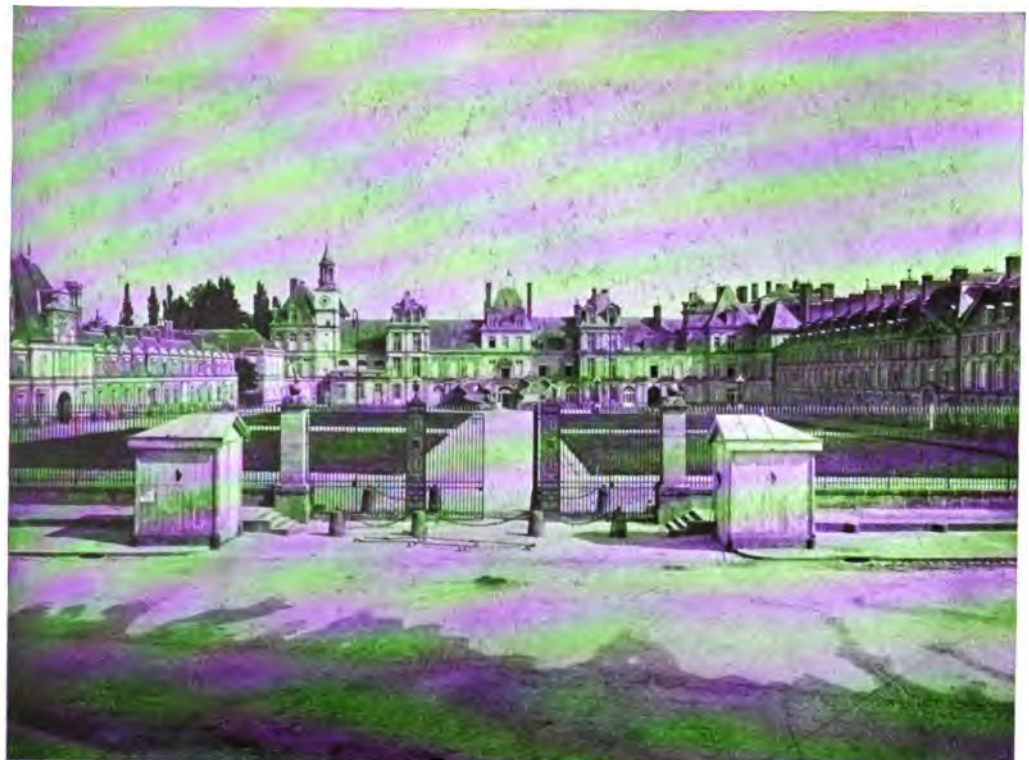
RENAISSANCE
XVI CENT.

G 338

CHATEAU
Chenonceaux

RENAISSANCE. ARCHITECT OF GALLERIES, DE L'ORME
MAINLY XVI CENT.

THE UNIVERSITY PRINTS
BOSTON



COUR DE CHEVAL BLANC (Cour des Adieux)
Fontainebleau

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.

G 840

FAÇADE
Hotel Carnavalet, Paris

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI-XVII CENT.

G 341

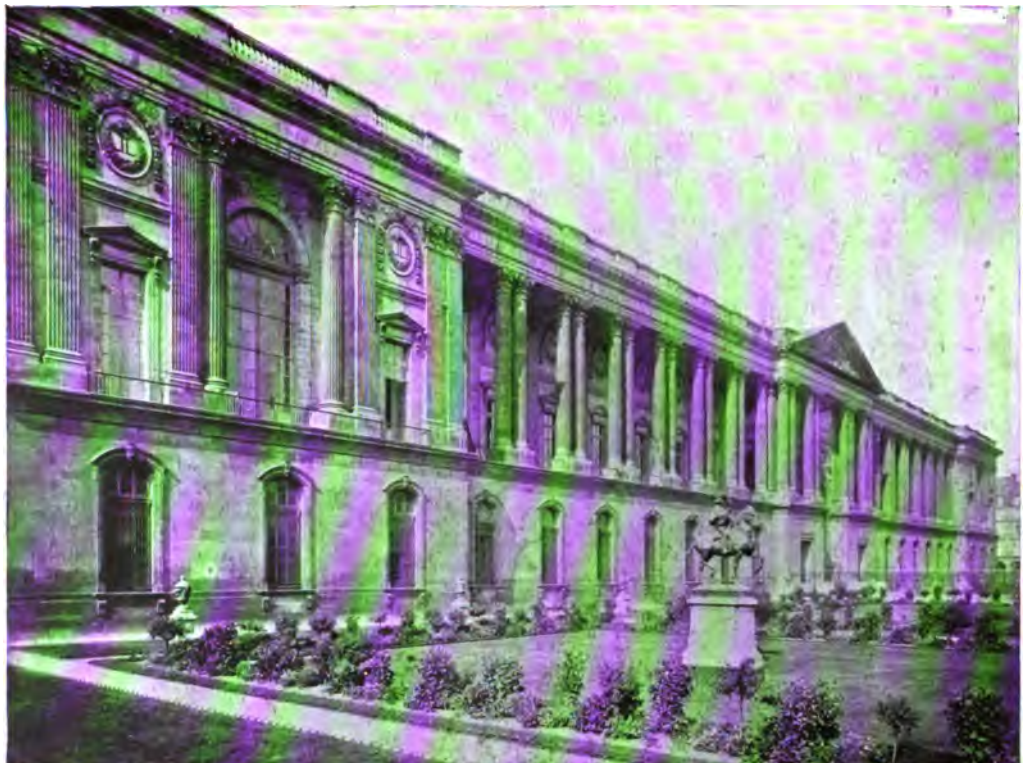
WEST SIDE OF COURT
Louvre, Paris

Henry II 1547-59

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. LESCOT'S WING AT LEFT
XVI CENT.

G 342



EAST FRONT
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII CENT.
ARCHITECT, PERRAULT

G 343

LUXEMBOURG PALACE FROM GARDEN
Paris

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII CENT.
ARCHITECT. DE BROSSE

G 344

HOUSE OF DIANE DE POITIERS
Rouen

VIEW FROM EAST
Versailles

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI-XVIII CENT.

G 340

PALACE FROM GARDENS
Versailles

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII CENT.
ARCHITECT. J. H. MANSARD

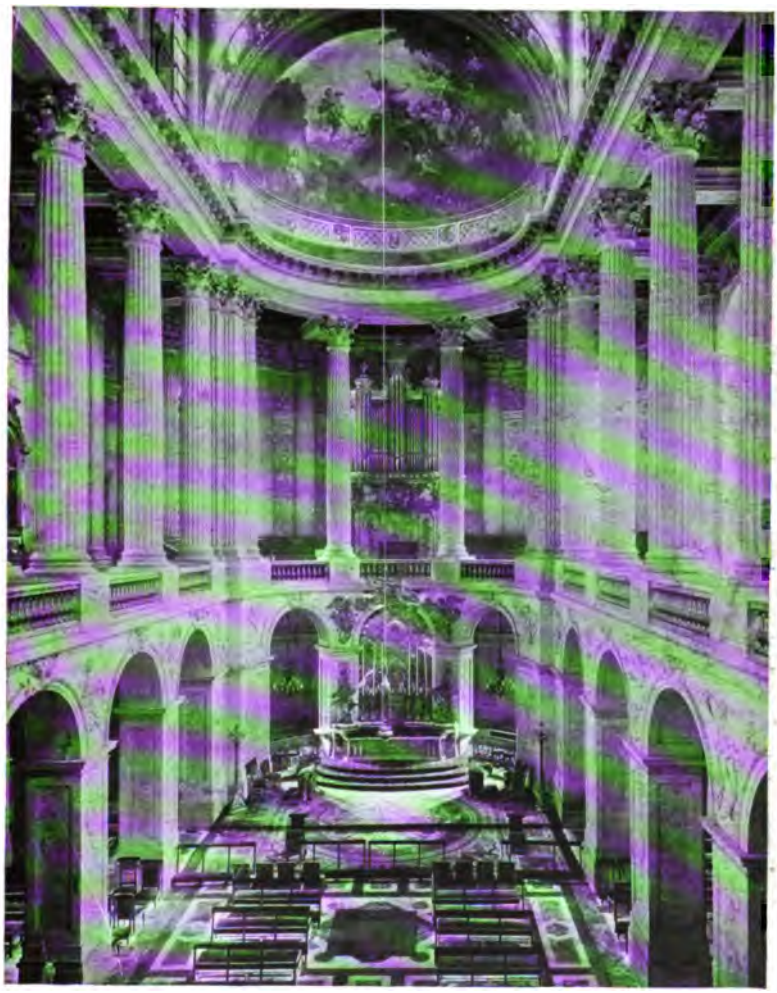
G 347

GALERIE DES GLACES
Versailles

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII CENT.
ARCHITECT, J. H. MANSARD

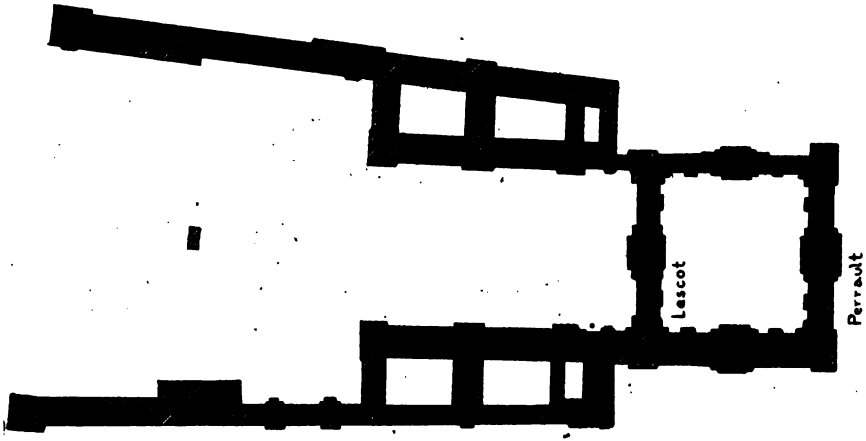
G 348



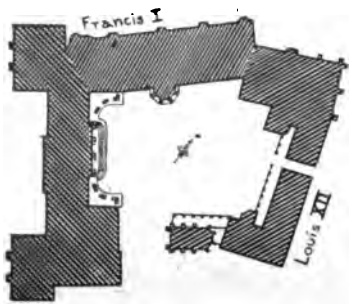
CHAPEL
Palace, Versailles

THE UNIVERSITY PRINTS
BOSTON

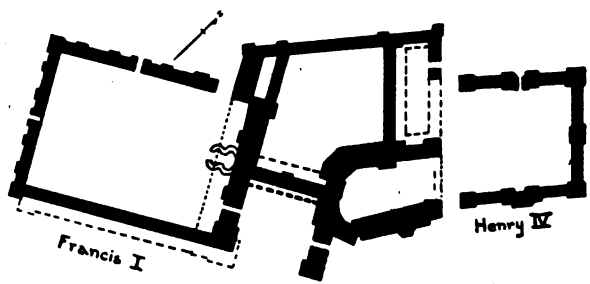
RENAISSANCE. XVII AND XVIII CENT.
ARCHITECT, J. H. MANSARD



LOUVRE, PARIS



BLOIS



FONTAINEBLEAU

PLANS OF FRENCH PALACES

THE UNIVERSITY PRINTS
BOSTON

G 860

TOWER
St. Peter's, Barton-on-Humber

THE UNIVERSITY PRINTS
BOSTON

SAXON
XI CENT.(?)

G 351

ST. SEPULCHRE
Cambridge

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
LATE XI CENT.

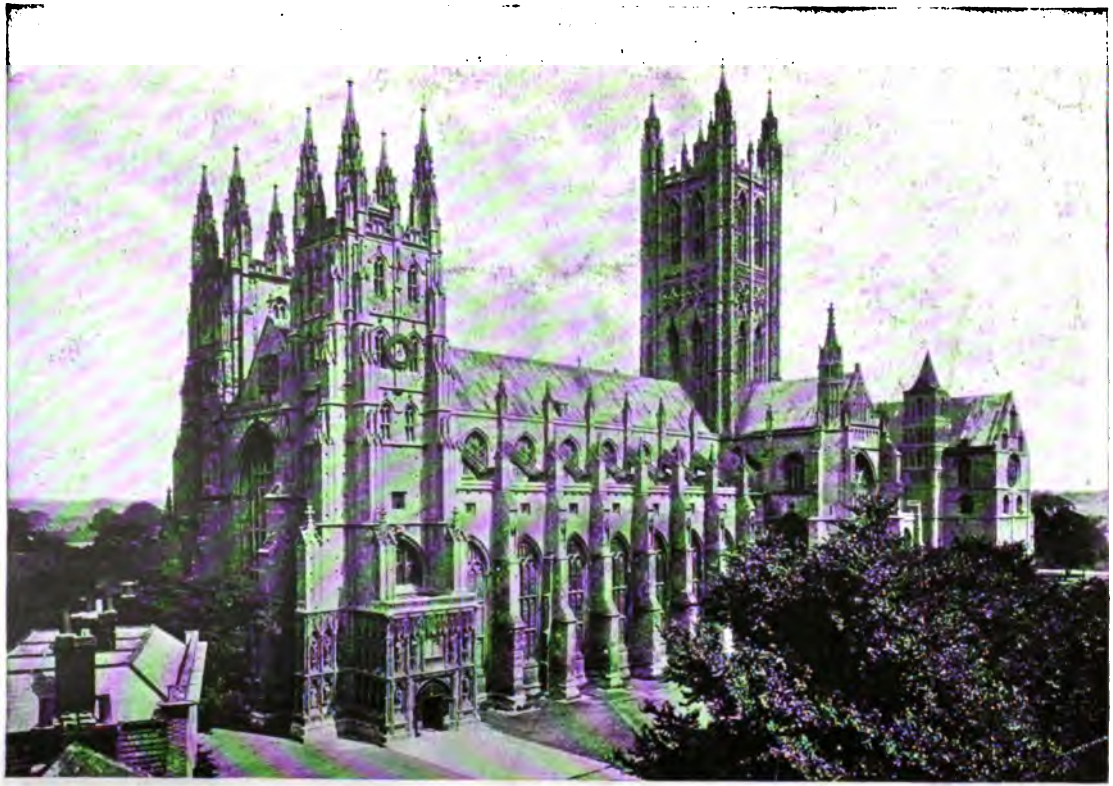
G 352

INTERIOR, LOOKING WEST
Chapel, King's College, Cambridge

GOTHIC (late Perpendicular)
XVI CENT.

THE UNIVERSITY PRINTS
BOSTON

G 353



VIEW FROM SOUTHWEST
Cathedral, Canterbury

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XV CENT.

G 354

VIEW FROM SOUTHEAST
Cathedral, Canterbury

G 355

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XV CENT.

CRYPT
Cathedral, Canterbury

1175

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XII CENT.

G 356

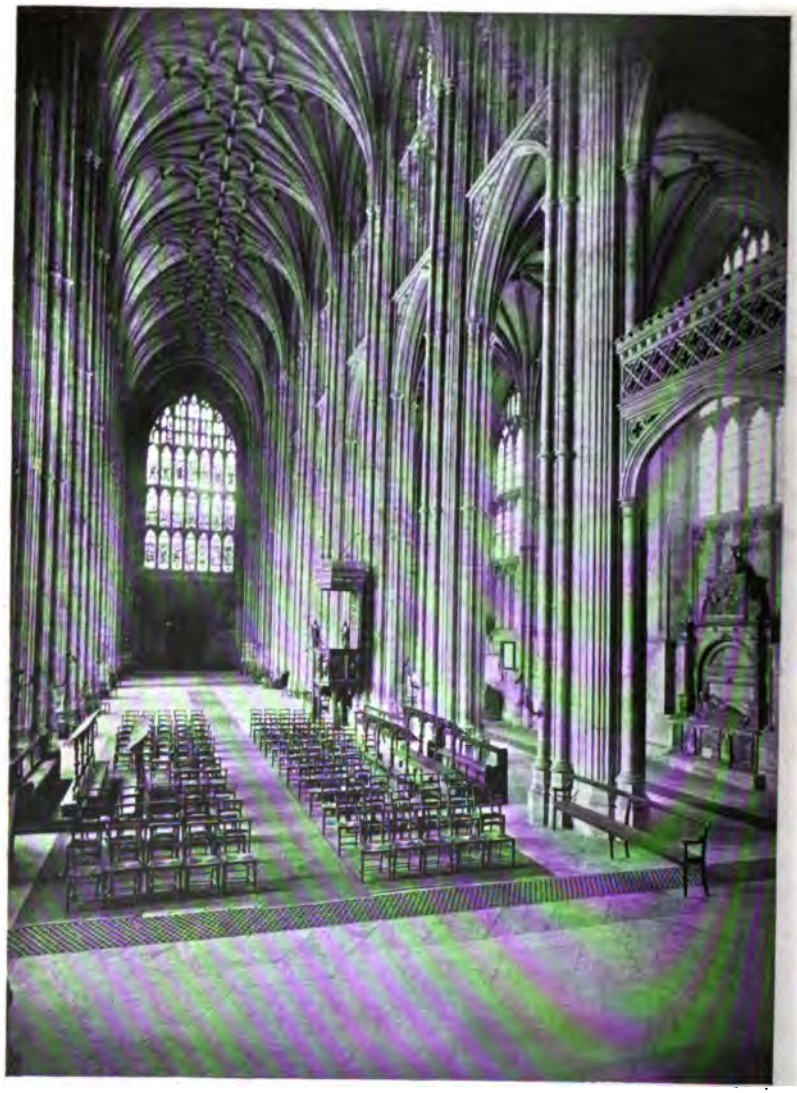
CHOIR, LOOKING WEST
Cathedral, Canterbury

THE UNIVERSITY PRINTS
BOSTON

GOTHIC. XII CENT.
ARCHITECT. WILLIAM OF SENS

G 357

G 868



NAVE, LOOKING WEST
Cathedral, Canterbury

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
LATE XIV CENT.

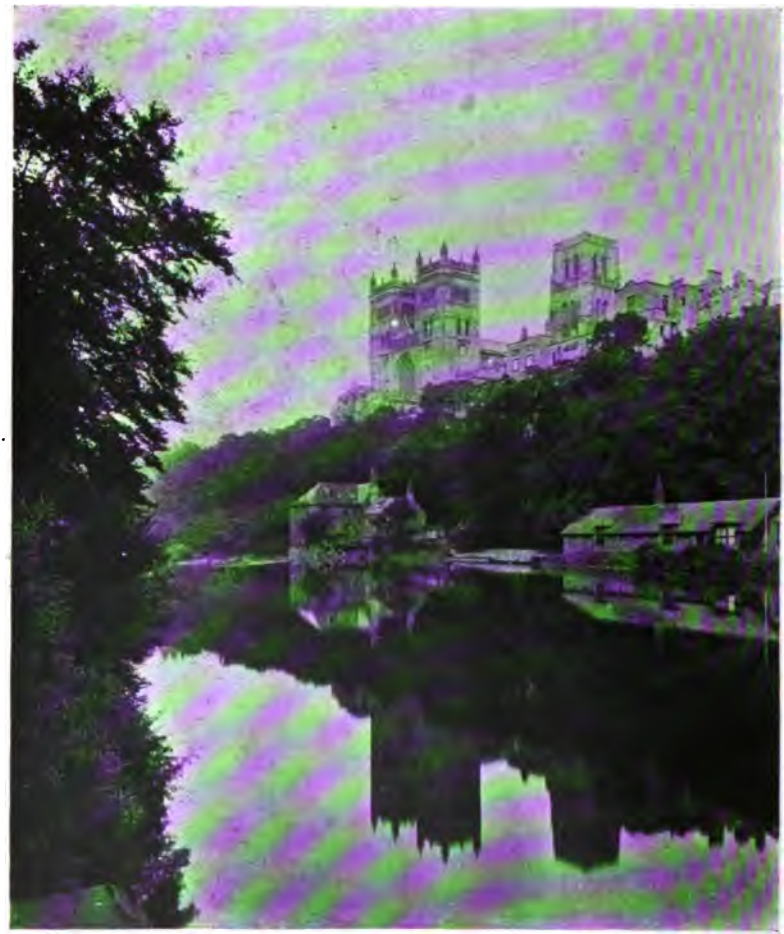
PORCH
King's College, Canterbury

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XII CENT.

G 359

G 360



VIEW FROM RIVER
Cathedral, Durham

VIEW FROM SOUTHEAST
Cathedral, Durham

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman) AND GOTHIC
XI-XIV CENT.

G 361

NAVE, LOOKING EAST
Cathedral, Durham

G 362

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XII CENT.

GALILEE PORCH
Cathedral, Durham

THE UNIVERSITY PRINTS
BOSTON

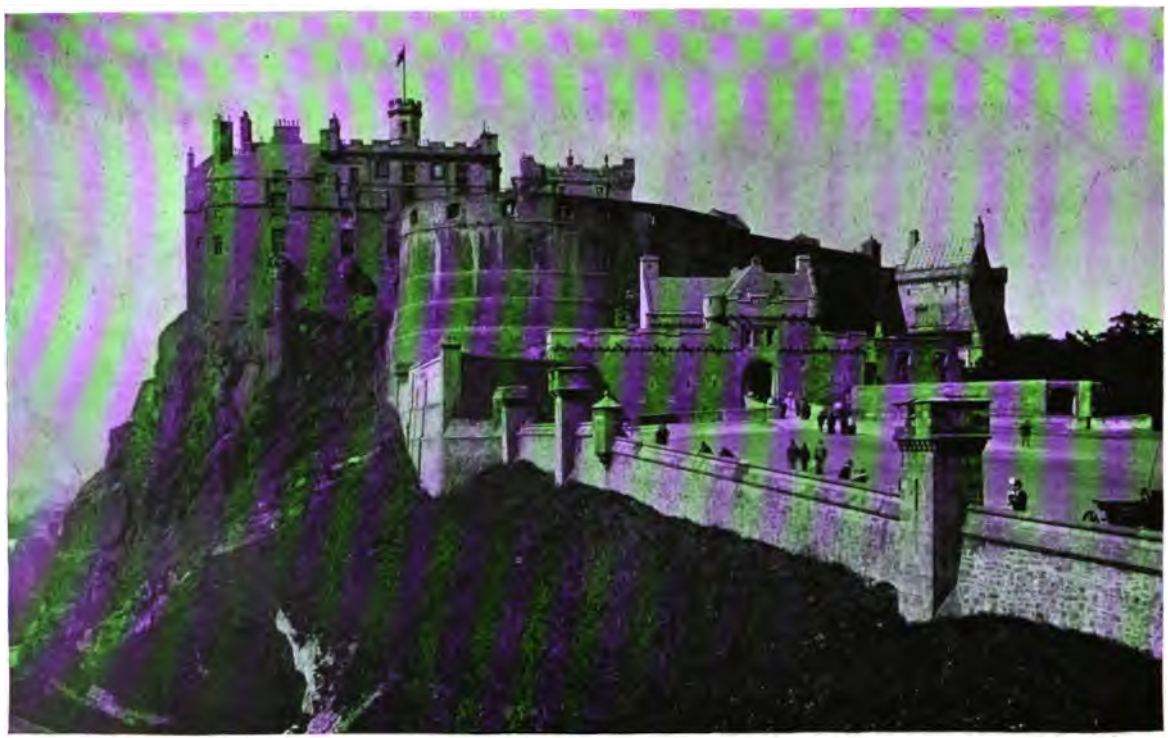
ROMANESQUE (Norman)
XII CENT.

G 363

HOLYROOD PALACE
Edinburgh

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XVII CENT.

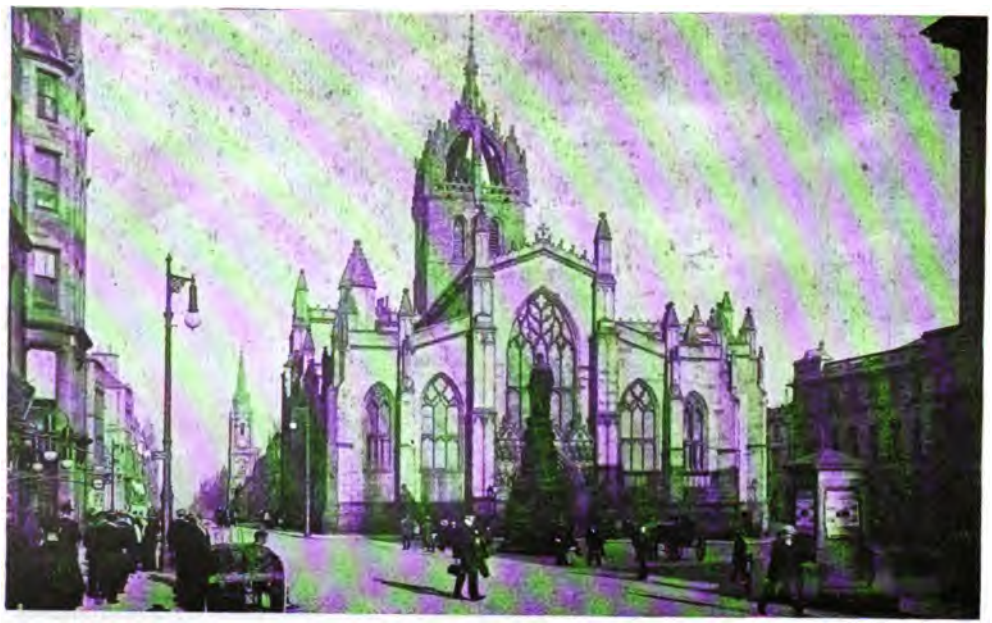


VIEW FROM SOUTHEAST
Castle, Edinburgh

THE UNIVERSITY PRINTS
BOSTON

XII CENT. AND LATER

G 365



WEST END
St. Giles, Edinburgh

G 366

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV–XV CENT.

VIEW FROM SOUTHEAST
Cathedral, Ely

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE AND GOTHIC
XII-XIV CENT.

G 367

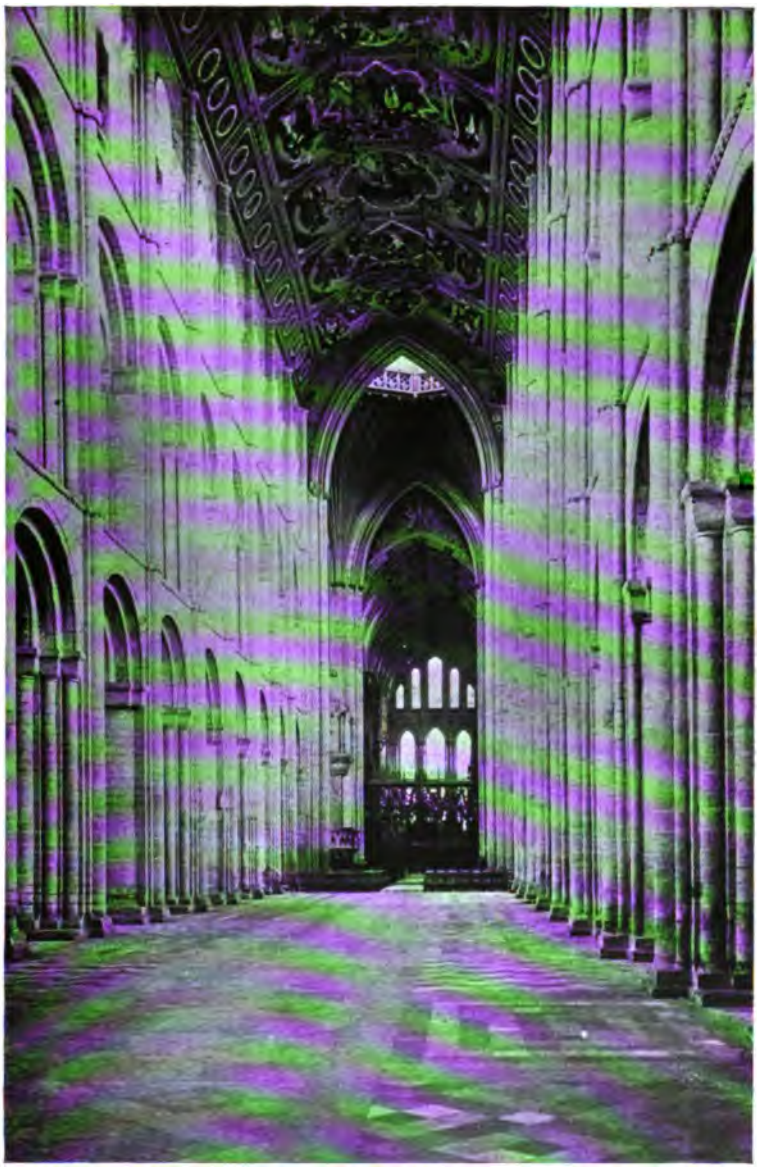
G 368

PRIOR'S GATEWAY
Cathedral, Ely

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XII CENT.

G 369

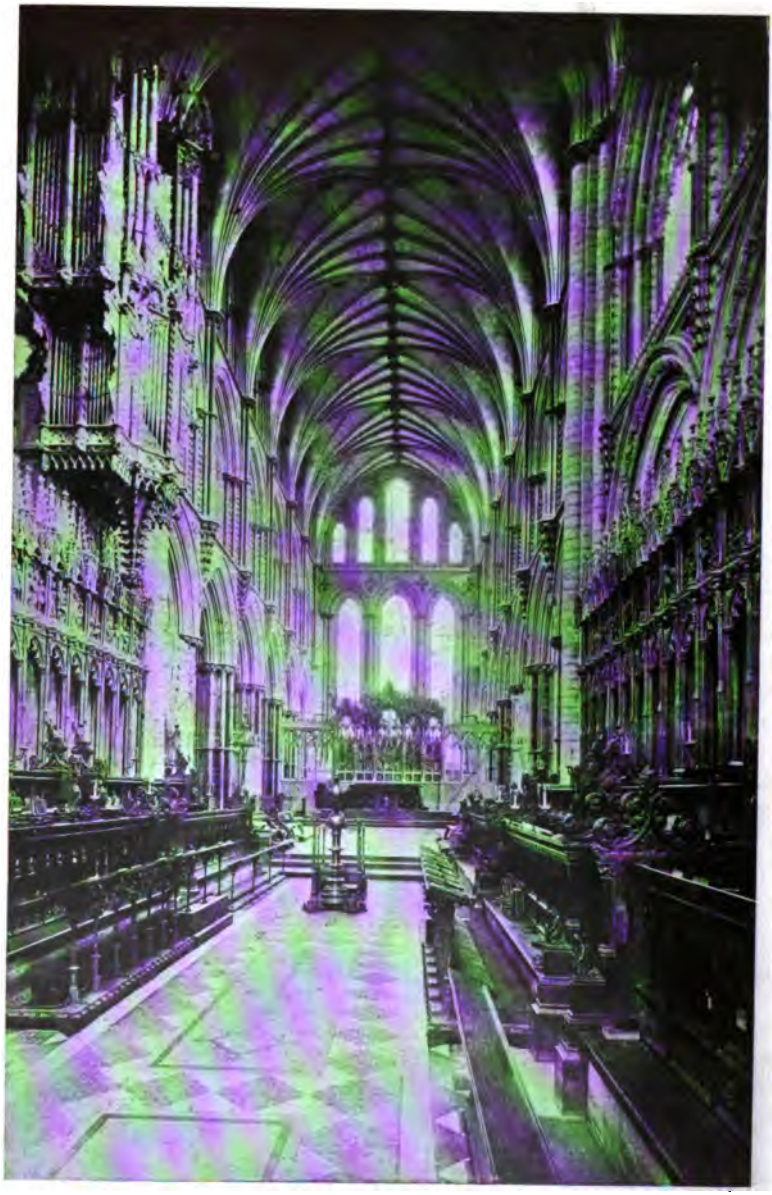


NAVE, LOOKING EAST
Cathedral, Ely

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XII CENT.

G 870



CHOIR, LOOKING EAST
Cathedral, Ely

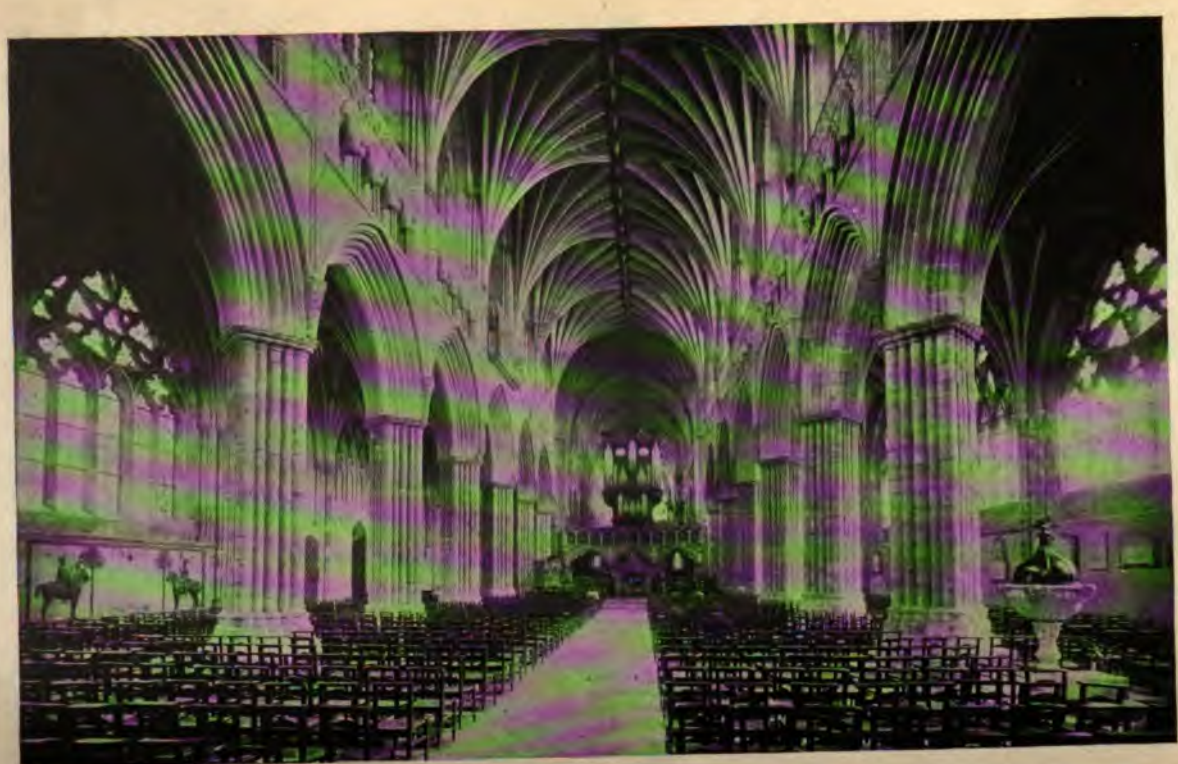
THE UNIVERSITY PRINTS
BOSTON

EAST END
Cathedral, Exeter

THE UNIVERSITY PRINTS
BOSTON

MAINLY GOTHIC. XIV CENT.
TOWERS NORMAN. XII CENT.

G 371



NAVE, LOOKING EAST
Cathedral, Exeter

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
MAINLY XIV CENT.

VIEW FROM EAST
Fountains Abbey

THE UNIVERSITY PRINTS
BOSTON

1132

GOTHIC
XII-XIV CENT.

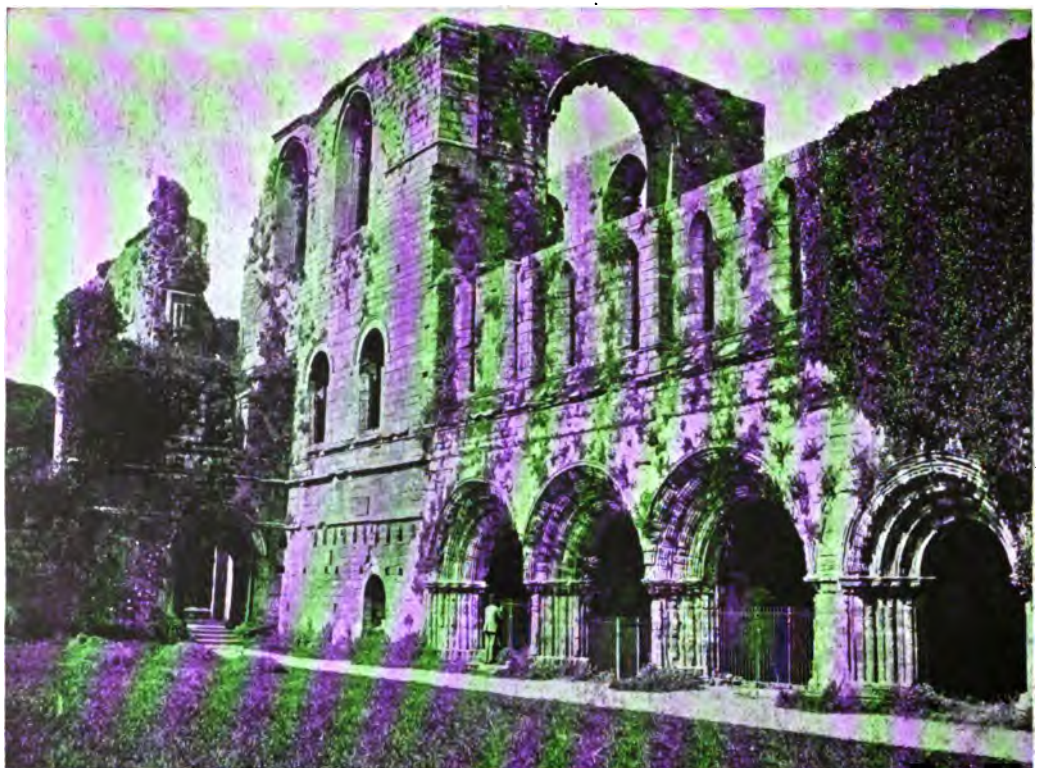
G 373

G 374

NAVE, LOOKING EAST
Fountains Abbey

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC (Transitional)
MAINLY XII CENT.



VIEW FROM SOUTH
Furness Abbey

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE—GOTHIC (Transitional)
XII CENT.

G 875

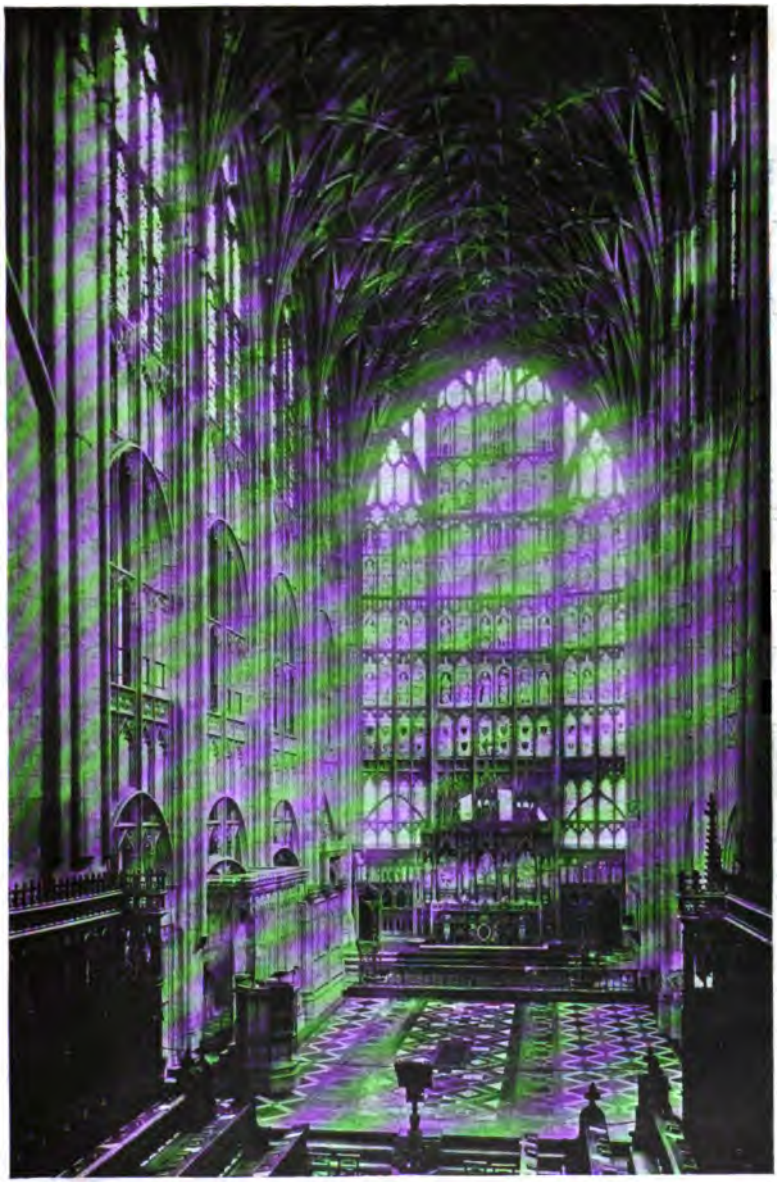
VIEW FROM SOUTHEAST
Cathedral, Gloucester

THE UNIVERSITY PRINTS
BOSTON

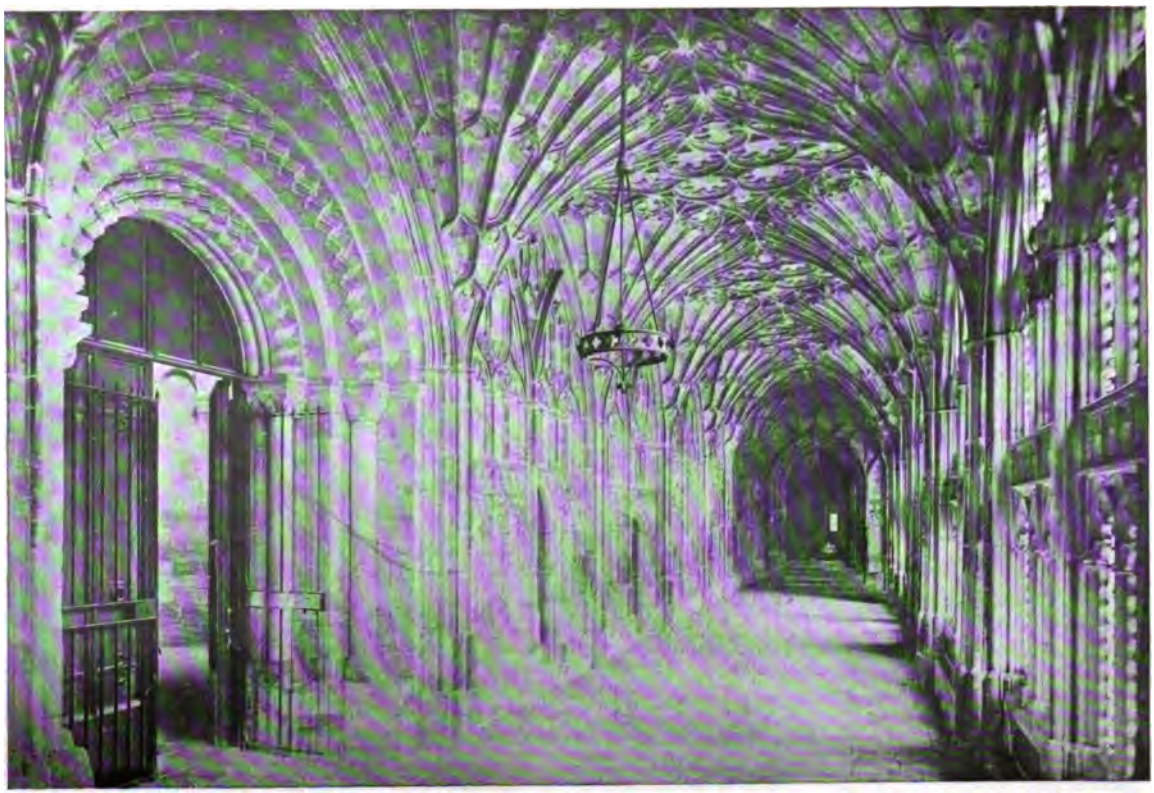
GOTHIC (Perpendicular)
XIV XV CENT.

G 376

G 377



CHOIR, LOOKING EAST
Cathedral, Gloucester



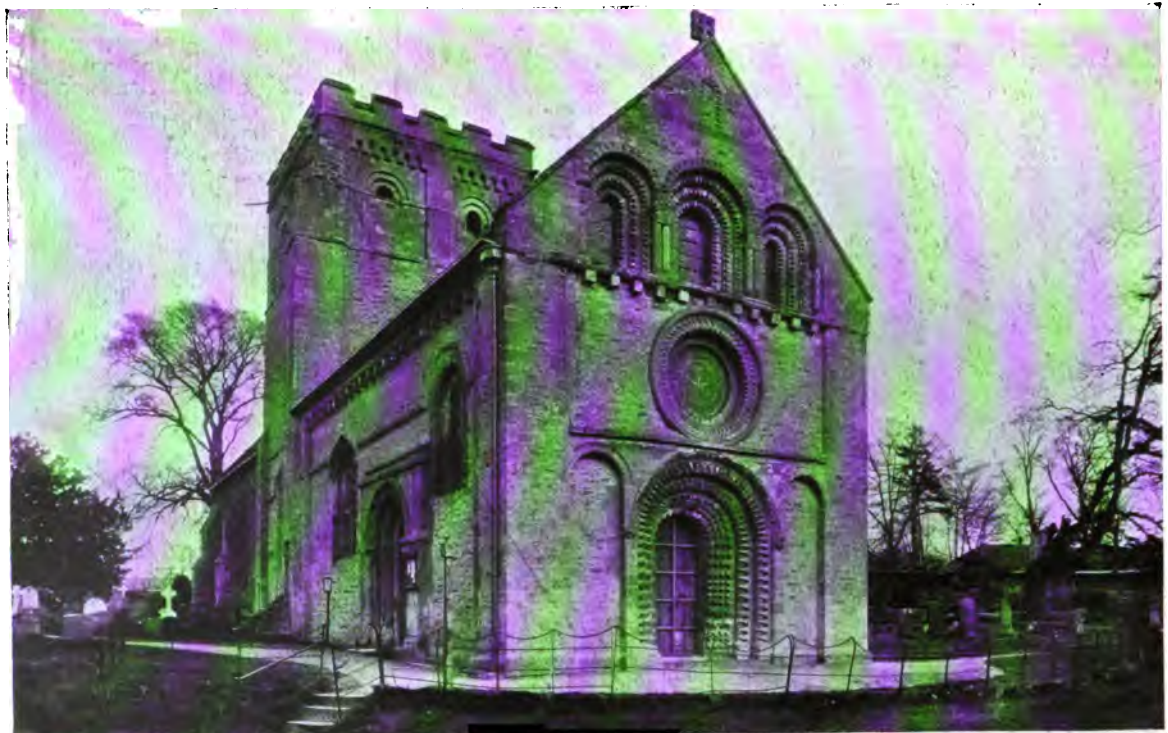
CLOISTER
Cathedral, Gloucester

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
XIV CENT.

G 378

THE UNIVERSITY PRINTS



PARISH CHURCH
Iffley

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XII CENT.

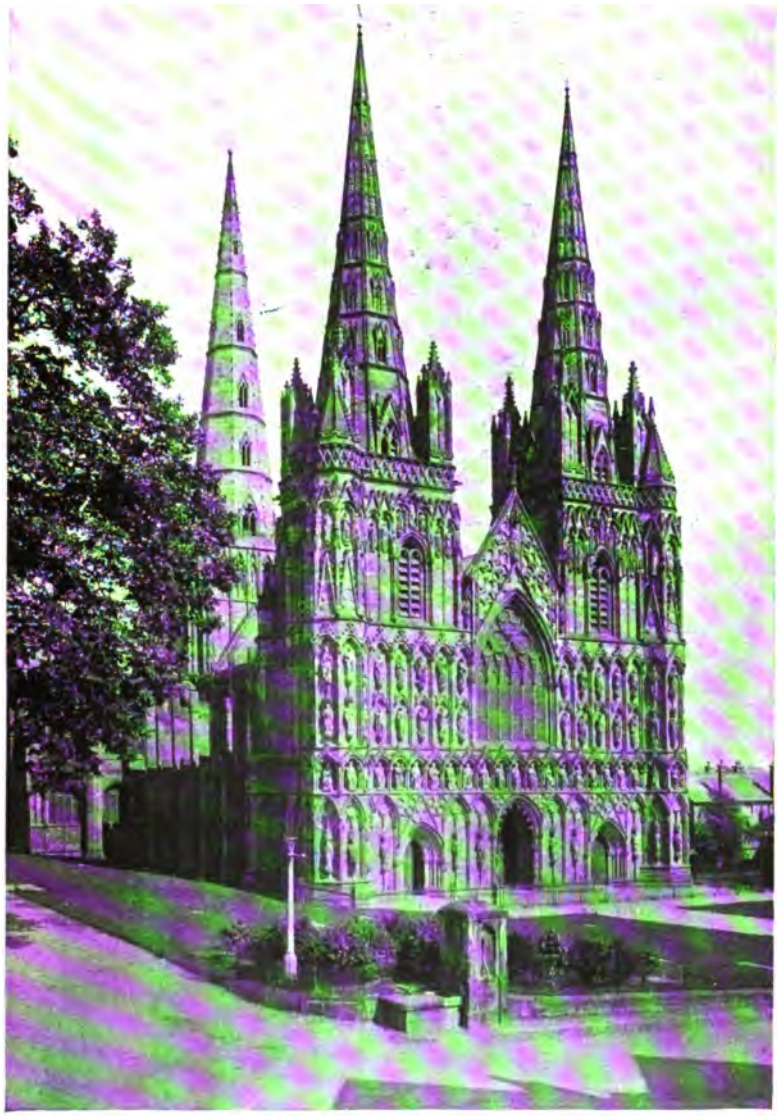
G 379

CASTLE
Kenilworth

THE UNIVERSITY PRINTS
BOSTON

XII-XVI CENT.

G 380



VIEW FROM NORTHWEST
Cathedral, Lichfield

CHOIR, LOOKING WEST
Cathedral, Lichfield

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

C 283

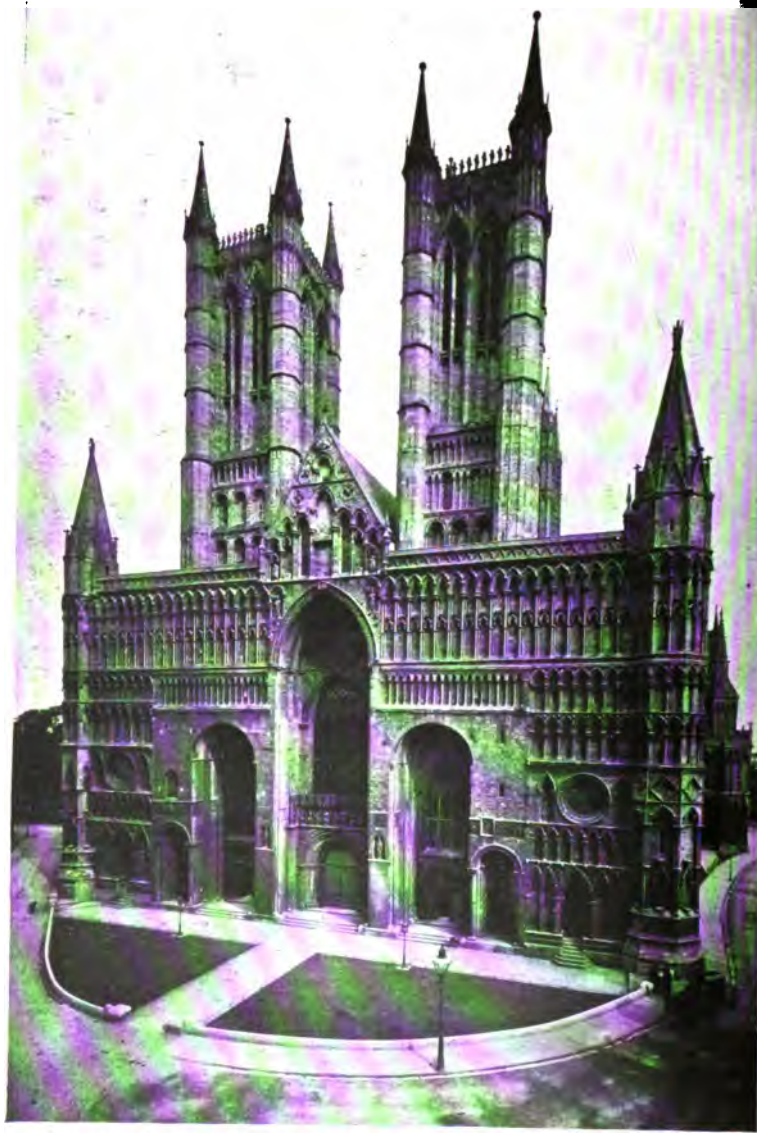
VIEW FROM SOUTHWEST
Cathedral, Lincoln

125

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIV CENT.

G 383



WEST END
Cathedral, Lincoln

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman) AND GOTHIC
XII-XIV CENT.

VIEW FROM NORTHEAST
Cathedral, Lincoln

THE UNIVERSITY PRINTS

GOTHIC
XIII-XIV CENT.

G 885

NAVE, LOOKING EAST
Cathedral, Lincoln

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 386

G 387

CHOIR, LOOKING WEST
Cathedral, Lincoln

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

TRIFORIUM OF ANGEL CHOIR
Cathedral, Lincoln

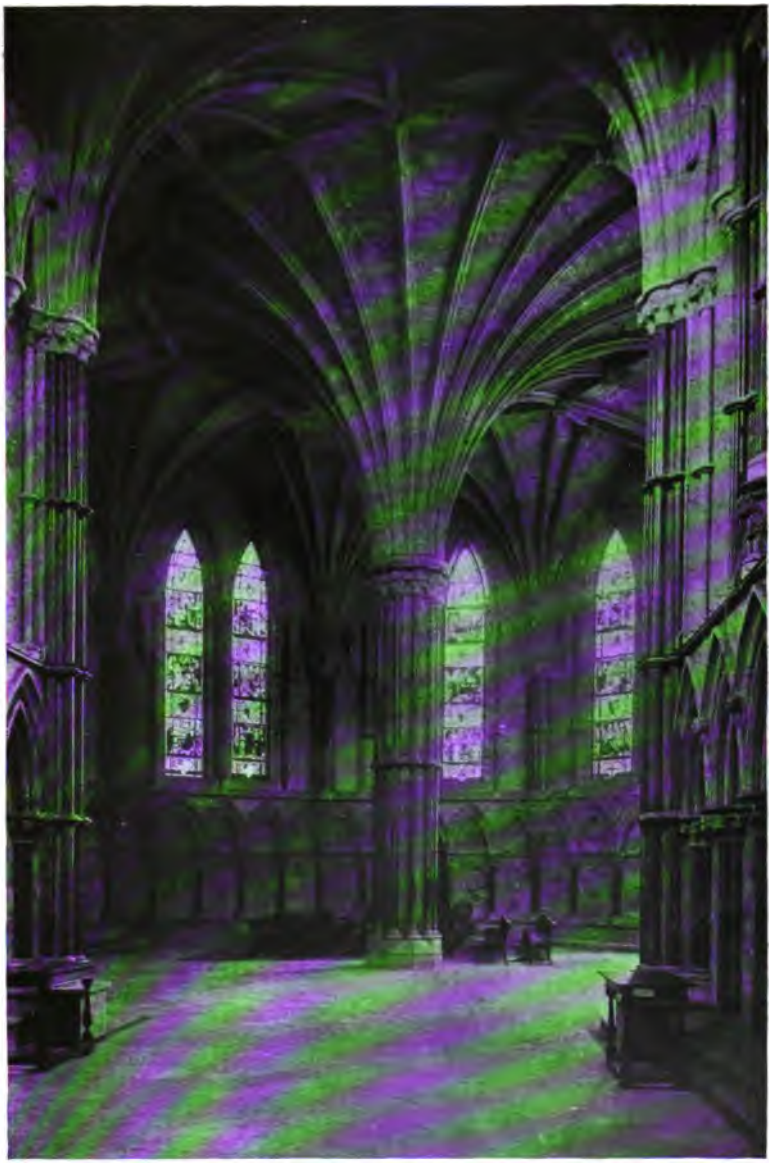
1255

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Decorated)
XIII CENT.

G 388

G 389



CHAPTER HOUSE
Cathedral, Lincoln

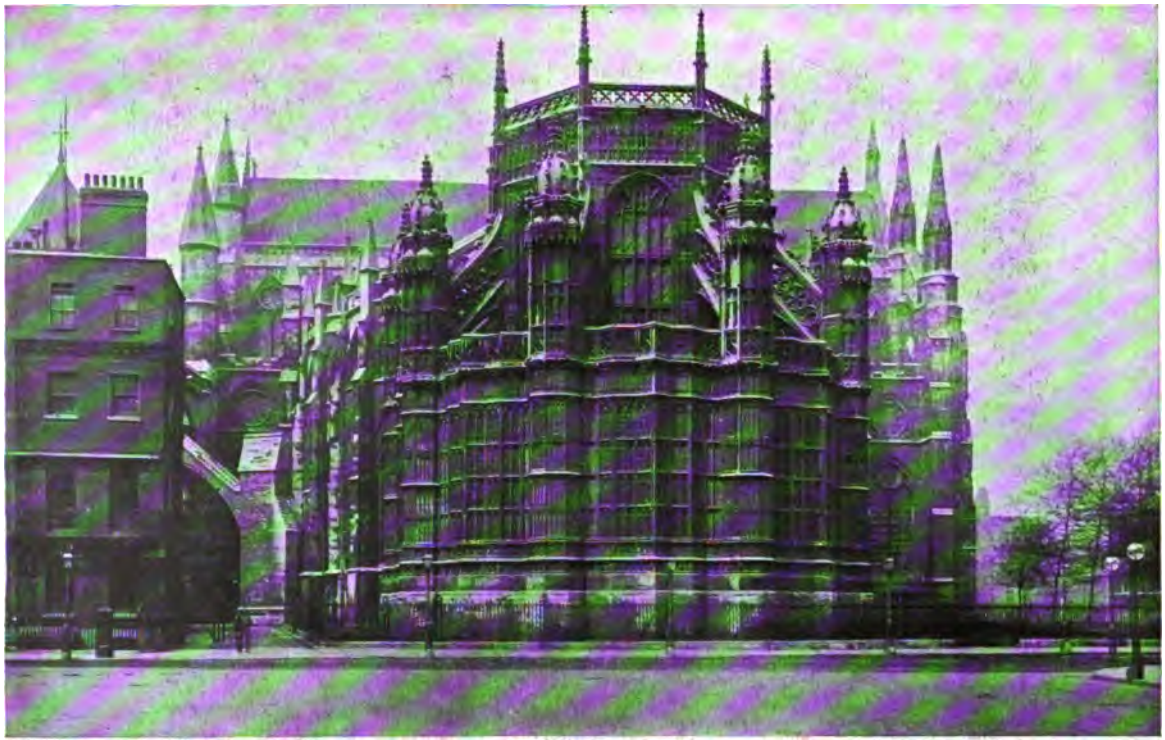
THE UNIVERSITY PRINTS
BOSTON

VIEW FROM SOUTH
Westminster Abbey, London

THE UNIVERSITY PRINTS
BOSTON

GOTHIC. MAINLY XIII CENT.
TOWERS XVIII CENT.

G 390

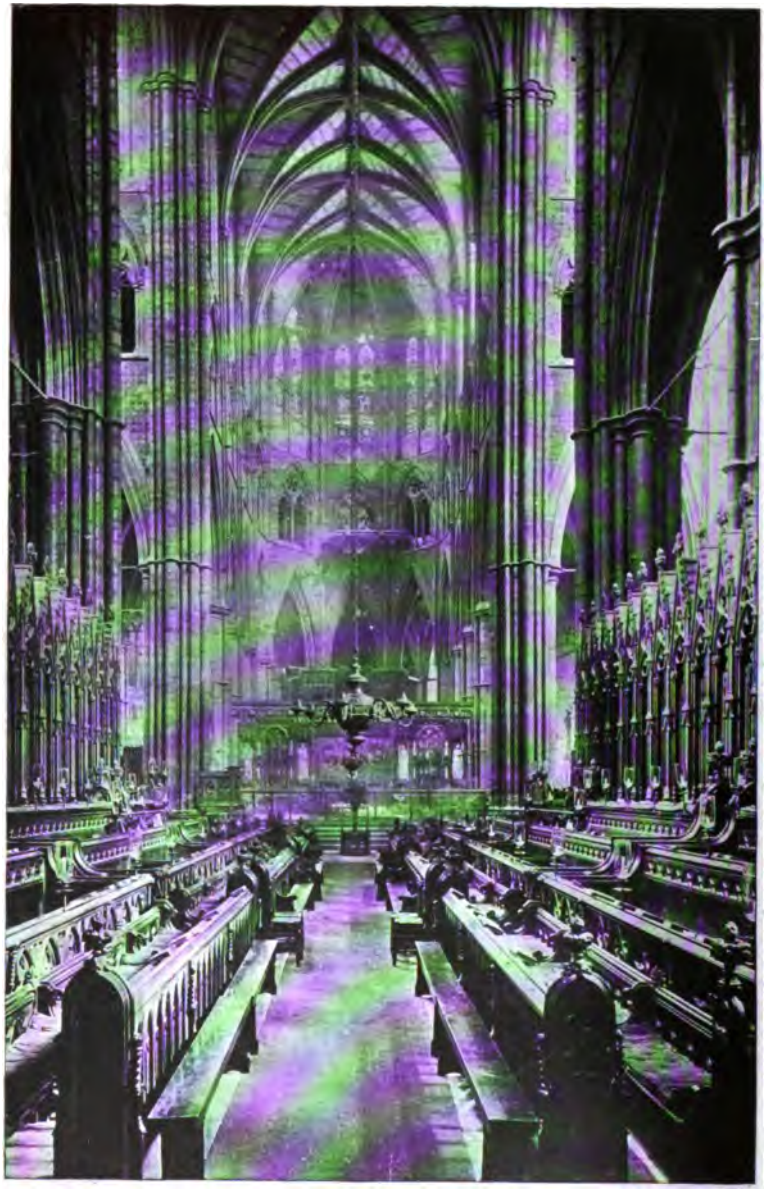


EXTERIOR OF HENRY VII'S CHAPEL
Westminster Abbey, London

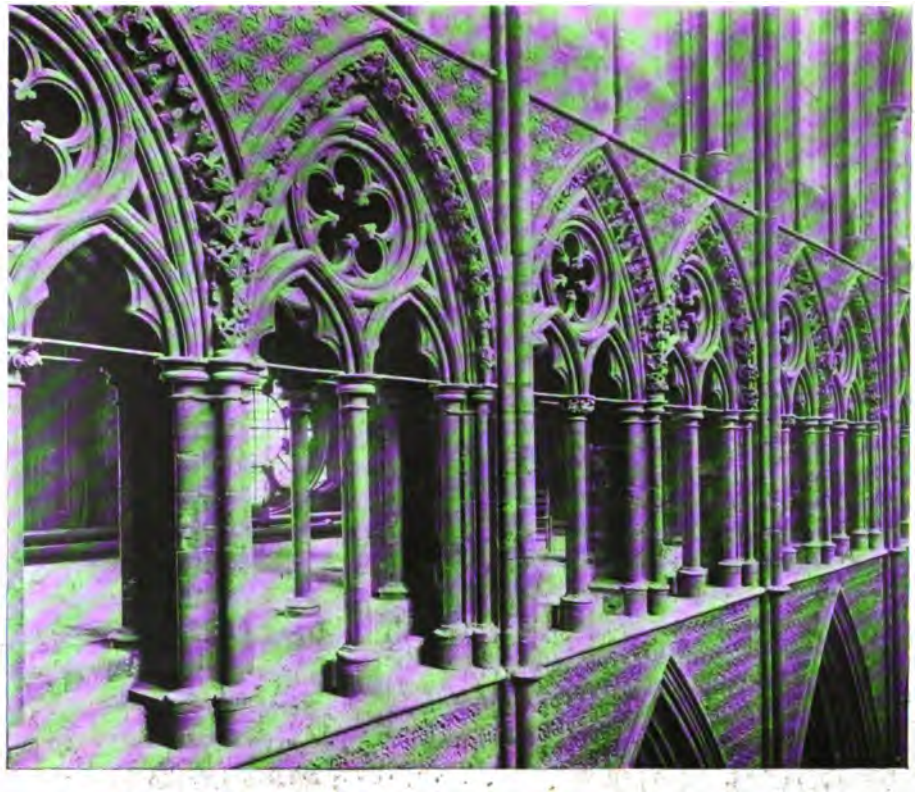
THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Late Perpendicular)
XVI CENT.

G 391



CHOIR, LOOKING EAST
Westminster Abbey, London



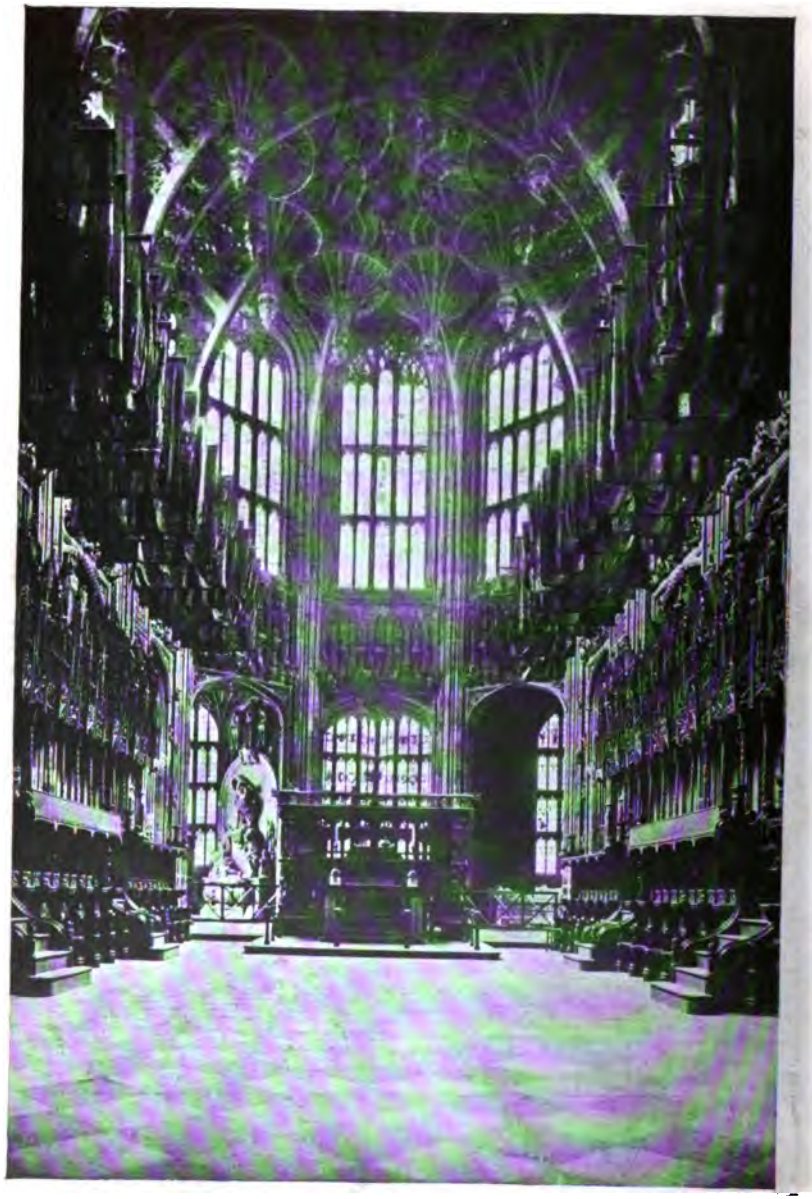
DETAIL OF TRIFORIUM
Westminster Abbey, London

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Decorated)
XIII CENT.

G 393

G 394



INTERIOR OF HENRY VII'S CHAPEL
Westminster Abbey, London

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Late Perpendicular)
XVI CENT.

WESTMINSTER HALL
London

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV CENT.

G 395

ST. JOHN'S CHAPEL
Tower, London

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XI CENT.

G 396

NAVE, LOOKING WEST
Malmesbury Abbey

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE—GOTHIC (Transitional)
XII CENT.

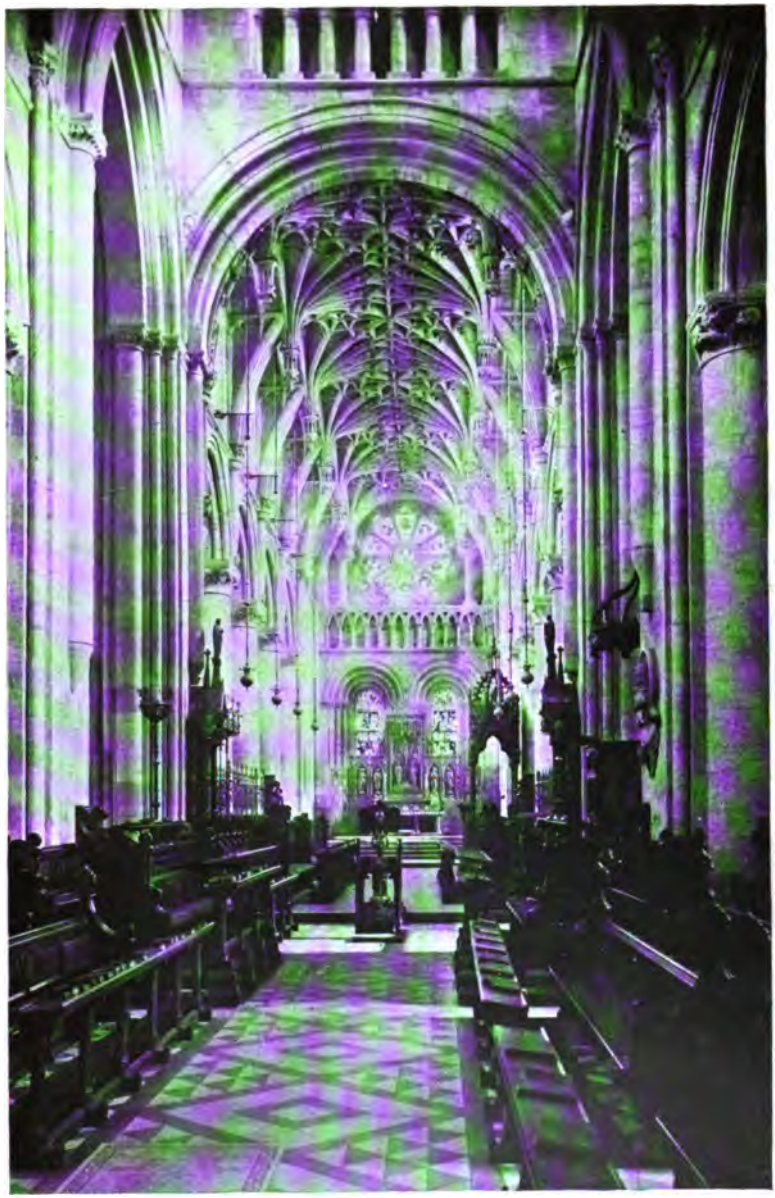
G 397

VIEW FROM SOUTH
Melrose Abbey

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XV CENT.

G 398



NAVE AND CHOIR
Cathedral, Oxford

CHRIST CHURCH COLLEGE
Oxford

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XVI-XVII CENT.

G 400

MAGDALEN TOWER
Oxford

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV—EARLY XVI CENT.

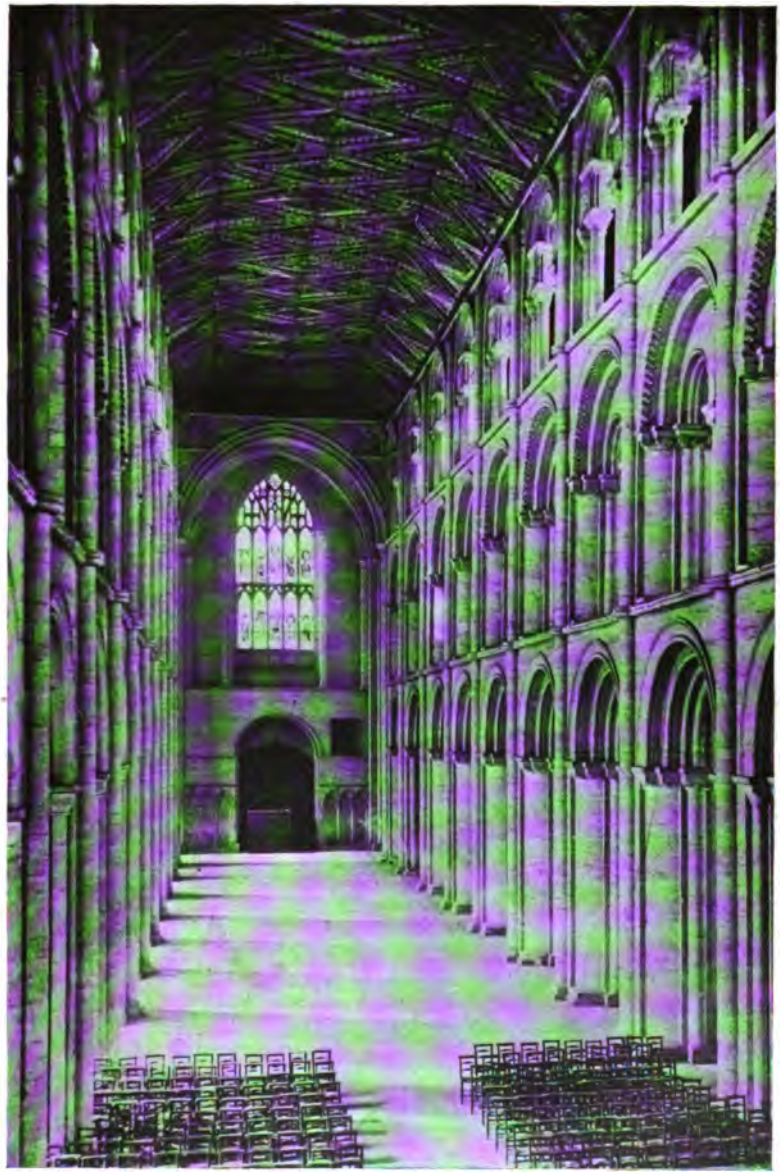
WEST FRONT
Cathedral, Peterborough

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 402

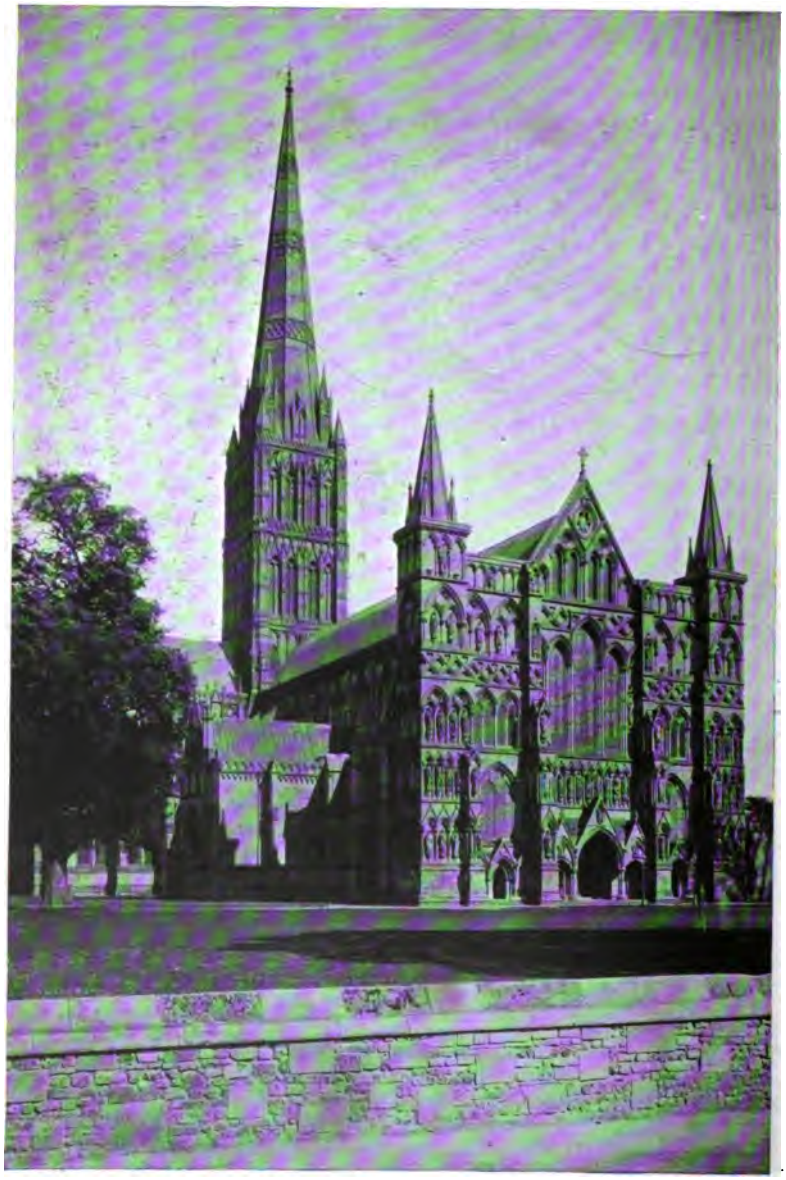
G 403



NAVE, LOOKING WEST
Cathedral, Peterborough

THE UNIVERSITY PRINTS
BOSTON

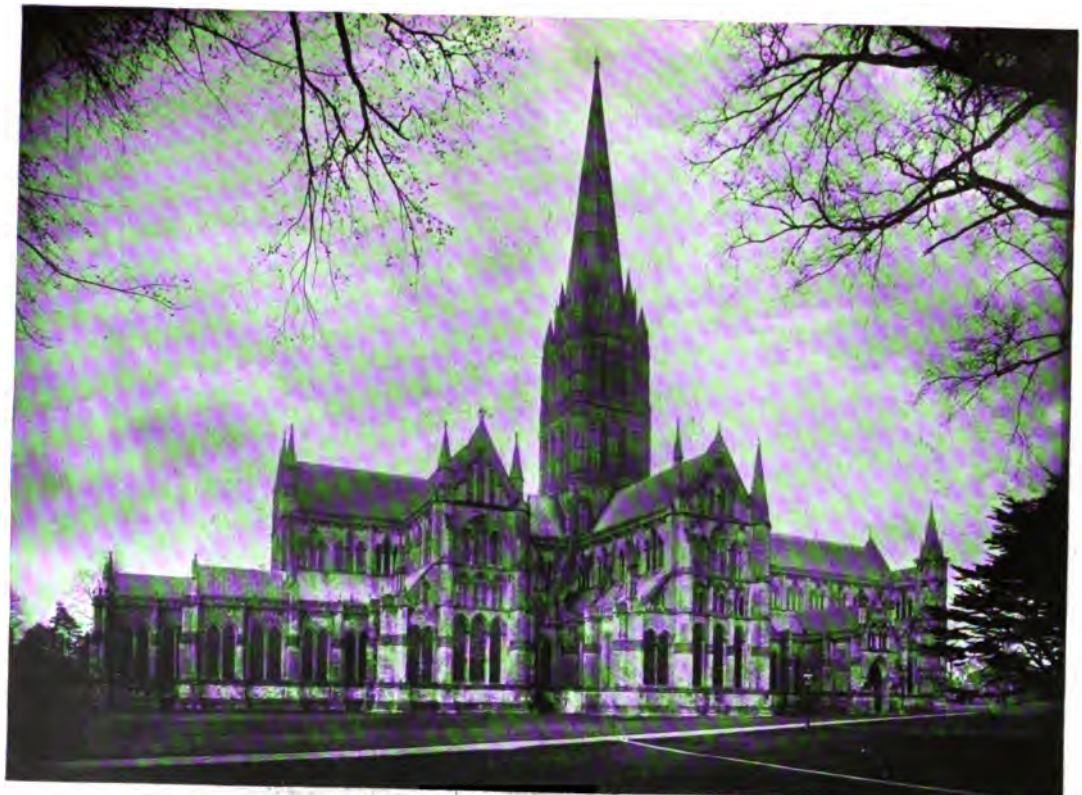
ROMANESQUE (Norman)
XII CENT.



WEST FRONT
Cathedral, Salisbury

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



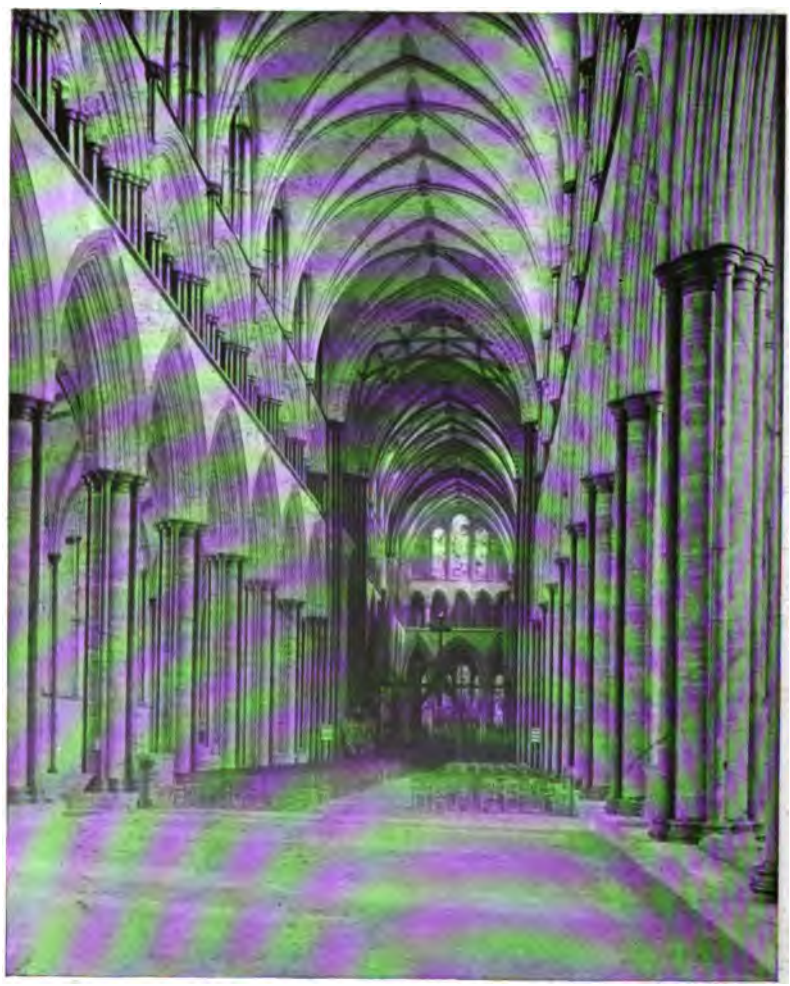
VIEW FROM NORTHEAST
Cathedral, Salisbury

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 405

G 406



NAVE, LOOKING EAST
Cathedral, Salisbury

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

NAVE, LOOKING WEST.
Tintern Abbey

THE UNIVERSITY PRINTS
BOSTON

GOTHIC.
XIII CENT.

G 407

CASTLE
Warwick

THE UNIVERSITY PRINTS
BOSTON

MAINLY XIV-XV CENT.

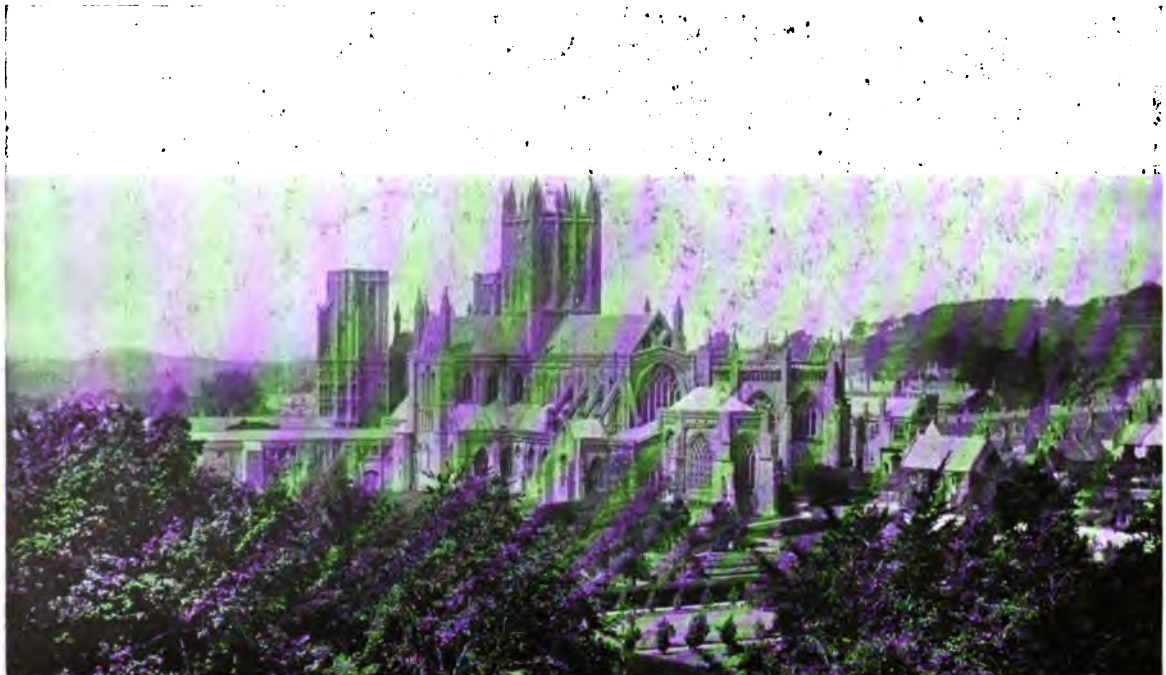
G 408

WEST FRONT
Cathedral, Wells

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 409

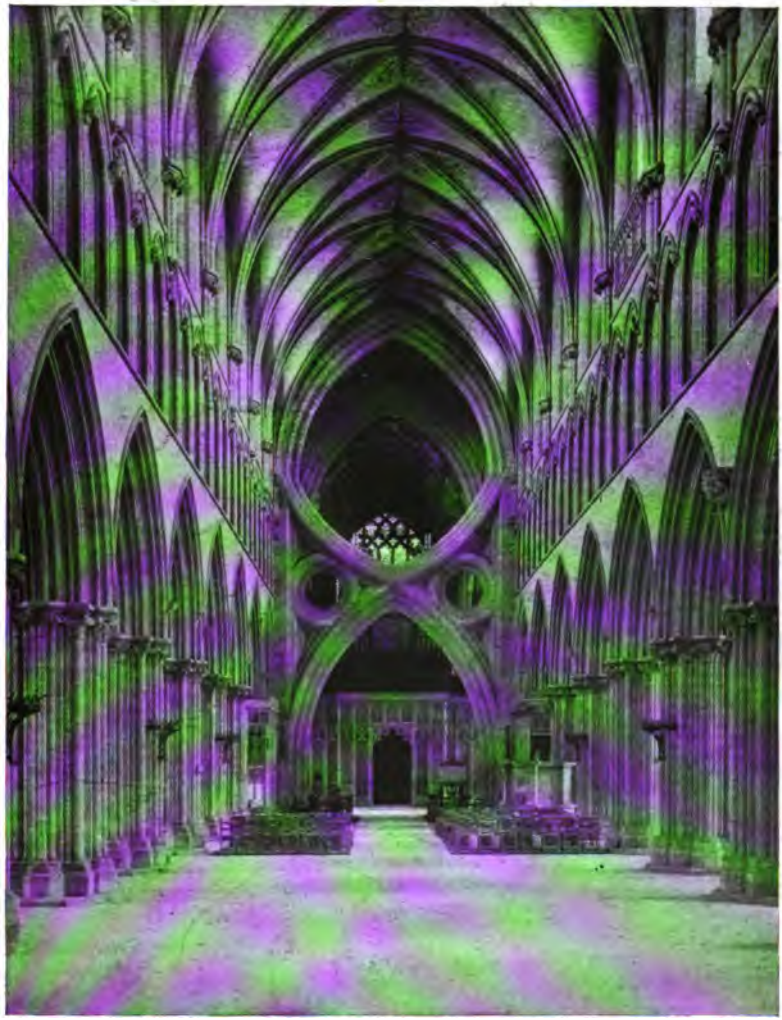


VIEW FROM SOUTHEAST
Cathedral, Wells

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XV CENT.

G 410



NAVE, LOOKING EAST
Cathedral, Wells

THE UNIVERSITY PRINTS
BOSTON

VIEW FROM NORTHWEST
Cathedral, Winchester

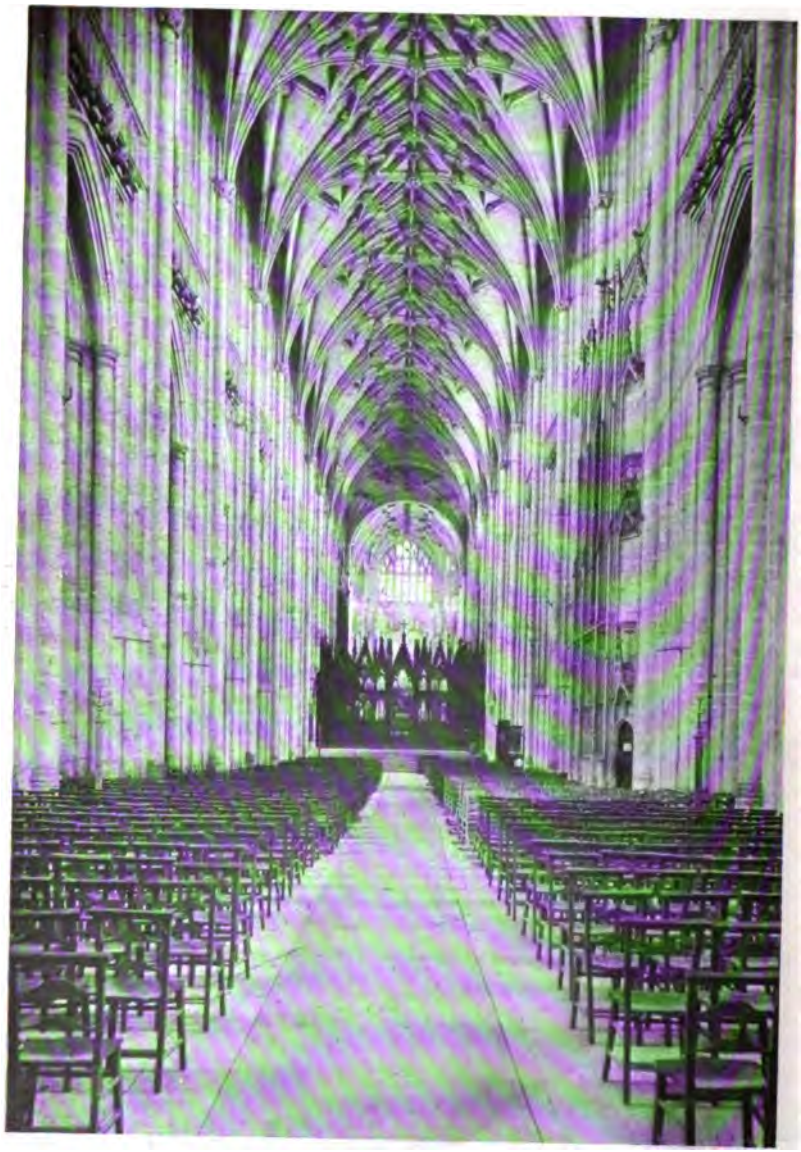
THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE AND GOTHIC
XII-XV CENT.

G 412

G 413

NORTH TRANSEPT
Cathedral, Winchester



NAVE. LOOKING EAST
Cathedral, Winchester

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
XV CENT.

VIEW FROM RIVER
Windsor

THE UNIVERSITY PRINTS
BOSTON

XIV CENT. AND LATER

G 415

G 416

ST. GEORGE'S CHAPEL
Windsor

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
XV CENT.

WEST END
Cathedral, York

1261–1324

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
MAINLY XV CENT.

CASTLE
Warwick

THE UNIVERSITY PRINTS
BOSTON

MAINLY XIV-XV CENT.

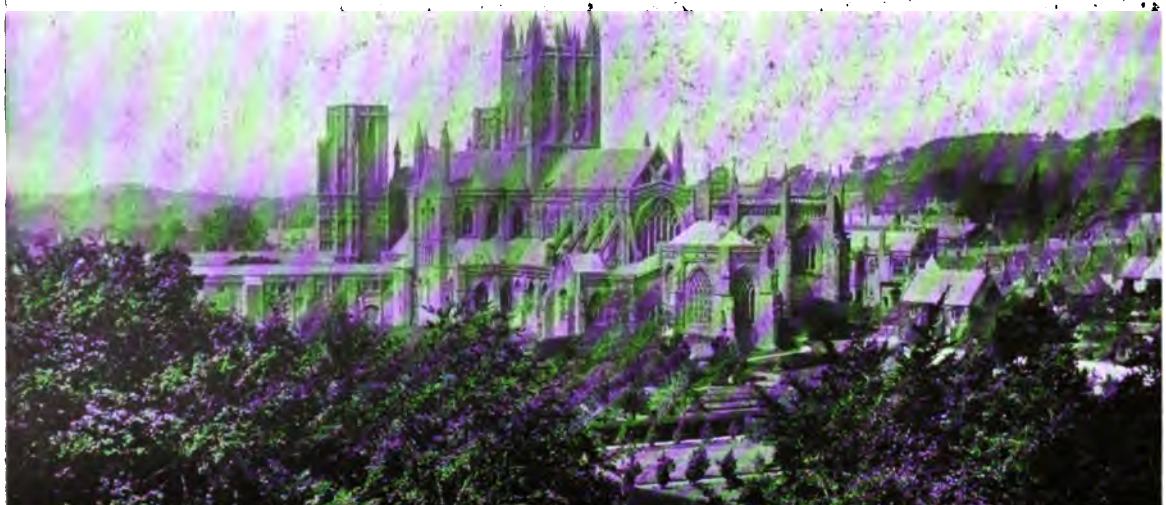
G 408

WEST FRONT
Cathedral, Wells

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 409

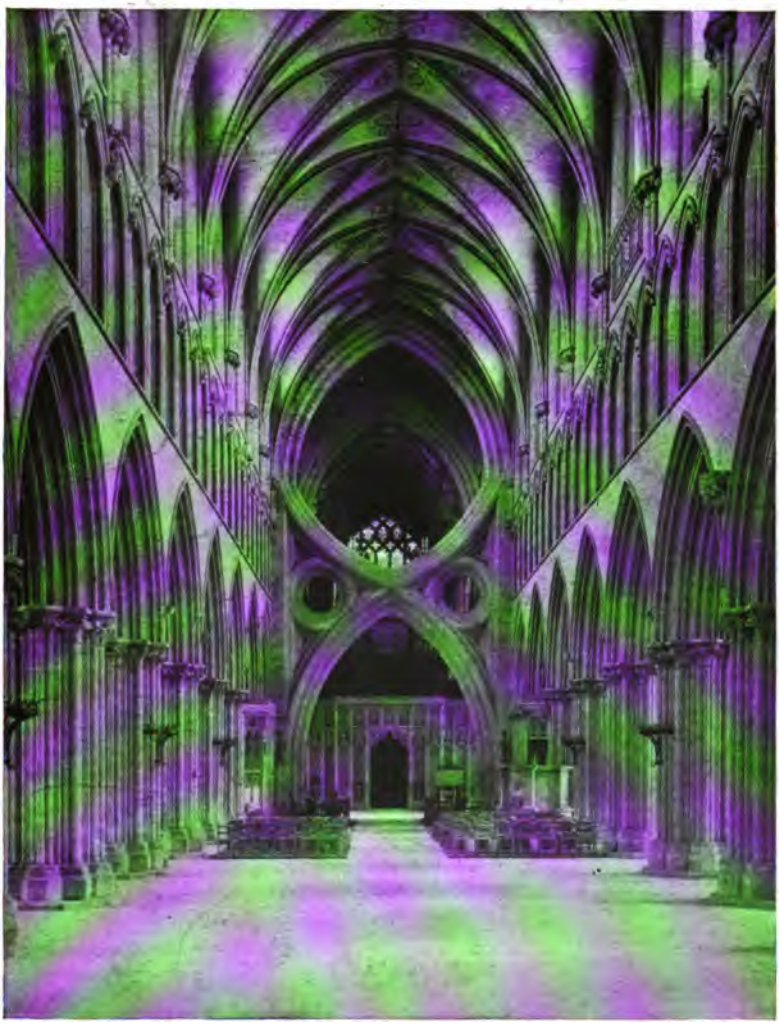


VIEW FROM SOUTHEAST
Cathedral, Wells

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XV CENT.

G 410



NAVE, LOOKING EAST
Cathedral, Wells

THE UNIVERSITY PRINTS
BOSTON

VIEW FROM NORTHWEST
Cathedral, Winchester

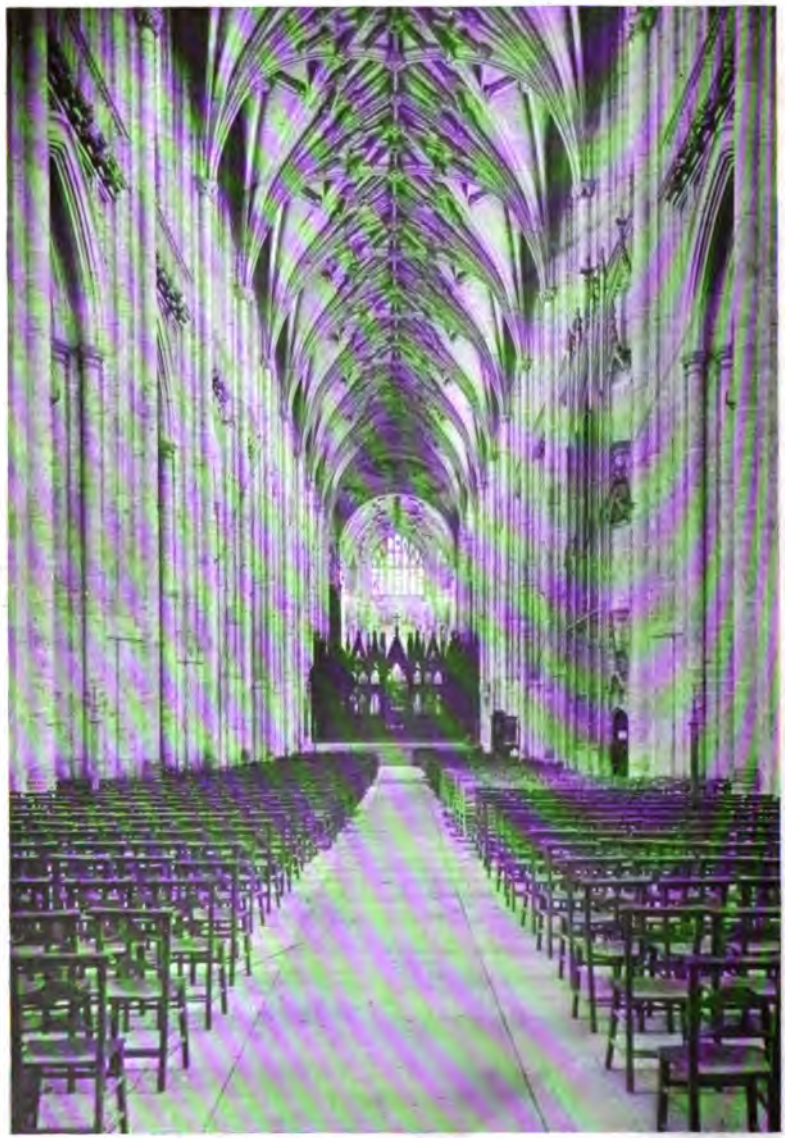
THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE AND GOTHIC
XII-XV CENT.

G 412

G 413

NORTH TRANSEPT
Cathedral, Winchester



NAVE. LOOKING EAST
Cathedral, Winchester

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
XV CENT.

VIEW FROM RIVER
Windsor

THE UNIVERSITY PRINTS
BOSTON

XIV CENT. AND LATER

G 415

ST. GEORGE'S CHAPEL
Windsor

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
XV CENT.

G 416

WEST END
Cathedral, York

1261–1324

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
MAINLY XV CENT.

VIEW FROM SOUTH
Cathedral, York

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XV CENT.

G 418

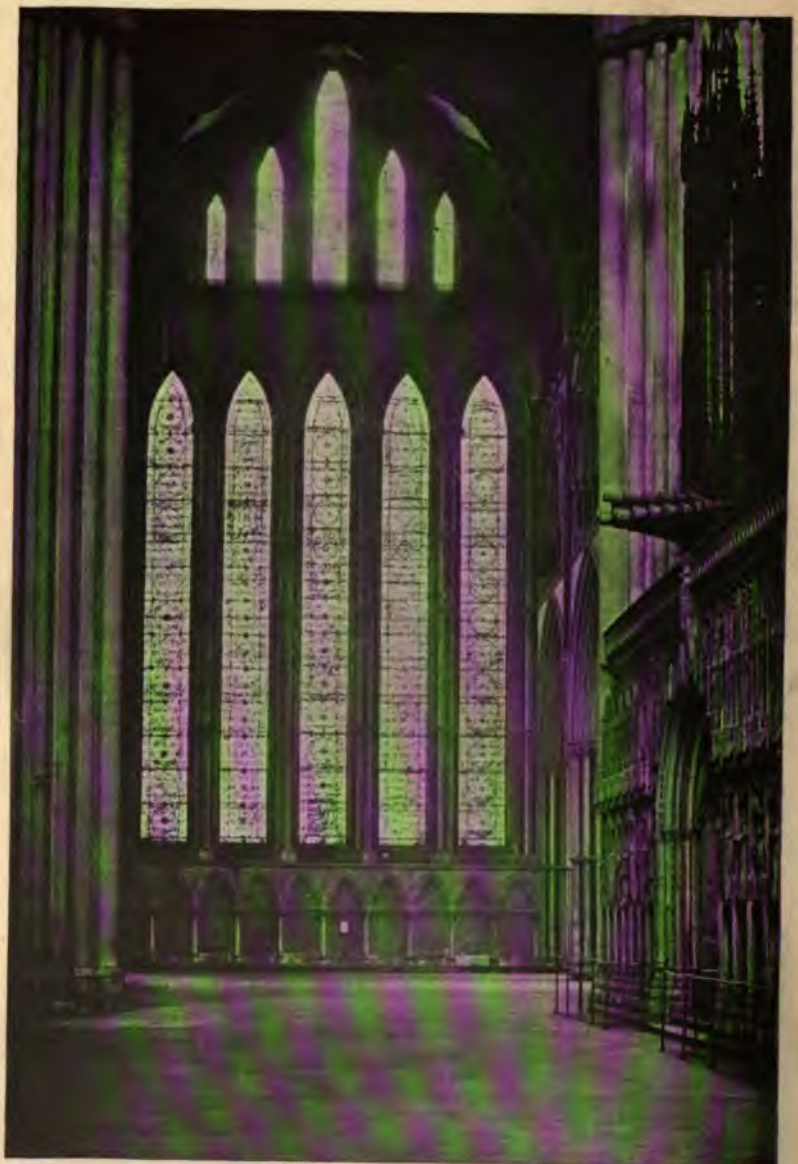
NAVE, LOOKING EAST
Cathedral, York

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XIV CENT.

G 419

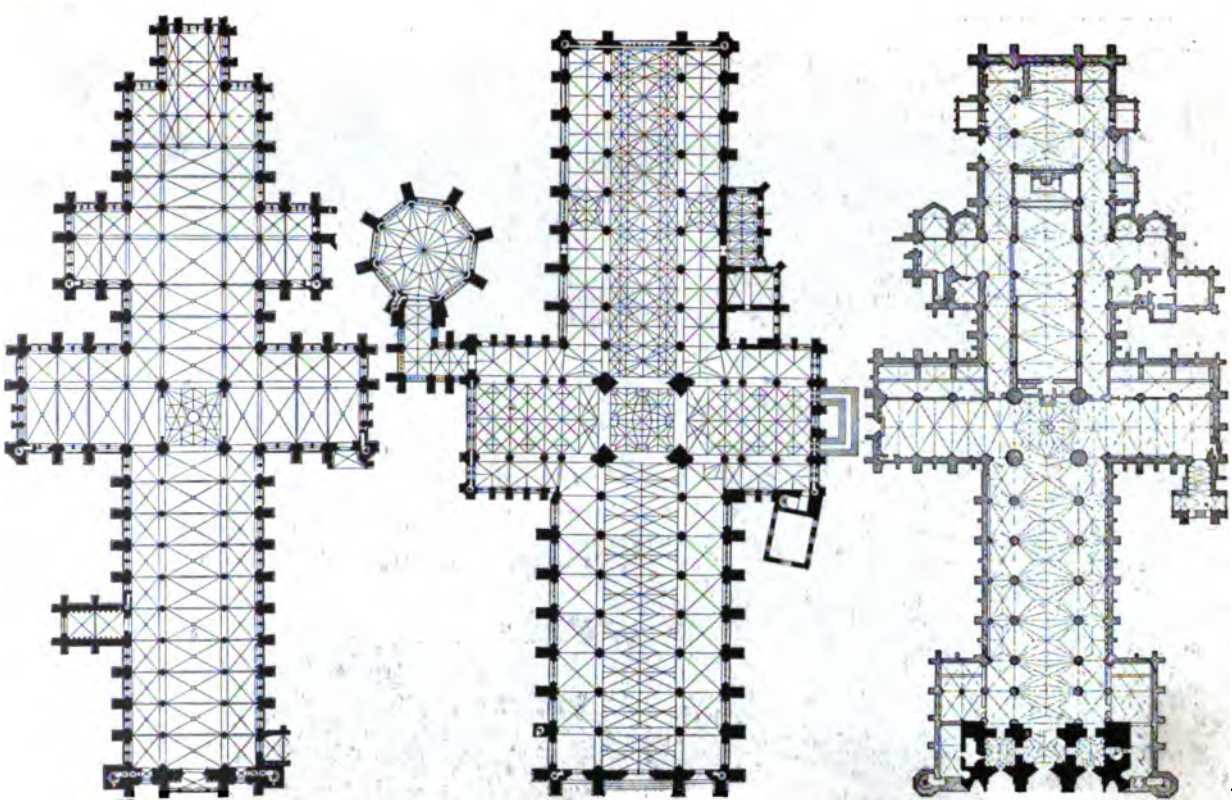
G 420



FIVE SISTERS WINDOW
Cathedral, York

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



THE UNIVERSITY PRINTS
BOSTON

PLANS OF CATHEDRALS

ENGLISH

G 421

FAÇADE

Burghley House

RENAISSANCE. LATE XVI CENT.
ARCHITECT, JOHN THORPE

THE UNIVERSITY PRINTS
BOSTON

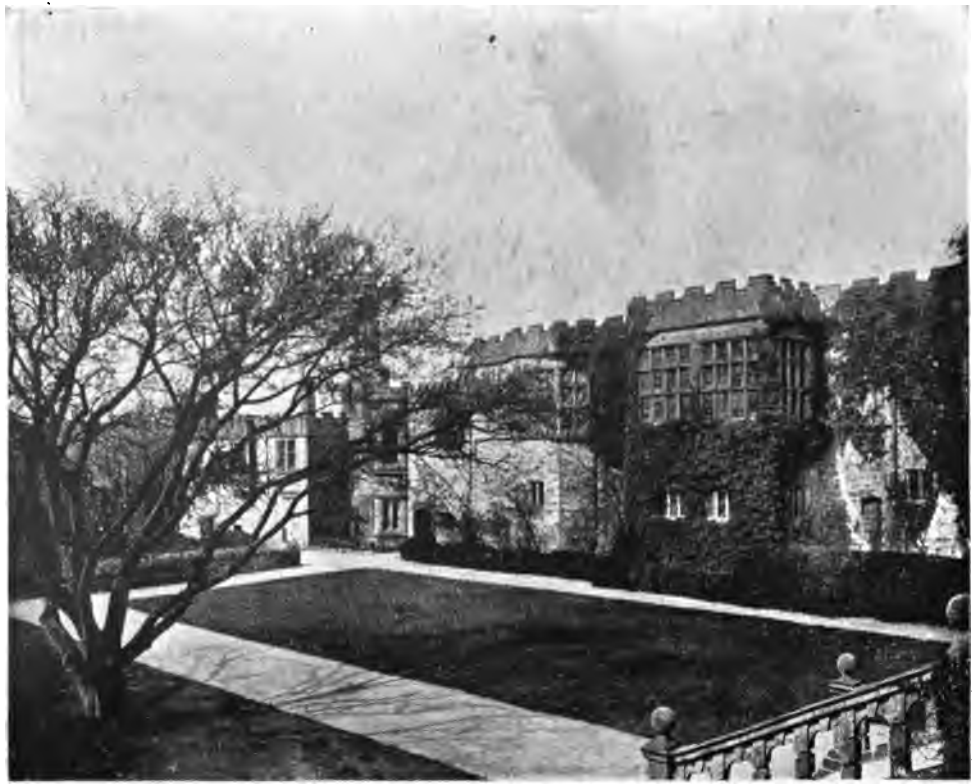
G 422

GENERAL VIEW
Haddon Hall

THE UNIVERSITY PRINTS
BOSTON

XIV-XVI CENT.

G 423



VIEW FROM GARDENS
Haddon Hall

G 424

THE UNIVERSITY PRINTS
BOSTON

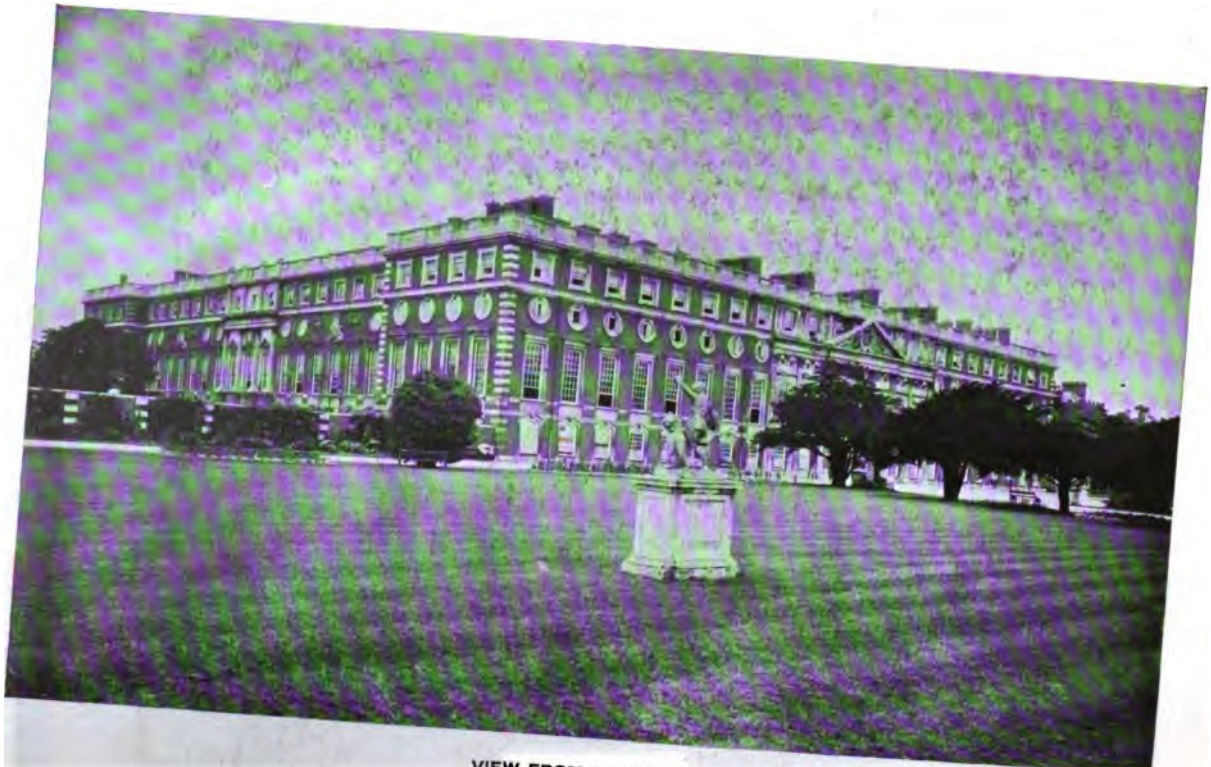
XVI CENT.

ENTRANCE
Hampton Court

G 426

THE UNIVERSITY PRINTS
BOSTON

XVI CENT.

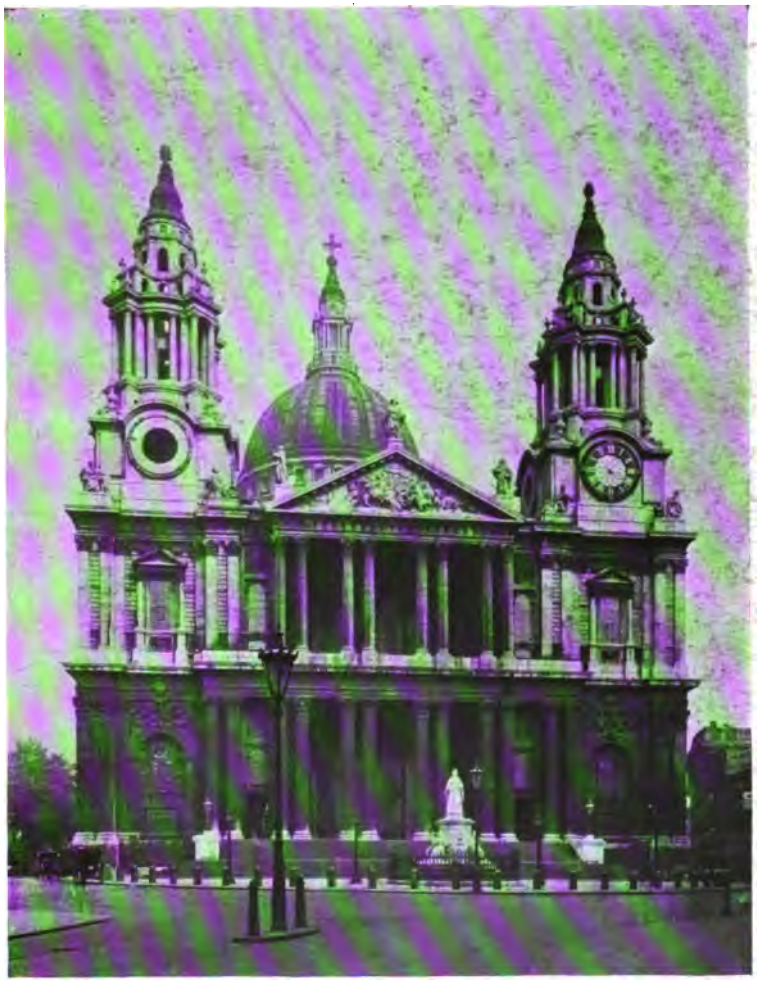


VIEW FROM GARDENS
Hampton Court

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII CENT.
ARCHITECT, SIR CHRISTOPHER WREN

G 426



WEST END
St. Paul's, London

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. 1675—1710
ARCHITECT, SIR CHRISTOPHER WREN

NAVE AND CHOIR, LOOKING EAST
St. Paul's, London

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. 1675—1710
ARCHITECT, SIR CHRISTOPHER WREN

G 428

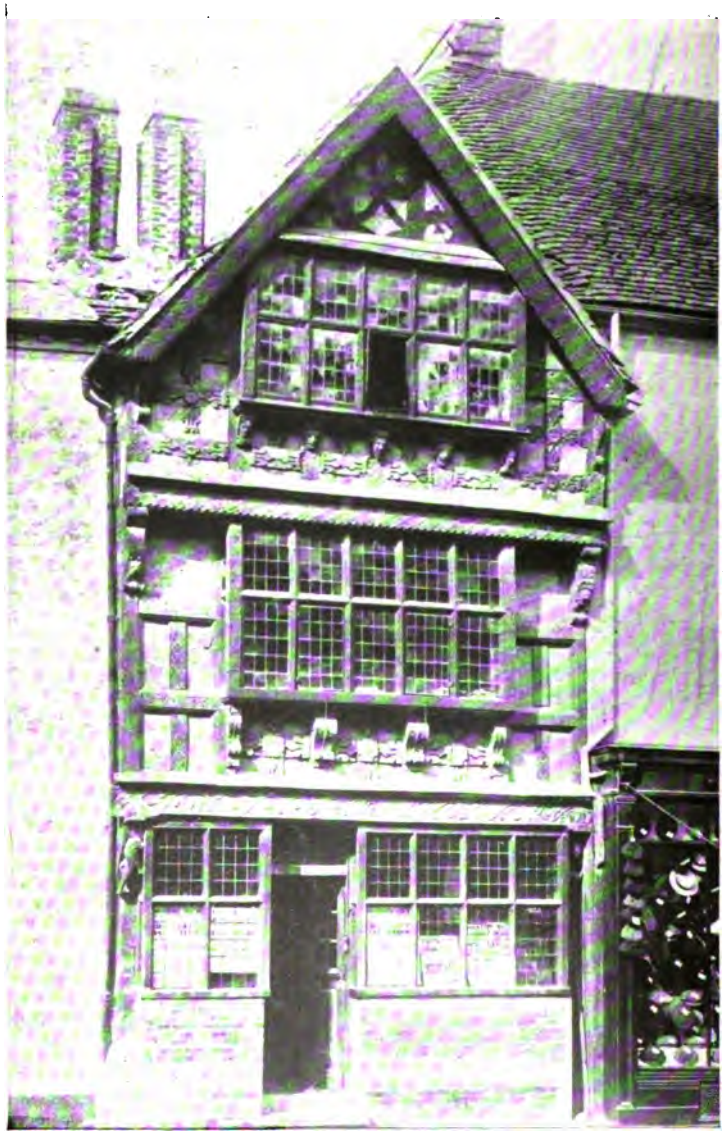
BANQUETTING HALL
Whitehall, London

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII CENT.
ARCHITECT, INIGO JONES

G 429

G 430



HARVARD HOUSE
Stratford

THE UNIVERSITY PRINTS
BOSTON

XVI CENT.

INTERIOR
Mosque, Cordova

THE UNIVERSITY PRINTS
BOSTON

MOORISH
VIII-X CENT.

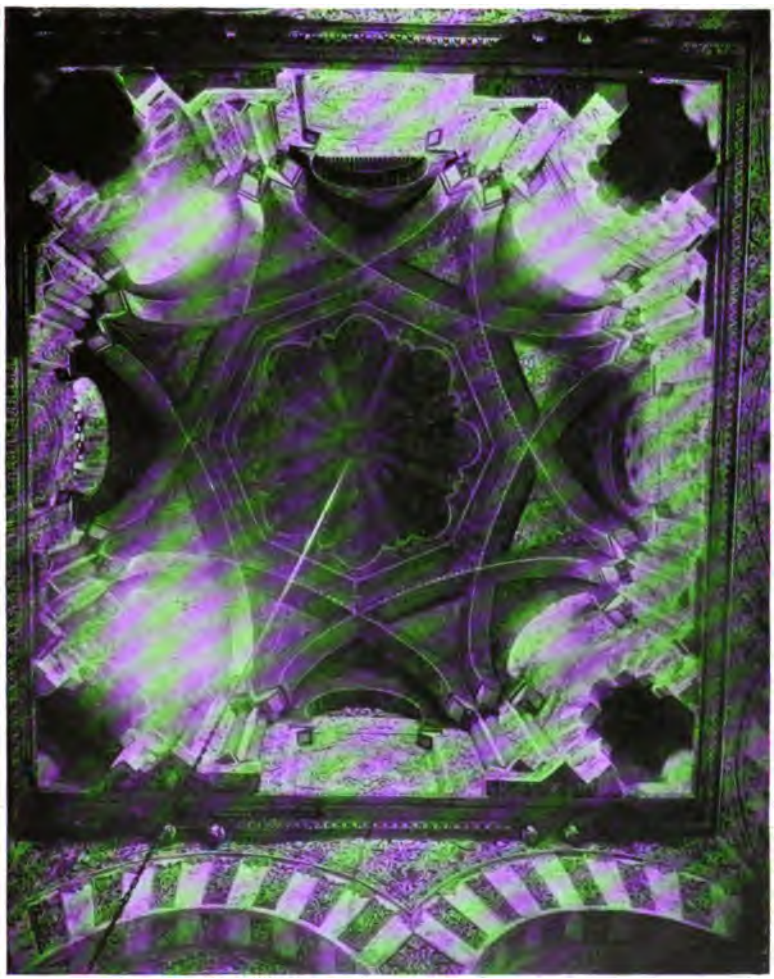
G 431

MIHRAB
Mosque, Cordova

THE UNIVERSITY PRINTS
BOSTON

MOORISH
X CENT.

G 433 V



DOME OF MIHRAB
Mosque, Cordova

THE UNIVERSITY PRINTS
BOSTON

MOORISH
X CENT.

G 434

GENERAL VIEW
Alhambra, Granada

THE UNIVERSITY PRINTS
BOSTON

MOORISH
XIII-XV CENT.

COURT OF THE MYRTLES
Alhambra, Granada

G 435

THE UNIVERSITY PRINTS
BOSTON

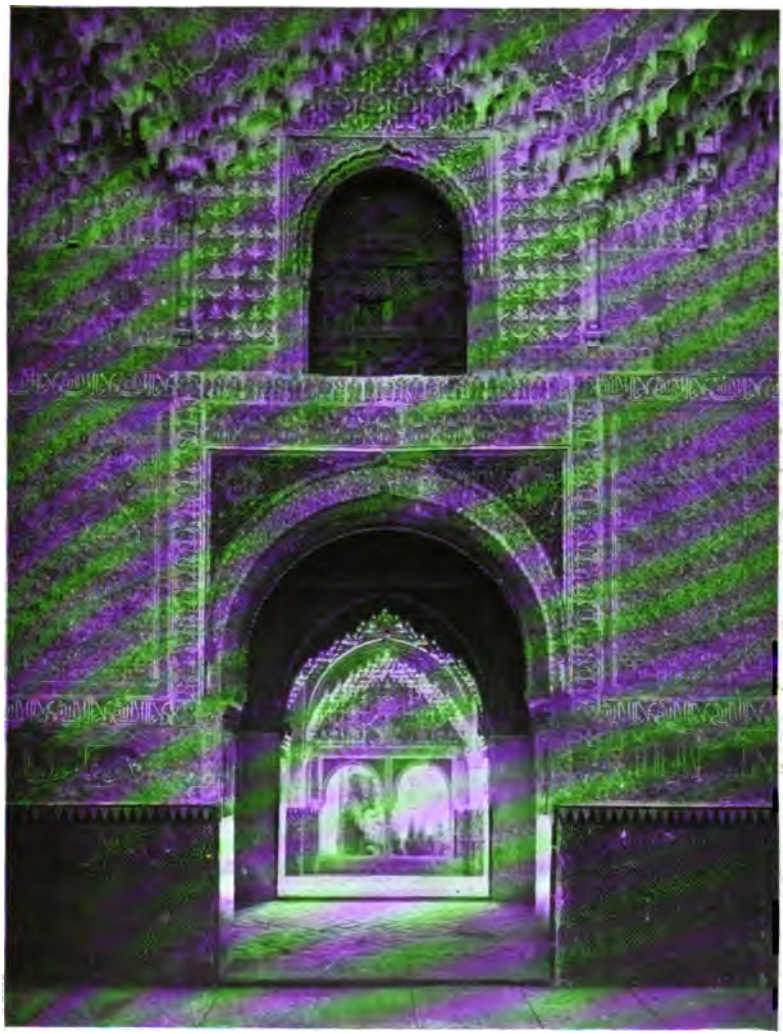
MOORISH

COURT OF THE LIONS
Alhambra, Granada

THE UNIVERSITY PRINTS
BOSTON

MOORISH
XIV CENT.

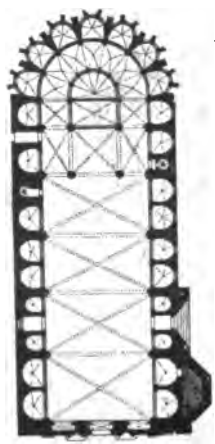
G 486



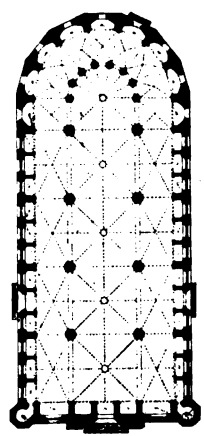
HALL OF THE TWO SISTERS: WALL
Alhambra, Granada

THE UNIVERSITY PRINTS
BOSTON

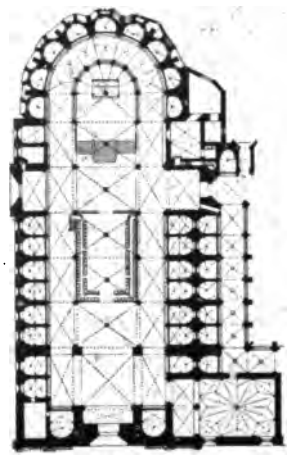
MOORISH
XIV CENT.



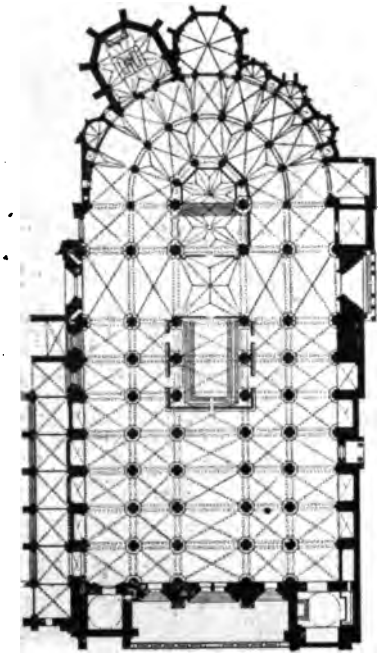
Cathedral, Gerona
XI-XV Cent.



Santa María del Mar,
Barcelona
XIV Cent.



Cathedral, Barcelona
XIV, XV Cent.



Cathedral, Toledo
XIII Cent.

PLANS OF SPANISH GOTHIC CHURCHES

THE UNIVERSITY PRINTS
BOSTON

G 438

EXTERIOR
San Pedro, Avila

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 439

MAIN PORTAL
San Vicente, Avila

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 440

G 441

INTERIOR
San Vicente, Avila

THE UNIVERSITY PRINTS
BOSTON

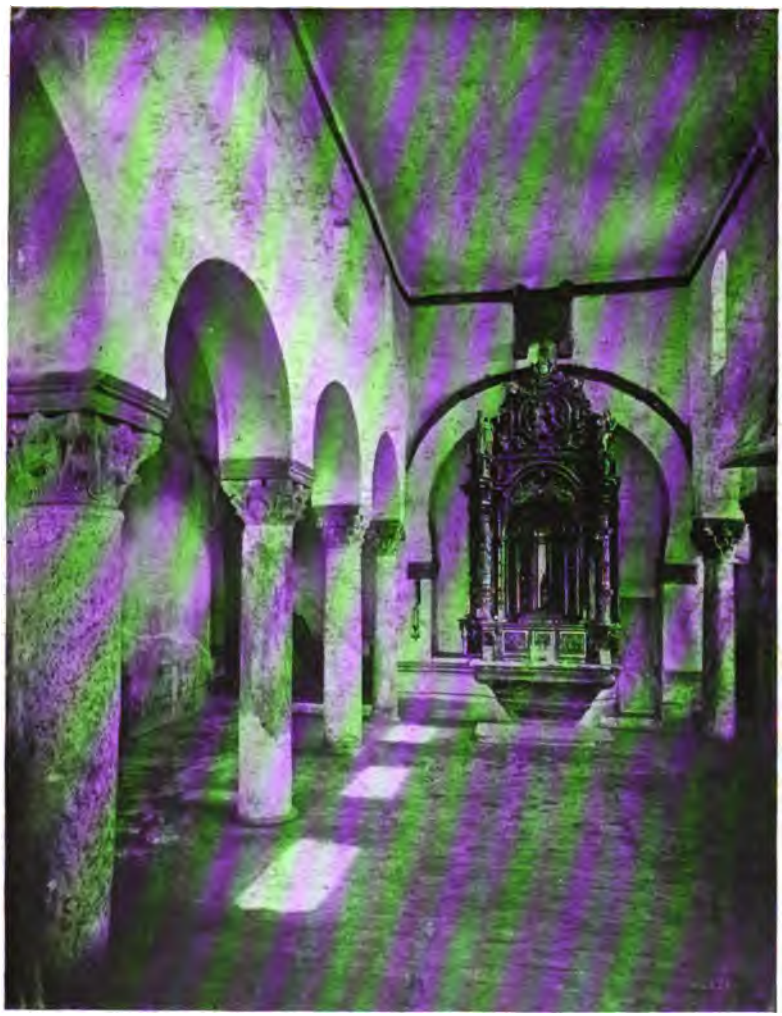
TRANSITIONAL TO GOTHIC
XII CENT.

G 443

FAÇADE
Santo Tomás, Avila

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
LATE XV CENT.



INTERIOR (Before Restoration)
San Juan Bautista, Baños de Cerrato

THE UNIVERSITY PRINTS
BOSTON

VISIGOTHIC (?)
VII CENT. (?)

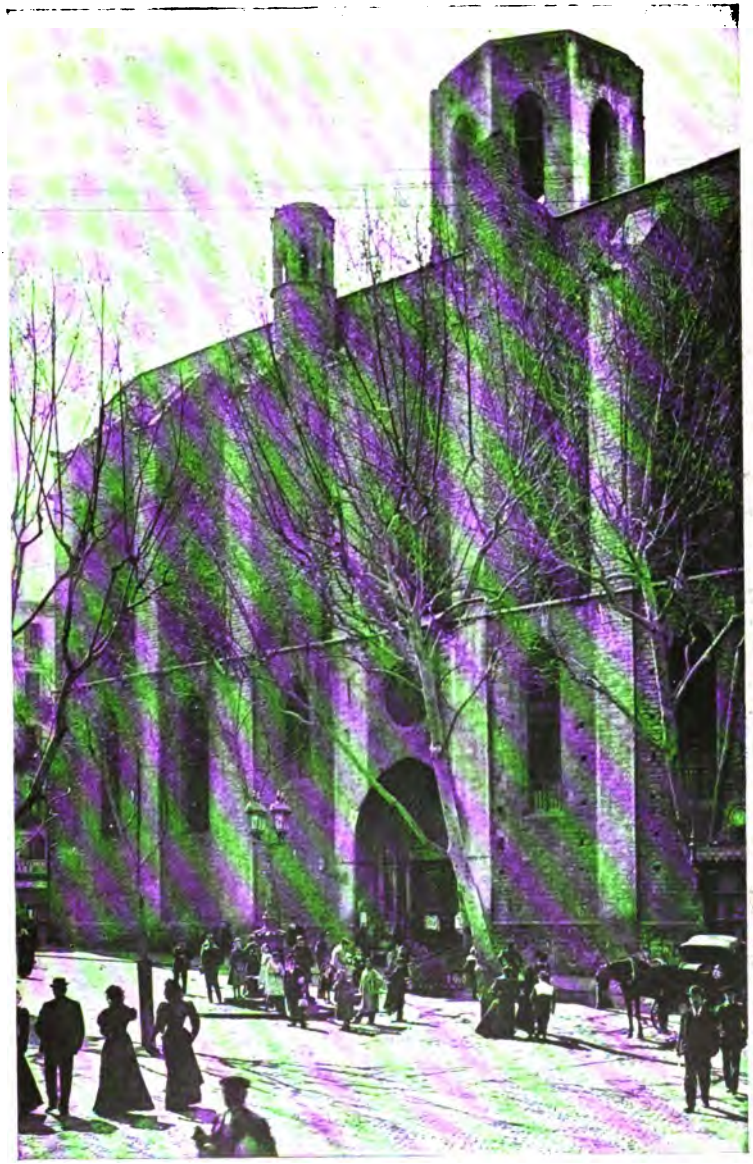
G 444

INTERIOR
Cathedral, Barcelona

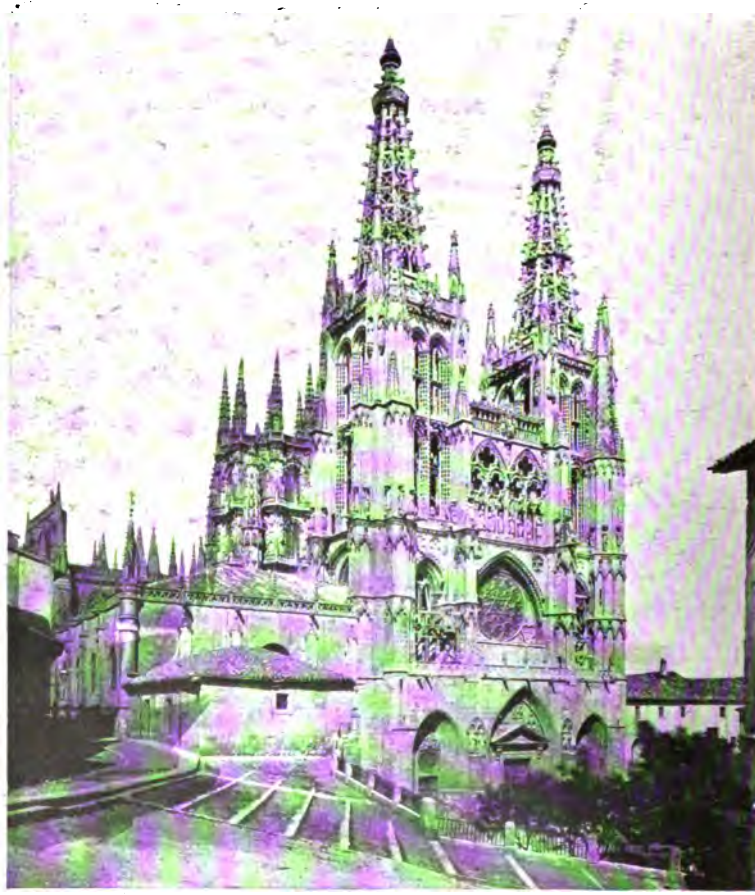
1-2-1-7-4-20

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV, XV CENT.



SIDE VIEW
Santa Maria del Pino, Barcelona

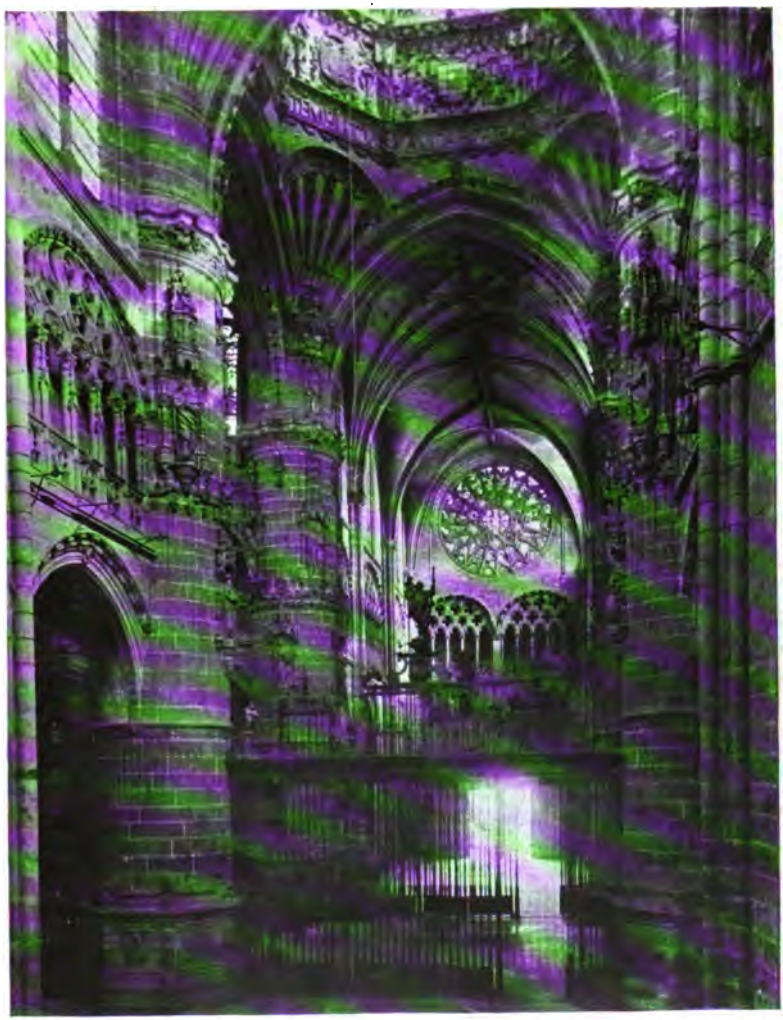


FAÇADE AND TOWERS
Cathedral, Burgos

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XV CENT.

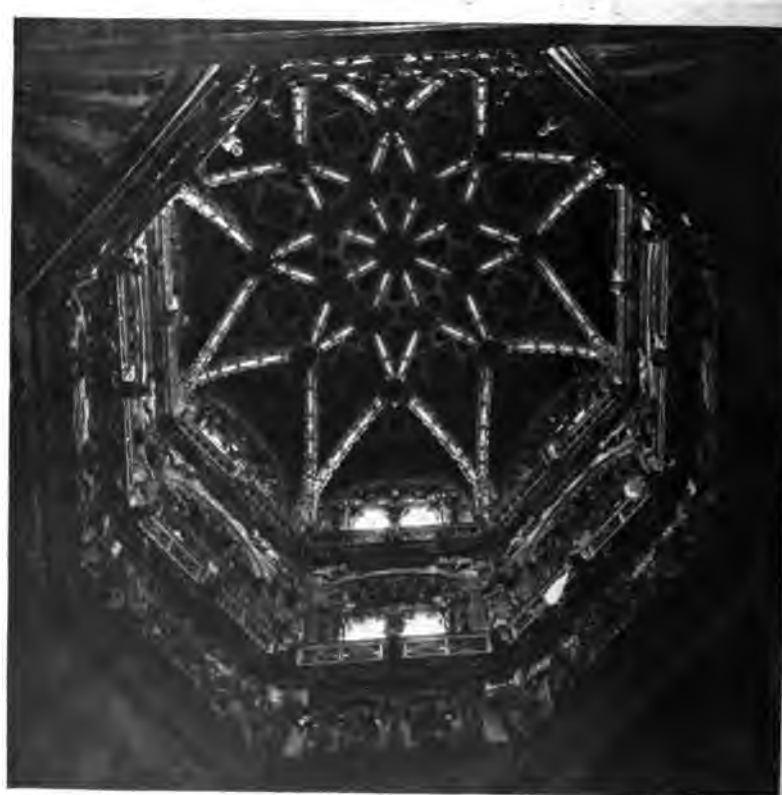
G 447



TRANSEPTS AND CROSSING
Cathedral, Burgos

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XVI CENT.



INTERIOR OF LANTERN
Cathedral, Burgos

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT. (Rebuilt XVI Cent.)

CLOISTER
Cathedral, Burgos

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
LATE XIII OR EARLY XIV CENT.

G 449

G 450 ✓

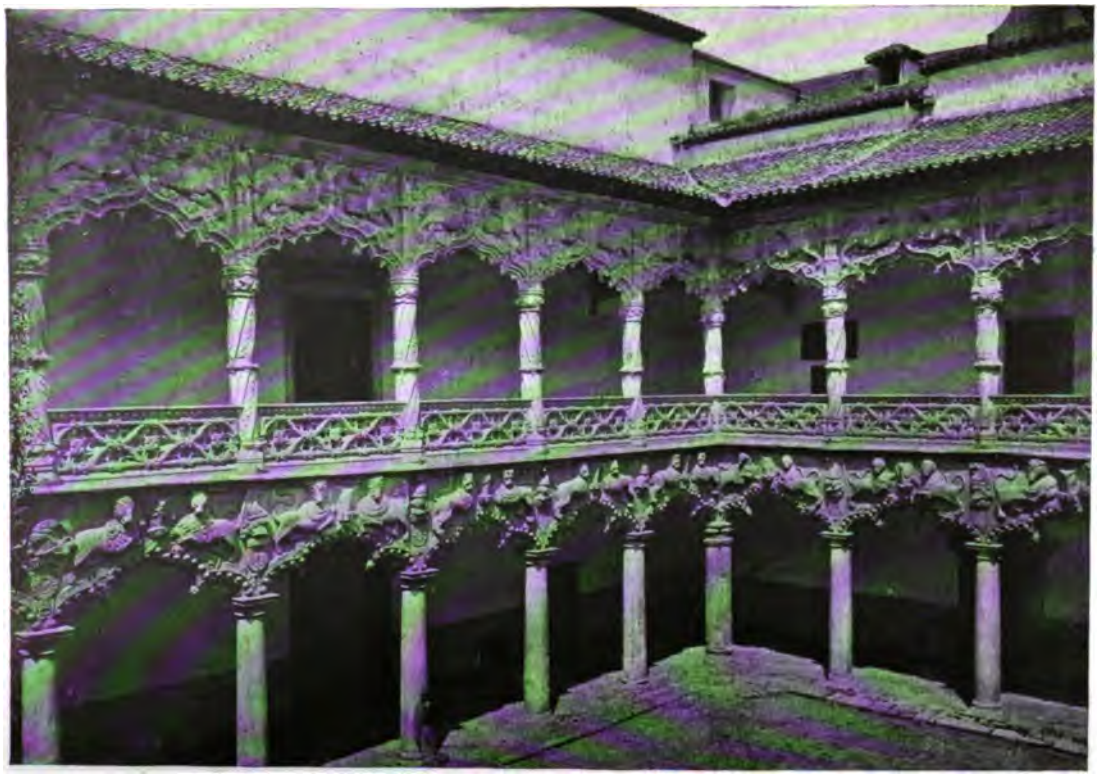
NAVE OF CHURCH
Convent of Las Huelgas, Burgos

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
LATE XII CENT.

FAQADE

Palace of Dukes de l'Infantado, Guadalajara



COURT
Palace of Dukes de l'Infantado, Guadalajara

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT.

G 452

EXTERIOR
Cathedral, Leon

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

NAVE, LOOKING WEST
Cathedral, Leon

THE UNIVERSITY PRINTS
BOSTON

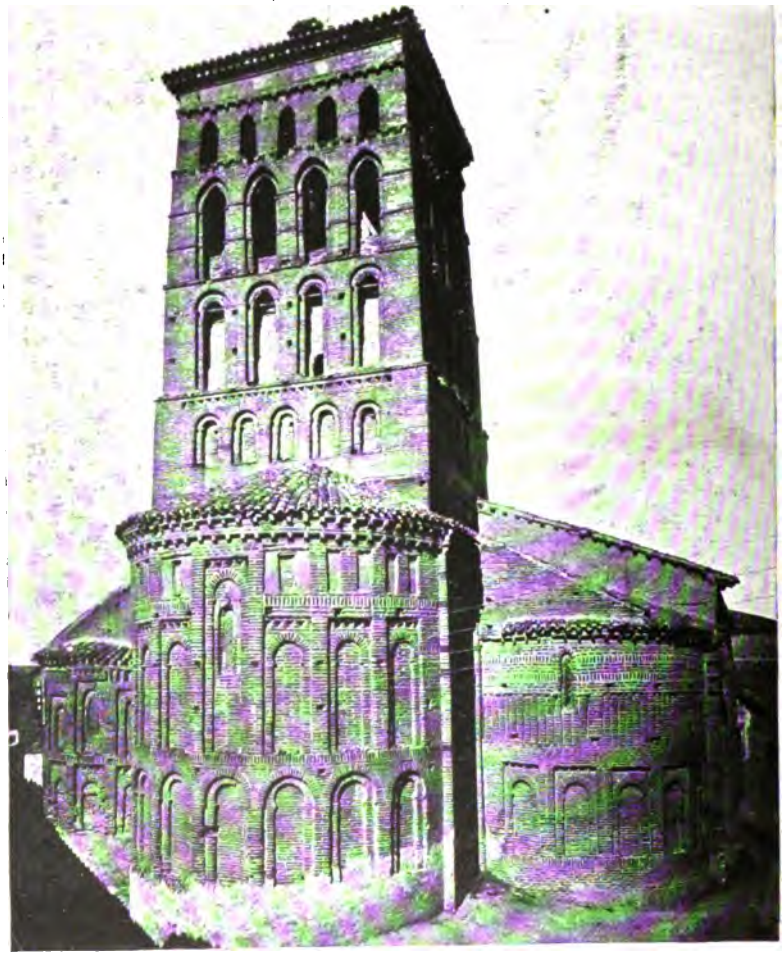
GOTHIC
XIII CENT.

EXTERIOR

San Miguel de Linio, Oviedo

G 455

G 456 √

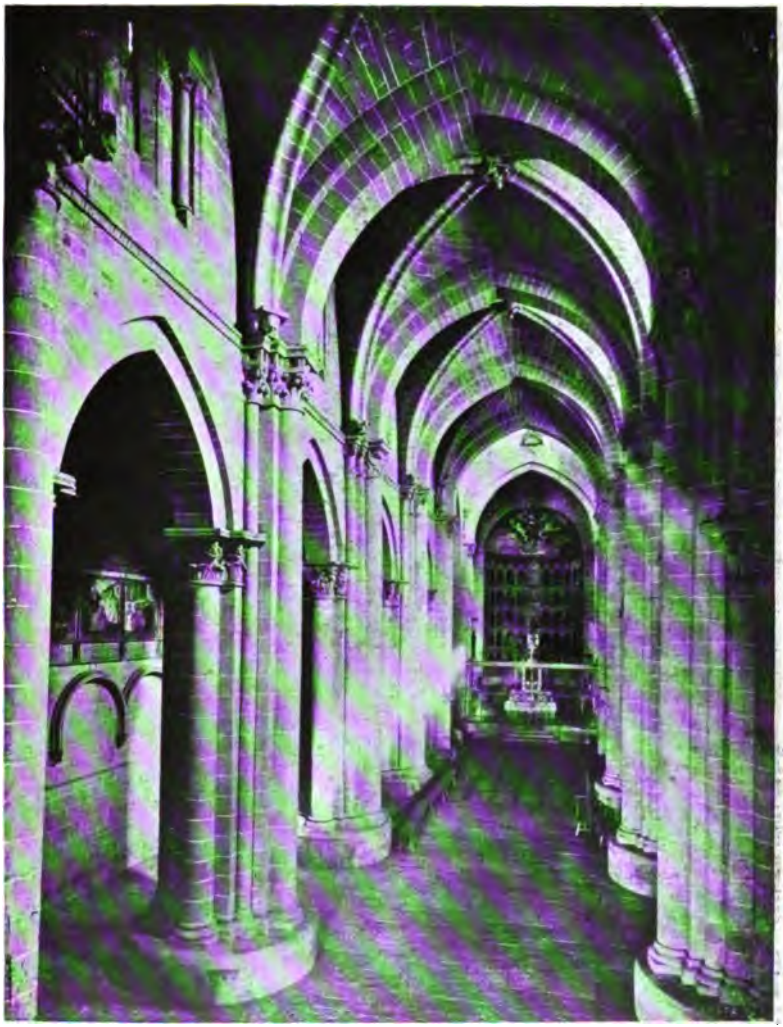


APSE
San Lorenzo, Sahagŭn

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
LATE XII OR EARLY XIII CENT.

G 457

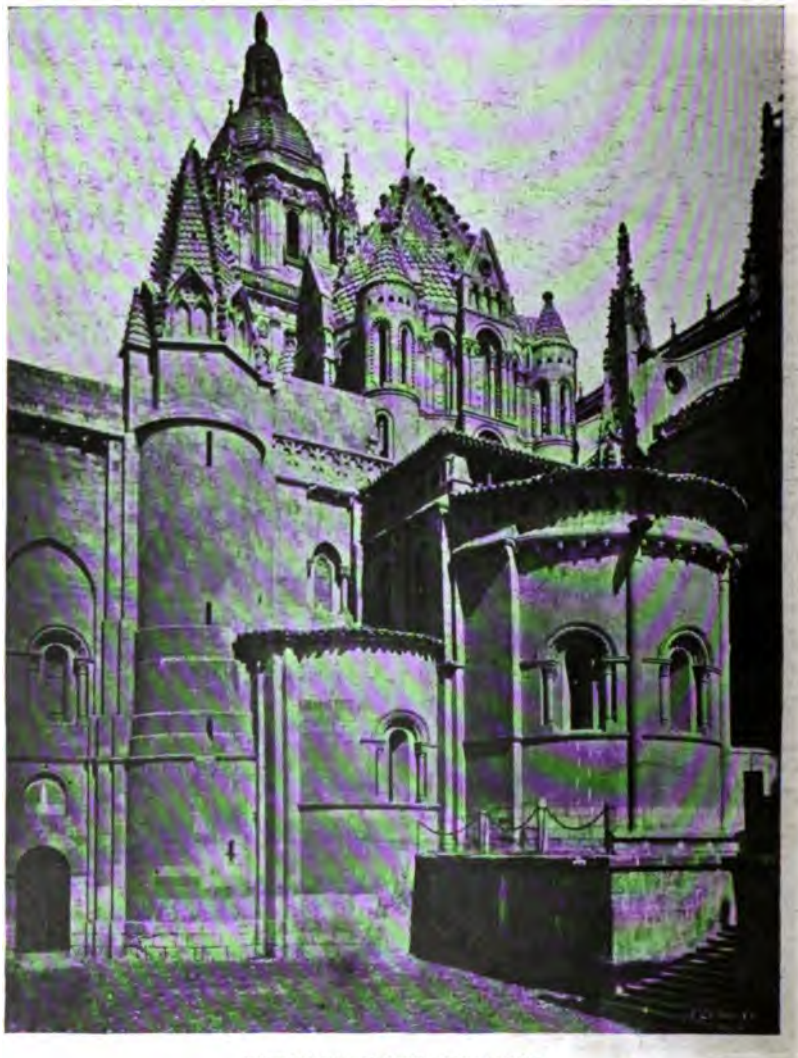


NAVE
Old Cathedral, Salamanca

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII, XIII CENT.

G 458



EXTERIOR OF APSE AND DOME
Old Cathedral, Salamanca

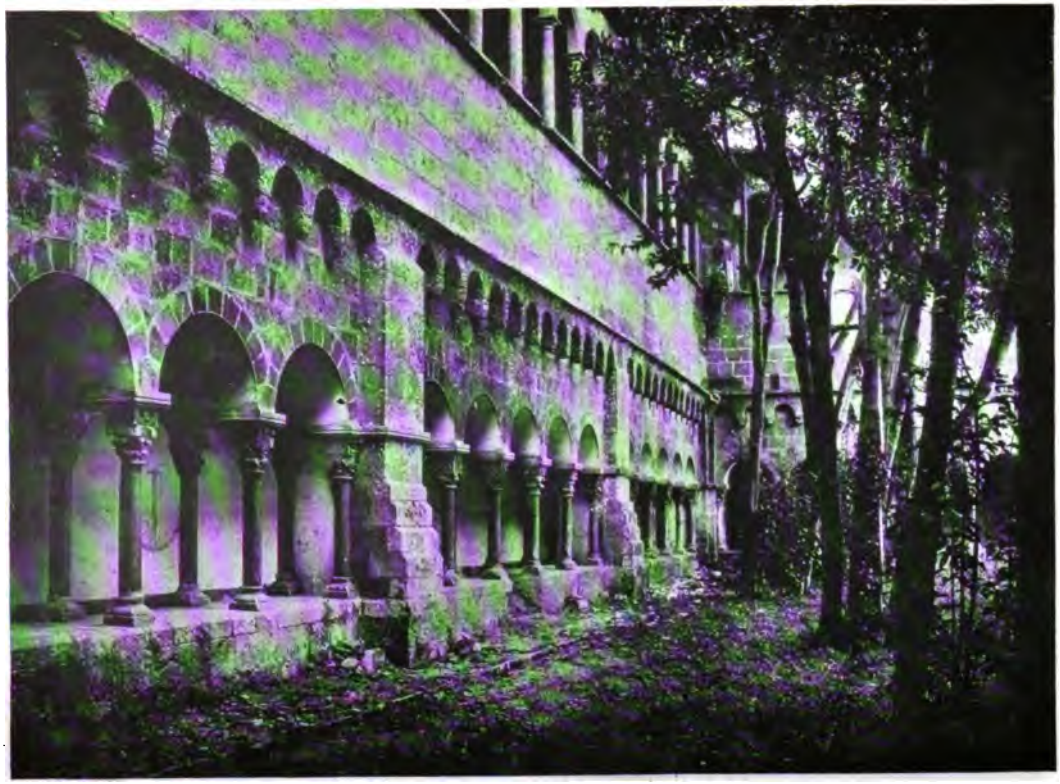
THE UNIVERSITY PRINTS
BOSTON

G 459

INTERIOR OF DOME
Old Cathedral, Salamanca

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII. EARLY XIII CENT.



CLOISTER COURT
San Cugat del Vallés

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI(?), XII CENT.

G 460

G 461

NAVE
Cathedral, Santiago de Compostela

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI, XII CENT.

G 402

CLOISTER
Monastery, Santo Domingo de Silos

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT.

G 403

SOUTH PORCH AND TOWER
San Estéban, Segovia

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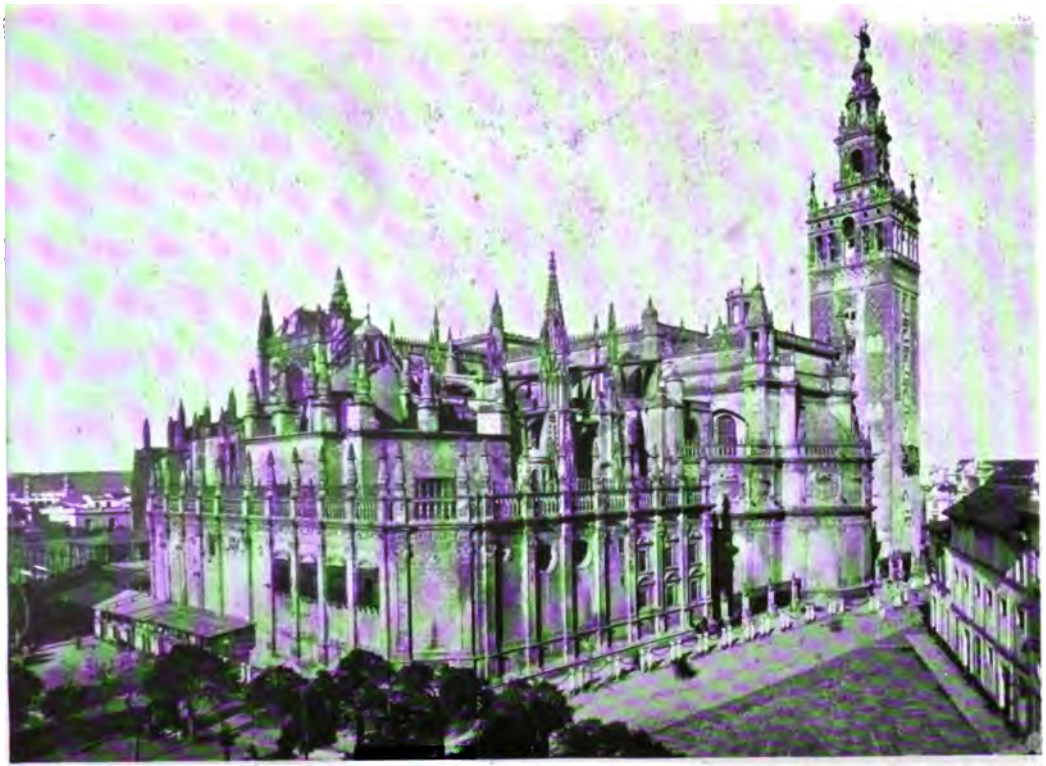
ROMANESQUE
XIII CENT.



G 464

EXTERIOR, WITH GIRALDA TOWER
Cathedral, Seville

1 407

THE UNIVERSITY PRINTS
BOSTON

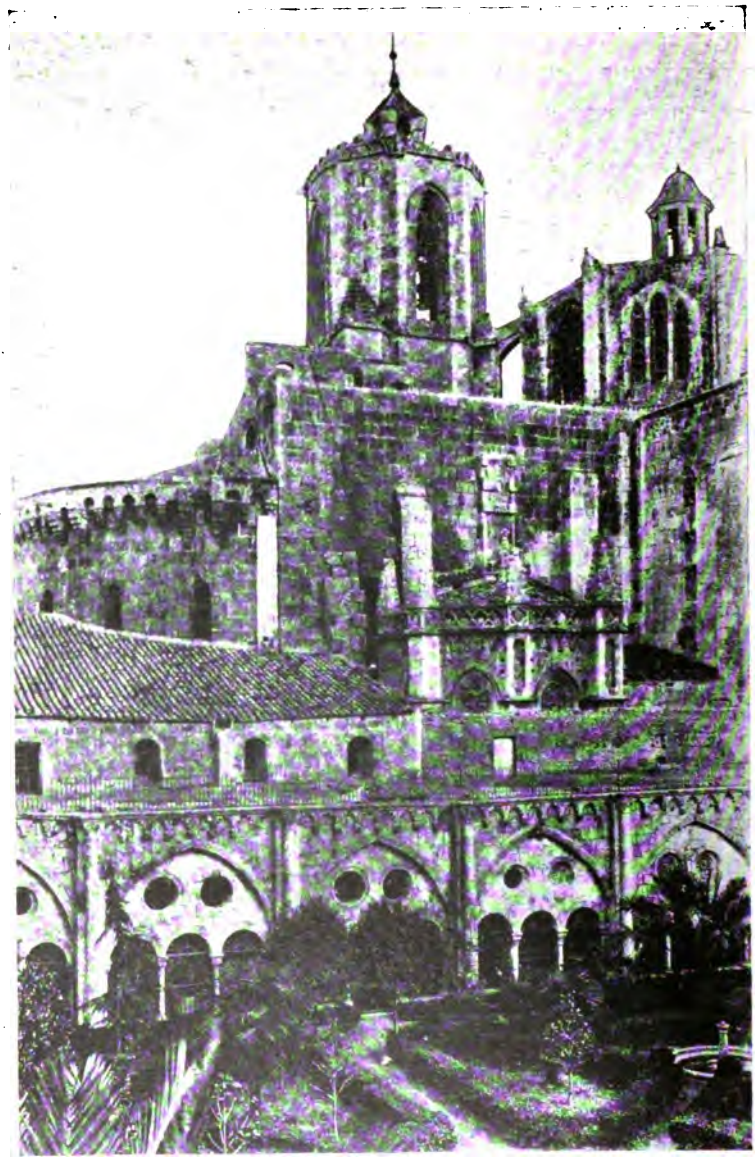
MOORISH. LATE GOTHIC.
XII AND XV CENT.

6

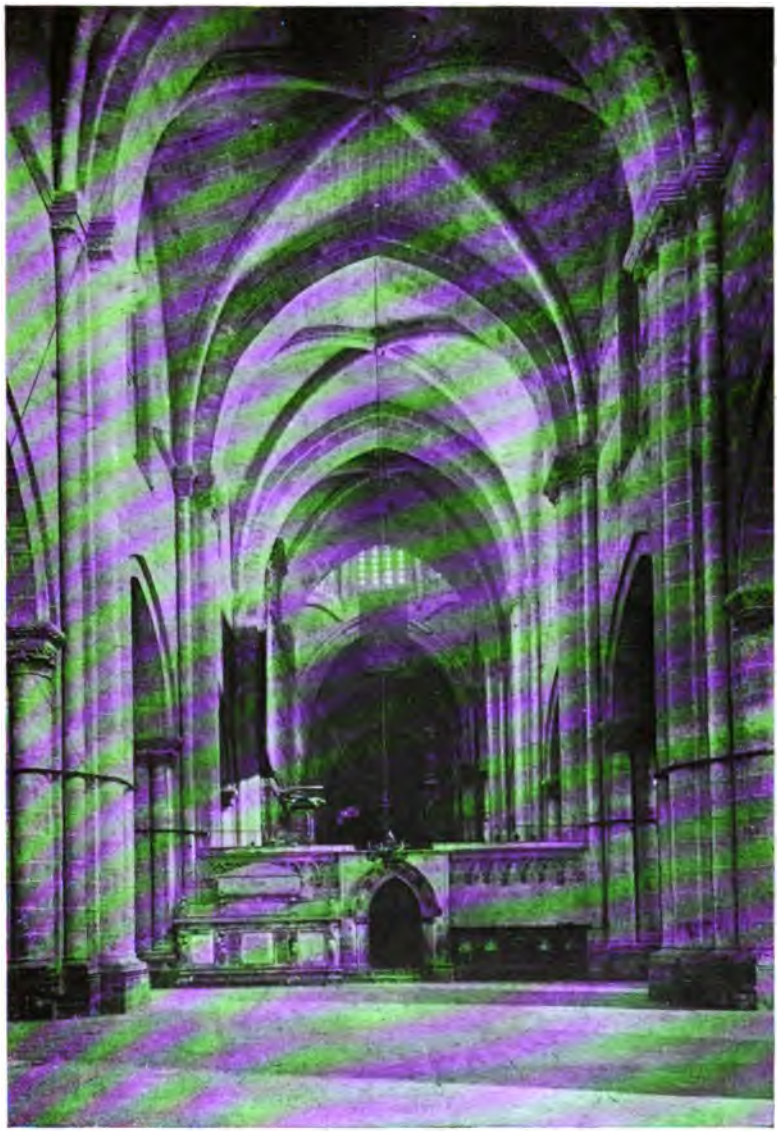
INTERIOR
Cathedral, Seville

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT.

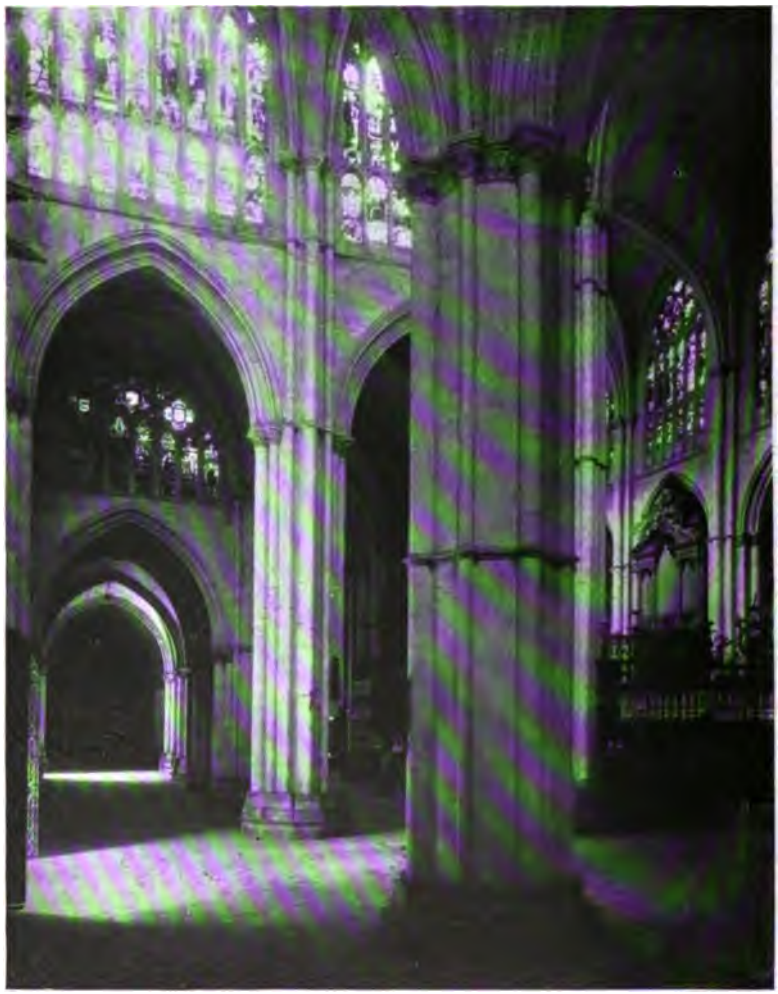


VIEW FROM CLOISTER
Cathedral, Tarragona



INTERIOR
Cathedral, Tarragona

G 468



INTERIOR
Cathedral, Toledo

12-27

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 469

INTERIOR
San Juan de los Reyes, Toledo

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
LATE XV CENT.

EXTERIOR
Cathedral, Toro

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
SECOND HALF, XII CENT.

G 470

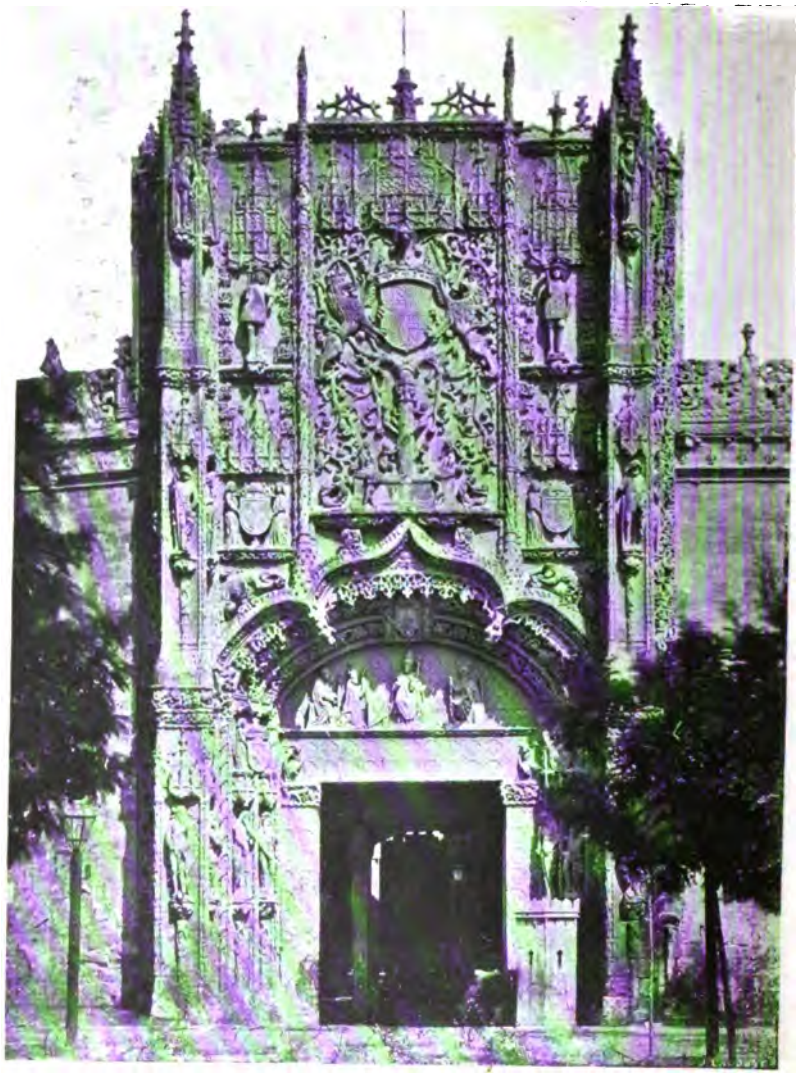
FAÇADE
La Lonja (Exchange), Valencia

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT.

G 471

G 412



FAÇADE
San Gregorio, Valladolid

THE UNIVERSITY PRINTS
BOSTON

PLATERESQUE
LATE XV CENT.

G 473

GENERAL VIEW OF MONASTERY
Escorial

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
SECOND HALF, XVI CENT.
CHIEF ARCHITECT, JUAN DE HERRERA

SANCTUARY OF THE CHURCH
Escorial

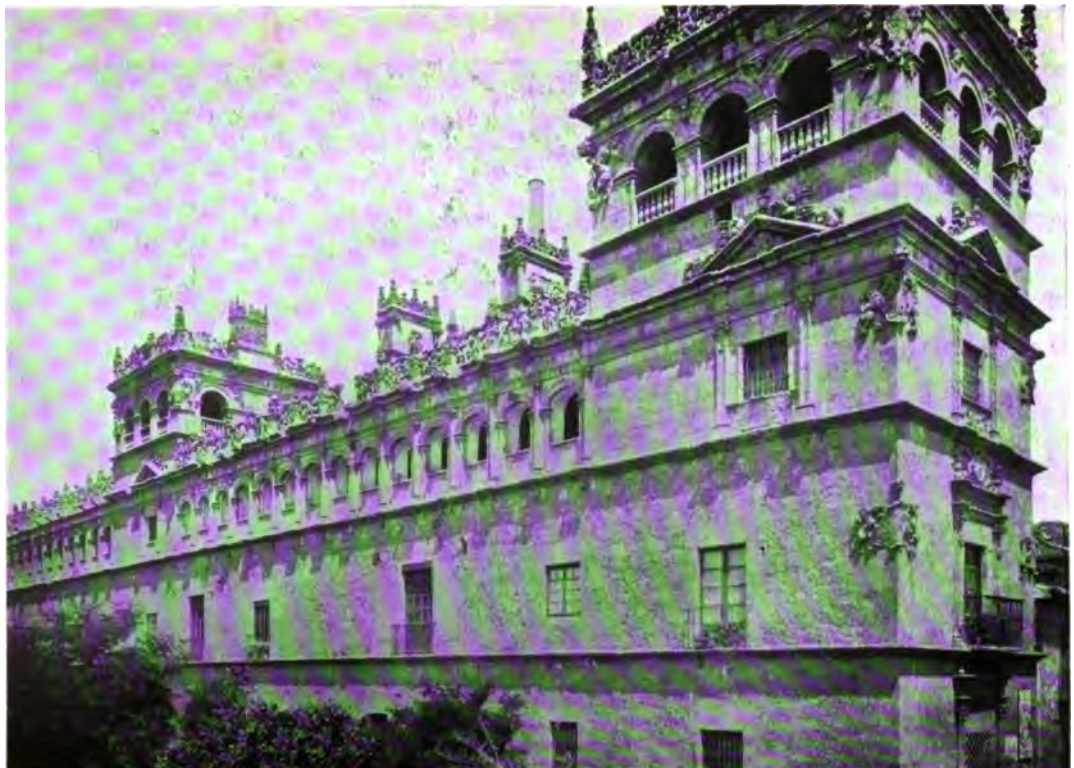
THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
SECOND HALF, XVI CENT.
CHIEF ARCHITECT, JUAN DE HERRERA

INTERIOR
Cathedral, Granada

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
CHIEF ARCHITECT, DIEGO DE SILOÉ



EXTERIOR
Palacio Monterey, Salamanca

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.

G 479

INTERIOR
La Lonja (Exchange), Saragossa

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.

FAÇADE
Hospital of Santa Cruz, Toledo

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. EARLY XVI CENT
ARCHITECT. ENRIQUE DE EGAS

G 478

COURT
Alcazar, Toledo

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.

G 479

G 480

FAÇADE
Cathedral, Valladolid

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
LATE XVI CENT.

G 481 ✓

EXTERIOR FROM SOUTH
Cathedral, Aachen (Aix-la-Chapelle)

THE UNIVERSITY PRINTS
BOSTON

CAROLINGIAN AND GOTHIC
IX AND XIV-XV CENT.

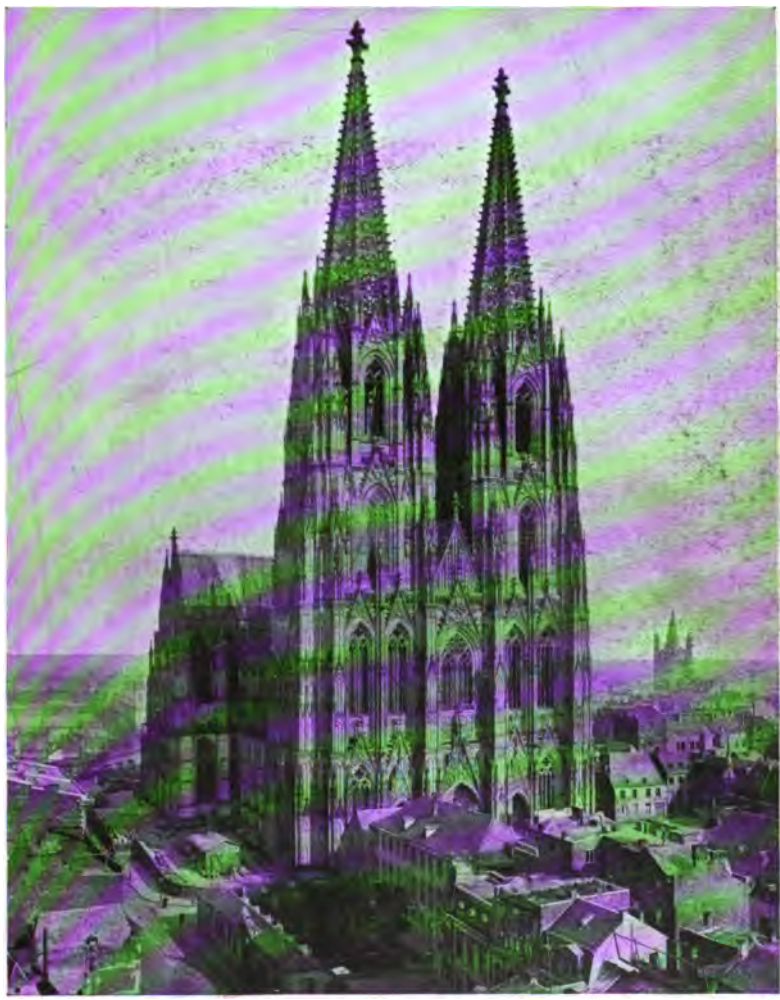
INTERIOR
Cathedral, Aachen (Aix-la-Chapelle)

THE UNIVERSITY PRINTS
BOSTON

CAROLINGIAN
IX CENT.

G 482

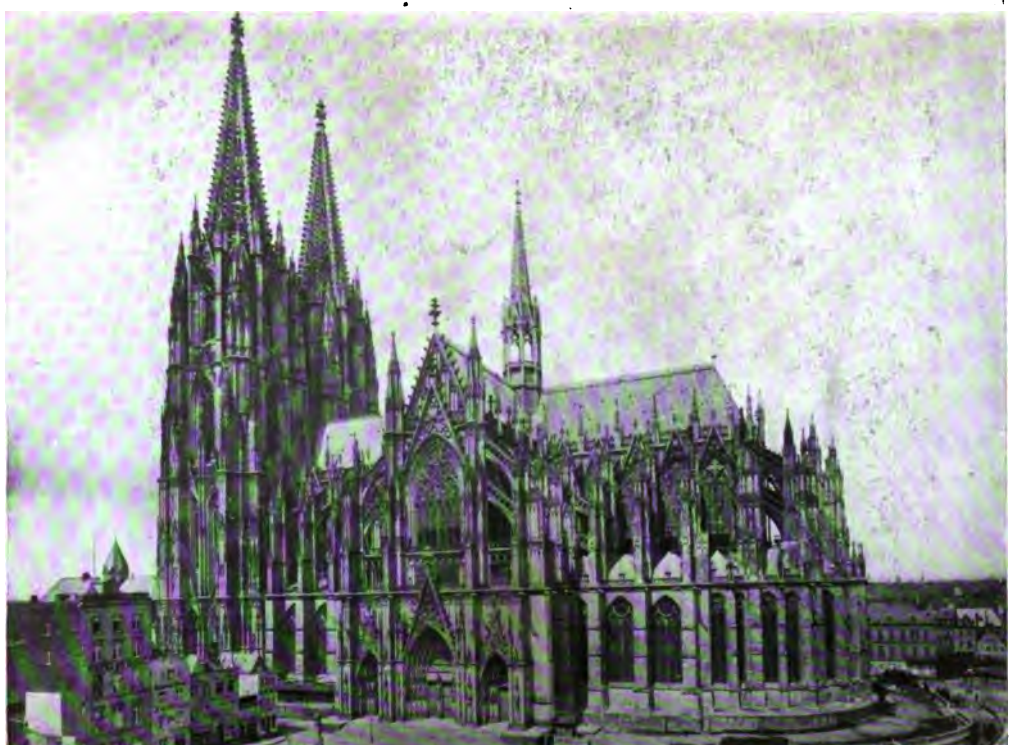
G 483



WEST END
Cathedral, Cologne

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XIX CENT.

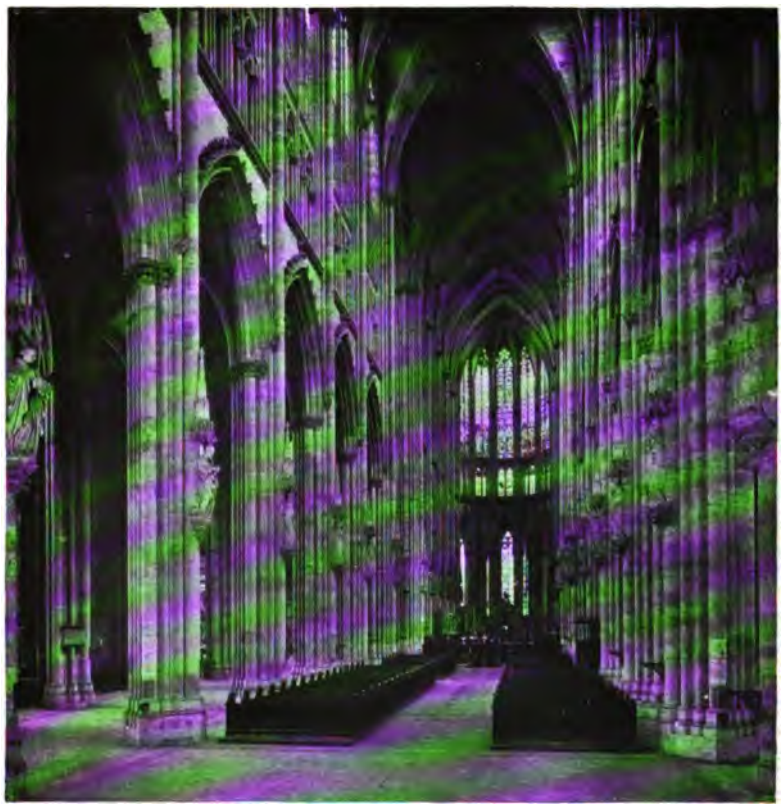


VIEW FROM SOUTH
Cathedral, Cologne

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XIX CENT.

G 484



NAVE, LOCKING EAST
Cathedral, Cologne

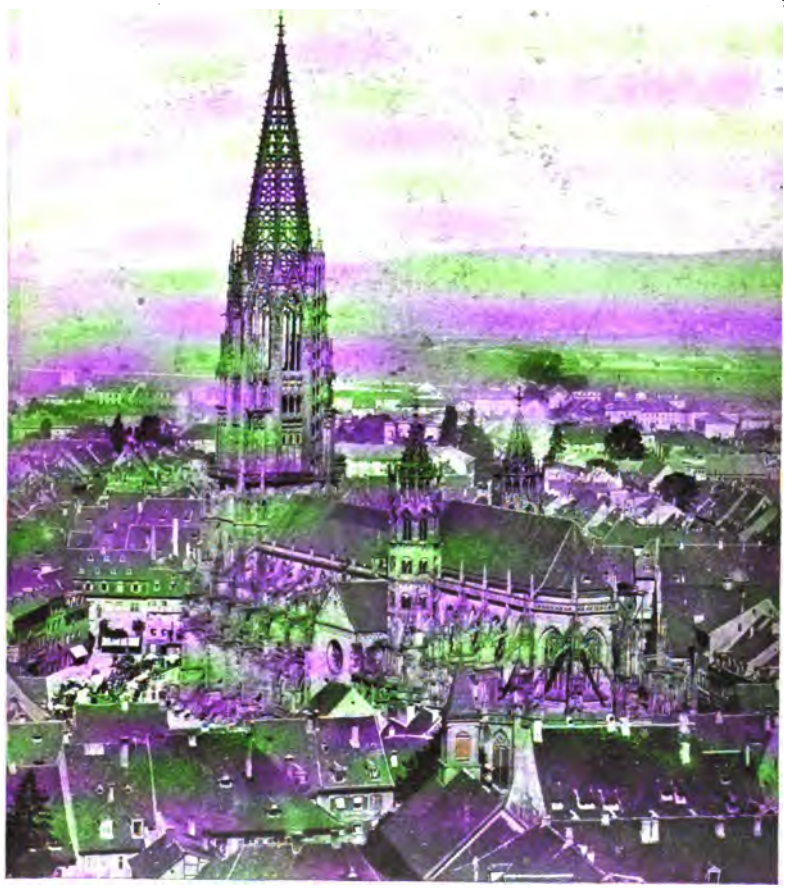
THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XIX CENT.

EAST END
Church of the Apostles, Cologne

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XIII CENT.



VIEW FROM SOUTHEAST
Cathedral, Freiburg

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XIV CENT.

KAISERHAUS
Goslar

THE UNIVERSITY PRINTS
BOSTON

G 489

EAST END
St. Godehard, Hildesheim

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

C 1.55

G 490

INTERIOR, LOOKING EAST
St. Godehard, Hildesheim

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT. (Restored XIX Cent.)

KNOCHENHAUERAMTHAUS (Butcher's Guild Hall)
Hildesheim

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XVI CENT. (Restored XIX Cent.)

ABBEY CHURCH FROM NORTHWEST
Luach

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 492

G 493 V

NAVE, LOOKING EAST
Laach

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 494 ✓

VIEW FROM SOUTHWEST
Cathedral, Mainz (Mayence)

THE UNIVERSITY PRINTS
BOSTON

MAINLY ROMANESQUE
XII-XIV CENT.

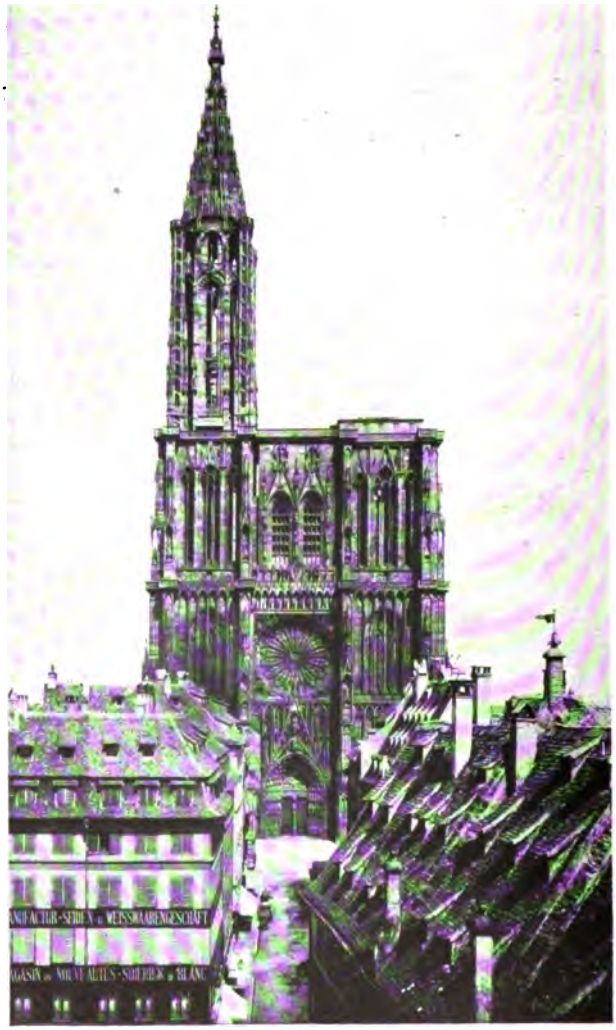
G 495

NAVE, LOOKING EAST
Cathedral, Mainz (Mayence)

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 490

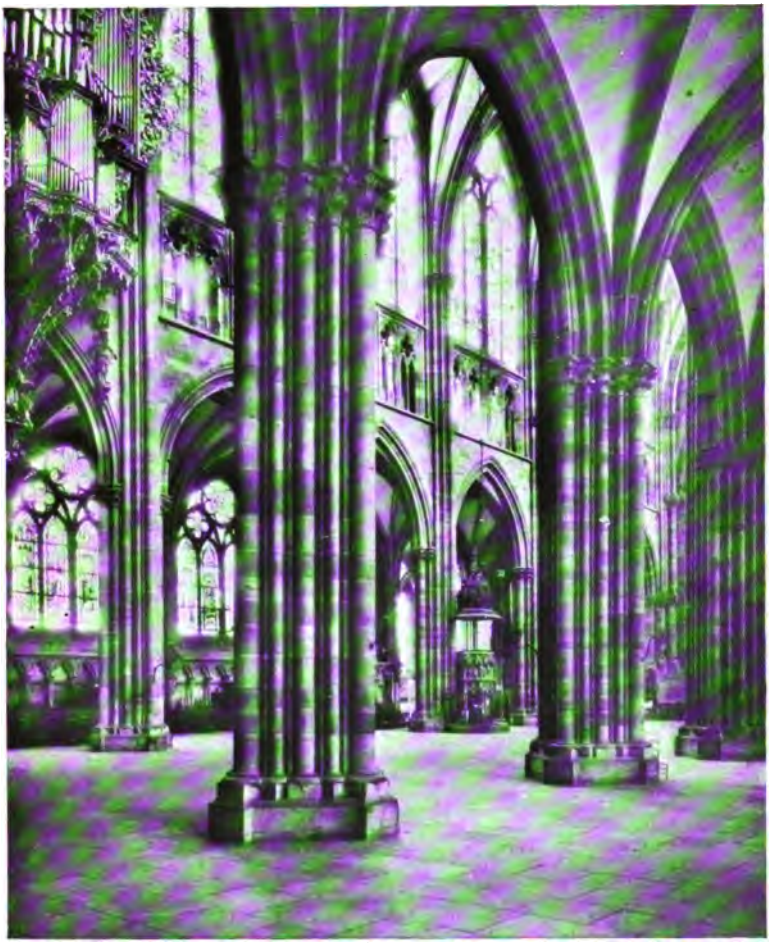


WEST END
Cathedral, Strassburg

1256 - 1315

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV-XV CENT.



VIEW ACROSS NAVE
Cathedral, Strassburg

THE UNIVERSITY PRINTS
BOSTON

VIEW FROM SOUTHWEST
Cathedral, Ulm

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV-XVI AND XIX CENT.

G 499

VIEW FROM SOUTHWEST
St. Stephen, Vienna

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV-XV CENT.

VIEW FROM SOUTHWEST
Cathedral, Worms

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
MAINLY XII CENT.

Series G

European Architecture

NOTE. — The subjects in this series are arranged alphabetically by places within the several sections. Since many styles and periods are often represented in a single building, it has not seemed practicable to carry the principle of stylistic or chronological classification beyond the divisions into sections.

Classical Architecture

Egyptian

G. Order by Number, Specifying "Series G"

G 1 Abu Simbel. General view of rock-cut Temples.
G 2 Abu Simbel. Temple of Amon-Re. Façade.
G 3 Abu Simbel. Temple of Amon-Re. Interior.
G 4 Beni Hasan. Rock-cut tomb of Khnumhotep.
G 5 Beni Hasan. Rock-cut tomb of Ameni. Interior.
G 6 Dendera. Tomb of Adu I.
G 7 Der-el-Bahri. Temple of Queen Hatshepsut.
G 8 Edfu. Temple of Horus. Pylon.
G 9 Edfu. Temple of Horus. Peristyle.
G 10 Edfu. Temple of Horus. Interior.
G 11 Edfu. Temple of Horus, from top of Pylon.
G 12 Ghizeh. Pyramid and Mastaba construction.
See M 103, Sphinx and Pyramid of Cheops.
G 13 Ghizeh. Pyramid of Khafra (Chefren).
See M 106, Head of Chefren.
G 14 Ghizeh. "Temple of the Sphinx."
G 15 Karnak. Temple of Amon from behind Sanctuary.
G 16 Karnak. Temple of Amon. Hypostyle Hall, Central Aisle.
G 17 Karnak. Temple of Amon. Hypostyle Hall, Clerestory.
G 18 Karnak. Temple of Amon. First Pylon with Avenue of Sphinxes.
G 19 Karnak. Temple of Amon. Hypostyle Hall, Restoration.
See M 117, View across Hypostyle Hall.
G 20 Luxor. Temple of Amon.
G 21 Luxor. Temple of Amon. Restoration.
G 22 Medinet Habu. Temple of Amon from rear.
See M 120, wall sculpture.
G 23 Plans of Egyptian Temples.
G 24 Types of Egyptian Supports.
For Egyptian Sculpture, see M 101–125.

Mesopotamian

G 25 Babylon. Gate of Ishtar.
G 26 Khorsabad. Palace of Sargon. Plan and restoration.
G 27 Nineveh. Winged Human-headed Bull. (London, British Museum.)
G 28 Assyrian Temple-tower (ziggurat).
G 29 Types of Mesopotamian vaults.

Aegean

G 30 Knossos. Palace. Stairway to Queen's Apartment.
See A 2, Throne.
G 31 Mycenæ. Lion Gate.
G 32 Mycenæ. Treasury of Atreus.
See A 4, 9, 10, Mycenæan gold work.
G 33 Phaistos. General view.
See A 1, Phaistos, stairway.
G 34 Tiryns. Cyclopean Walls.
G 35 Tiryns. Gallery in the Wall.
G 36 Tiryns and Knossos. Plans of Palaces.

Greek

G 37 Aegina. Temple of Aphaia.
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G 38 Athens. Acropolis from Hill of the Muses.
G 39 Athens. Acropolis. Restoration.
G 40 Athens. Acropolis. Plan.
G 41 Athens. Parthenon from Northwest.
G 42 Athens. Parthenon from Southeast.
G 43 Athens. Parthenon. Interior looking East.
G 44 Athens. Parthenon. Stylobate showing curvature.
See A 136–164, Parthenon sculptures.
G 45 Athens. Erechtheum from Southeast.
G 46 Athens. Erechtheum from West.
G 47 Athens. Erechtheum. Porch of the Maidens.
See A 165, 166, Porch and Caryatid.
G 48 Athens. Erechtheum. North Porch.
G 49 Athens. Erechtheum. Door of North Porch.
G 50 Athens. Propylaea from Southwest (before restoration).
G 51 Athens. Propylaea from East (before restoration).

G 52 Athens. Temple of Athena Nike.
See A 169–171, Temple sculptures.
G 53 Athens. "Theseum."
See A 92, 131–133, Sculptures from Theseum.
G 54 Athens. Temple of the Olympian Zeus.
G 55 Athens. Choragic Monument of Lysicrates.
G 56 Athens. Theatre of Dionysus.
G 57 Bassæ. Temple of Apollo Epicurius.
G 58 Delphi. Treasury of the Athenians.
G 59 Delphi. Treasury of the Cnidians.
See A 44, Frieze, Treasury of the Cnidians.
G 60 Epidaurus. Tholos. Restoration.
G 61 Epidaurus. Capital from the Tholos. (Athens, National Museum.)
G 62 Epidaurus. Theatre.
G 63 Girgenti. Temple of Concord.
G 64 Olympia. Heræum.
G 65 Pæstum. Temple of Poseidon, showing interior colonnades.
G 66 Pergamum. Acropolis. Restoration.
G 67 Priene. Theatre.
G 68 Segesta. Temple.
G 69 Plans of Greek Temples.
G 70 Greek Orders.
For Greek Sculptures in general, see Series A.

Roman

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G 72 Baalbek. Temple of the Sun and Temple of Jupiter.
G 73 Baalbek. Temple of Jupiter. Doorway.
G 74 Nîmes. "Maison Carrée."
G 75 Nîmes. Pont du Gard.
G 76 Pompeii. Basilica.
G 77 Pompeii. Stabian Baths.
G 78 Pompeii. House of the Vettii. Peristyle.
See B 8–11, Wall Paintings.
G 79 Pompeii. Small Theatre.
G 80 Rome. Forum Romanum.
G 81 Rome. Forum Romanum. Plan.
G 82 Rome. Basilica Julia (restored).

G 83 Rome. Basilica of Constantine.
G 84 Rome. Colosseum. Exterior.
G 85 Rome. Colosseum. Interior.
G 86 Rome. Arch of Constantine.
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G 87 Rome. Pantheon. Exterior.
G 88 Rome. Pantheon. Interior.
G 89 Rome. Round Temple near the Tiber.
G 90 Rome. "Temple of Minerva Medica."
G 91 Rome. Tomb of Hadrian (Castel' Sant' Angelo).
G 92 Rome. Baths of Caracalla.
G 93 Segovia. Aqueduct.
G 94 Spalato. Palace of Diocletian.
G 95 Tivoli. "Temple of the Sibyl."
G 96 Treves. Roman Gateway ("Porta Nigra").
G 97 Verona. Interior of Amphitheatre.
G 98 Roman Orders.
G 99 Roman Walls.
G 100 Roman Methods of Vaulting.
For Roman Sculptures, see A 325–348, 414–438.

Byzantine Architecture

G 101 Kalat-Seman. St. Simeon Stylites. Apse.
G 102 Kalat-Seman. St. Simeon Stylites. North Arm.
G 103 Kalat-Seman. St. Simeon Stylites. North Side of Octagon.
G 104 Kalb Louzeh. Church. Front.
G 105 Kalb Louzeh. Church. Nave and Apse.
G 106 Tafka. Church. Arches over Nave.
G 107 Athens. Little Metropolitan Church.
G 108 Athens. Church of the Kapnikarea.
G 109 Constantinople. Cistern of the Thousand and One Columns.
G 110 Constantinople. Santa Sophia. Exterior.
G 111 Constantinople. Santa Sophia. Interior looking East.
G 112 Constantinople. Santa Sophia. Ground Story and Gallery Arcades from Nave.
G 113 Constantinople. Santa Sophia. Interior with Central Dome, from Aisle.

G 114 Constantinople. Santa Sophia. Domical Vault in Corner Compartment of Gallery.
G 115 Constantinople. Santa Sophia. Detail of Vaults and Capital.
G 116 Constantinople. St. Irene. Eastern End.
G 117 Daphni. Church. Exterior.
G 118 Phocis. St. Luke. Churches of Monastery. Exterior.
G 119 Salonica. St. Pantaleëmon. Exterior.
G 120 Constantinople. Plans of St. Irene and Santa Sophia.

Italian Architecture

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G 122 Ravenna. Sant' Apollinare Nuovo. Interior.
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G 123 Ravenna. San Vitale. Interior.
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G 124 Plans of Basilicas.
G 125 Rome. San Clemente. Interior.
See B 33, Mosaic.
G 126 Rome. Santa Costanza. Circular Aisle.
See B 17, 18, Mosaics.
G 127 Rome. San Giorgio in Velabro. Narthex and Campanile.
G 128 Rome. San Paolo fuori le Mura. Interior.
See B 21, Mosaic.
G 129 Rome. Santa Maria in Trastevere. Interior.
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Mediaeval

G 130 Plans of Lombard-Romanesque Churches.
G 131 Plans of Central and Southern Romanesque Churches.
G 132 Plans of Gothic Churches.
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G 134 Amalfi. Cathedral. Façade and Campanile.

G 135 Arezzo. Cathedral. Exterior.
G 136 Assisi. San Francesco. General View.
G 137 Assisi. San Francesco. Apse from Cloister.
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G 139 Bari. San Niccola. Triforium.
G 140 Bitonto. Cathedral. Façade.
G 141 Bologna. San Francesco. Apse.
G 142 Bologna. San Francesco. Interior.
G 143 Cefalu. Cathedral. Façade.
G 144 Cefalu. Cathedral. Exterior.
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G 146 Florence. Cathedral and Campanile.
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G 147 Florence. Cathedral. Interior.
G 148 Florence. Cathedral. Plan of Dome.
G 149 Florence and Cremona. Cross-sections of Baptisteries.
See B 428, Baptistery, Florence.
G 150 Florence. Bargello. Exterior.
G 151 Florence. Bargello. Court.
G 152 Florence. Or San Michele. Exterior.
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G 153 Florence. Palazzo Vecchio and Loggia dei Lanzi.
G 154 Florence. Santa Maria Novella. Exterior.
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G 156 Florence. San Miniato. Façade.
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G 158 Lucca. Cathedral. Exterior.
G 159 Lucca. Palazzo Guinigi. Exterior.
G 160 Lucca. San Giusto. Façade.
G 161 Lucca. San Michele. Exterior.
G 162 Milan. Cathedral. Exterior.
G 163 Milan. Cathedral. Apse.
G 164 Milan. Cathedral. Nave.
G 165 Milan. Sant' Ambrogio. West Front, showing Atrium.
G 166 Milan. Sant' Ambrogio. Nave.
G 167 Modena. Cathedral. Façade.

G 168 Modena. Cathedral. Apse and South Side.
G 169 Modena. Cathedral. Interior.
G 170 Monreale. Cathedral. Apse.
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G 172 Monreale. Cathedral. Cloister.
G 173 Orvieto. Cathedral. Façade.
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G 175 Palermo. La Martorana. Exterior.
G 176 Palermo. Palace. Palatine Chapel.
G 177 Palermo. La Zisa. Exterior.
G 178 Palermo. San Giovanni degli Eremiti. Exterior.
G 179 Parma. Cathedral and Baptistery.
G 180 Parma. Cathedral. Apse and South Side.
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G 181 Pavia. San Michele. Façade.
G 182 Pavia. Visconti Castle. Exterior.
G 183 Piacenza. Palazzo Communale. Façade.
G 184 Pisa. Cathedral and Leaning Tower.
G 185 Pisa. Cathedral. Nave looking East.
G 186 Pisa. Cathedral. Triforium.
See B 376, C 487, 488, Bronze doors.
G 187 Pisa. Baptistery. Exterior.
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G 188 San Gimignano. Towers.
G 189 Siena. Cathedral. Exterior.
G 190 Siena. Cathedral. Interior.
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G 191 Siena. Palazzo Pubblico. Façade.
See B 94–96, Wall decorations.
G 192 Siena. Palazzo Tolomei. Façade.
G 193 Siena. San Galgano. Abbey Church. Nave.
G 194 Toscanella. San Pietro. Façade.
G 195 Toscanella. San Pietro. Interior.
G 196 Trani. Cathedral. Apse and Transept.
G 197 Troia. Cathedral. Façade.
G 198 Venice. San Marco. Façade.

G 199 Venice. San Marco. Interior.
G 200 Venice. San Marco. Byzantine Capitals.
See B 34, 40, Mosaics; B 374, Sculpture; C 474 Door.
G 201 Venice. Ca d'Oro. Façade.
G 202 Venice. Ducal Palace. Exterior.
G 203 Venice. Palazzo Loredan. Façade.
G 204 Venice. Palazzo Pisani. Façade.
G 205 Venice. Santa Maria dei Frari. Apse.
G 206 Venice. Santa Maria dei Frari. Interior.
G 207 Verona. Sant' Anastasia. Interior.
G 208 Verona. San Zeno. Façade.

Renaissance

G 209 Florence. Laurentian Library. Vestibule.
G 210 Florence. Palazzo Bartolini. Façade.
G 211 Florence. Palazzo Riccardi. Exterior.
G 212 Florence. Palazzo Riccardi. Court.
See B 160–162, Chapel decorations.
G 213 Florence. Palazzo Ruccelai. Façade.
G 214 Florence. Pazzi Chapel. Façade.
G 215 Florence. Pazzi Chapel. Plan and Section.
G 216 Florence. San Lorenzo. Interior.
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G 217 Florence. Santo Spirito. Campanile.
G 218 Mantua. Sant' Andrea. Façade.
G 219 Mantua. Sant' Andrea. Nave.
G 220 Milan. San Satiro. Interior of Sacristy.
G 221 Milan. Santa Maria delle Grazie. East End and Lantern.
G 222 Montepulciano. San Biagio. Exterior.
G 223 Montepulciano. San Biagio. Interior.
G 224 Pavia. Certosa. Façade.
See C 425–430, Sculptures.
G 225 Rimini. San Francesco. Façade.
See B 223, Wall decoration.
G 226 Rome. Church of the Gesu. Façade.
G 227 Rome. Palazzo Cancellaria. Façade.
G 228 Rome. Palazzo Farnese. Façade.
G 229 Rome. Palazzo Farnese. Court.
G 230 Rome. Palazzo Massimi. Court.

G 231 Rome. Piazza del Campidoglio and Palaces.
G 232 Rome. San Pietro in Montorio. Il Tempietto.
G 233 Rome. Piazza di San Pietro.
G 234 Rome. San Pietro in Vaticano. Nave and Crossing.
G 235 Rome. San Pietro in Vaticano. Plans.
See C 137, Dome.
G 236 Rome. Santa Maria della Pace. Cloisters.
See C 180–182, Wall decorations.
G 237 Rome. Villa di Papa Giulio. Court.
G 238 Venice. Ducal Palace. Court.
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G 239 Venice. Library and Loggetta of Campanile.
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G 241 Venice. San Giorgio Maggiore. Façade.
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G 243 Venice. Santa Maria dei Miracoli. Exterior.
G 244 Verona. Palazzo Bevilacqua. Façade.
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French Architecture

Mediaeval

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G 255 Bayeux. Cathedral. Arcade of Nave.
G 256 Beauvais. Cathedral from Southeast.
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G 260 Bourges. Cathedral. Nave looking East.

G 261 Bourges. Cathedral. Interior from Ambulatory.
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Renaissance

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English Architecture

Mediaeval

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